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→*1883.*←

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The history of Oregon, though very recent in comparison with that of Virginia, embraces so many points of interest that it fitly belongs in the series which Mr. Cook's story of Virginia so well began. Just now the completion of the Northern Pacific Railroad brings Oregon so near the rest of the country that the desire to know its history is greatly increased.

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The Publishers' Weekly.

NOVEMBER 3, 1883.

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REFERENCES.

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Educational (Supplementary) Number, Feb. 24.
Spring Announcement Number, March 24.
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NOTES IN SEASON.

BOOKSELLERS, prepare for the holidays! Study the Fall Announcement number and the new advertisements of the WEEKLY. Don't delay securing an edition, with your own imprint, of the Illustrated Christmas Catalogue of the WEEKLY, or of the Illustrated Christmas number of the *Literary News*, or—of both. We are determined to have them ready in good time, and therefore we cannot print beyond a certain number. Last year so many booksellers were too late that we consider it our duty to sound this note of warning.

WILLIAM R. JENKINS, N. Y., has just issued a new revised and enlarged edition of Clarke's work on "Horses' Teeth." As the work has been augmented also by illustrations, the price has been raised to \$2.

J. B. LIPPINCOTT & Co. announce for immediate publication Mary Agnes Tinker's new novel, "The Jewel in the Lotos," with five handsome full-page illustrations by Hovenden. This story is considered by critics the most powerful the author has yet written.

CUPPLES, UPHAM & Co. have just ready "Poems in Prose," by Ivan Tourgueneff, with fine portrait frontispiece and an introduction. The "Poems" are the mature products of the author's genius, and are admirably adapted to indicate the scope and tendency of the great novelist's wonderful powers of description and analysis.

A. D. F. RANDOLPH & Co. will issue immediately "Sources of History in the Pentateuch," six lectures delivered in Princeton Theological Seminary, on the Stone Foundation, 1882, by Dr. Samuel C. Bartlett, President of Dartmouth College. They have also made arrangements with the author to publish at once "The yoke of Christ, in the Duties and Circumstances of Life," by Rev. Dr. Anthony W. Thorold. The author discusses in this volume the questions of friendship, money, marriage, illness, loss of friends, and letter-writing.

J. R. OSGOOD & Co. have ready this week, "Red-Letter Days Abroad," by John L. Stoddard, a handsomely illustrated volume of travel, dealing chiefly with the most picturesque and remarkable localities in Spain, the Tyrol, and the imperial cities of Russia; "Nights with Uncle Remus: Myths and Legends of the Old Plantation," by Joel Chandler Harris, another of those charming books of Southern legends and dialect, in which "Brer. Rabbit" becomes the hero of new adventures even more exciting than the others. The quaint and piquant illustrations by Church and Beard add greatly to the reader's interest; "Vagabondia," formerly published under the title of "Dolly," by Mrs. Frances Hodgson Burnett, is also ready.

HOUGHTON, MIFFLIN & Co. will publish next week, in the series of *American Commonwealths*, a volume on Oregon, by Rev. William Barrows, who is entirely familiar with the story of the struggle for the possession of Oregon, and who has made a book so interesting that it may well be placed in the same series with Mr. Cooke's *Virginia*, which has been received with great favor. At the same time will appear a volume of "Poems for Children," by Celia Thaxter, who has gathered a charming volume of verses for and about children, and these have been printed in a brown tint, making an exceedingly attractive volume, aside from the illustrations by Miss Plympton; a sumptuous edition of the New Testament, with full-page illustrations and borders and emblematic vignettes, many of them from designs by the most famous old masters and the most skilful English designers and engravers; new editions of Hawthorne's juvenile books and of the holiday edition of Aldrich's *Poetical Works* in new and popular binding; and a book that ought to attract the attention of students of art, "Examples for Elementary Practice in Delineation," by Charles H. Moore, Instructor of Drawing in Harvard College.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Arnold, Edwin. Indian Idylls: from the Sanskrit of the Mahābhārata. Bost., Roberts Bros., 1883. 318 p. D. cl., \$1.

The Mahābhārata and the Rāmāyana, from which Mr. Arnold makes these translations, are characterized by him as "two colossal, two unparalleled epic poems in the sacred language of India," containing "almost all the history of ancient India, so far as it can be recovered, together with such inexhaustible details of its political, social and religious life, that the antique Hindu world really stands epitomized in them." The New York Tribune in an appreciative review of this volume says, "Mr. Arnold has clothed these charming and tender episodes in a verse whose smooth and graceful flow accords most happily with his subject, and whose Oriental imagery is so skilfully handled as to bring the Western comprehension *en rapport* with the Asiatic thought. . . . There are poems in this volume which will appeal to the popular imagination as strongly as did the 'Light of Asia.'"

Bainbridge, W. F. Self-giving: a story of Christian missions. Bost., D. Lothrop & Co., [1883]. 3-521 p. il. D. cl., \$1.50.

Under the veil of fiction the author gives many valuable facts about foreign missions which he thinks helpful to the cause, and of interest and profit to the public. The story in itself is substantially a true one, and he was only prevented from incorporating its incidents in his two former works, "Around the world tour of missions" and "Along the lines at the front," because many of them were given to him in confidence, and could not be presented with the real names of the actors or narrators. So the reader is offered a most graphic tale of the East.

Baker, G. M., ed. Ballads of beauty. Bost., Lee & Shepard, 1883. 6-166 p. il. O. bds., \$2.

Baker, G. M., ed. Ballads of bravery. Bost., Lee & Shepard, [1883]. 6-174 p. il. O. bds., \$2.

Baker, G. M., ed. Ballads of home. Bost., Lee & Shepard, [1883]. 6-166 p. il. O. bds., \$2.

The above three books are new issues of old favorite gift-books in new board covers of a rich design.

Besant, Walter. All in a garden fair: the simple story of three boys and a girl. N. Y., Harper, 1883. 73 p. Q. (Harper's Franklin sq. lib., no. 342.) pap., 20 c.

An English story of country life in the outskirts of London at the beginning of the present century. Contains some fine character-drawing and shows Walter Besant at his best.

Boner, J. H. Whispering pines: poems. N. Y., Brentano Bros., 1883. 167 p. D. pap., \$1.

The Boston Gazette estimates this volume of poems as above the average of the verse that is poured forth. "It is true," it says, "that it says nothing new, and is not marked by any originality of style or of thought, but what it does say it says with grace, strength and delicacy. The description is easy, the diction fluent and the sentiment refined, and the work reflects great credit upon the skill and poetic taste of the author."

Browne, Irving. Elements of the law of domestic relations, and of employer and employed. Bost., Soule & Bugbee, 1883. 21+162 p. O. leatherette, net, \$2; shp., 2.50.

"A sort of primer of the legal principles relating to the law of domestic relations," so we gather from Mr. Browne's preface. "An attempt to present a brief but comprehensive summary of the body of this law, as it is furnished in the great works of Mr. Bishop and Mr. Schouler, bearing the same title, and in Mr. Wood's excellent treatise on 'Master and servant.'"

***Buswell, H. F., and Walcott, C. H.** Practice and pleading in personal actions in the courts of Massachusetts. 2d ed., rev. and enl. Bost., G. B. Reed, 1883. 34+564 p. O. shp., net, \$6.

Cobbett, W. The English grammar of W. Cobbett; carefully revised and annotated by Alfred Ayres. N. Y., Appleton, 1884 [1883]. 254 p. S. cl., \$1.

Cobbett's "Grammar," first published in London, 1818, "is probably the most readable grammar ever written," says Mr. Ayres, and further, that "for the purposes of self-education it is unrivalled." In preparing this edition the well-known author of those two popular little books, "The orthoëpist" and "The verbalist," with which this is issued uniform, calls attention—"1, To the points in which Cobbett's teachings differ from what is now considered the best usage; 2, To the few errors of diction found in its pages; and 3, To a better—because discriminating—use of the relative pronouns than we find either here, or almost anywhere else in modern literature—better than I myself, until very recently, have observed."

De Mille, Ja. A castle in Spain: a novel; il. by E. A. Abbey. N. Y., Harper, 1883. 7-183 p. O. (Library of select novels, no. 615.) pap., 50 c.

During the time of the Carlist and Republican guerilla warfare in Spain, some years back, is the period chosen as the background of this story. Though an extravagant one and extremely improbable, it is full of fun, and is told with so much genuine spirit as to be quite entertaining. It deals with the adventures of five couples, mostly English, four being lovers, who are taken prisoners by the Carlists and kept in an old "castle in Spain." Their love-making and the facile way in which they all transfer their affections and "change partners," are very well done. The publishers go back to the favorite old brown covers of the "Library of select novels," with this book.

French, Harry W. Gems of genius: famous painters and their pictures. Bost., Lee & Shepard, [1883]. 203 p. il. O. bds., \$2.

New issue of an old favorite gift-book in new board cover of a rich design.

***Georgia.** Supreme Court reports, Sept., '81-Feb. term, '82. V. 68 [Ga. rep.], J. H. Lumpkin, rep. Atlanta, J. P. Harrison & Co., 1883. 911 p. O. shp., \$5.

Gilman, Arthur. A history of the American people. Bost., D. Lothrop & Co., [1883]. 19+668 p. map and il., O. cl., \$2.50.

Mr. Gilman says in his preface he desires "to tell, in brief, how the country was first settled, what motives incited the adventurers who left European civilization to plant colonies on our shores; how those colonies gradually learned that there was strength in union, and that it was to their credit before the world, to be one nation; how the early fear that a republican form of government was not adapted to a large country was dissipated; and how the whole land was gradually developed until its present position among the nations was reached." Printed in large clear type and with plenty of illustrations of noted persons, buildings and the natural scenery of the different parts of the country.

Hayward, E. F. Patrice; her love and work: a poem in four parts. Bost., Cupples, Upham & Co., 1883. 140 p. O. cl. \$1.50.

By the author of "Ecce spiritus." "Tells a pretty story of humble life in Tennysonian blank verse. There is a pleasing naturalness in the style and a marked freedom from affectation in the sentiment. . . . Taken altogether, 'Patrice' may be pronounced a poem of far more than average merit, and worthy of cordial praise and esteem for what is best in it."—Boston Gazette.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Johnson, S. Lives of the most eminent English poets, with critical observations on their works; [also] Notes corrective and explanatory, by Peter Cunningham, and a life of the author by T. Babington Macaulay. [New ed.] Bost., S. E. Cassino & Co., [1883]. 2 v. 22 +635; 648 p. D. cl., \$3.

***Jones, L. A.** Treatise on the law of pledges, including collateral securities. Bost., Houghton, Mifflin & Co., 1883. 34+601 p. O. shp., \$6.50.

Lorimer, G. C. Jesus, the world's Saviour; who he is, why he came, and what he did. Chic., S. C. Griggs & Co., 1883. 2+351 p. D. cl., \$1.50.

The author evades the questions raised by Strauss and Renan, and does not write a biography after the manner of Neander, Geikie or Farrar, but treats the earthly ministry of Jesus as he thinks is required by the religious needs of his generation. He claims that too much is written to confuse infidels, silence skeptics and satisfy the curious, and that the moral and spiritual lessons of Christ's life are too often set aside. From the standpoint he takes he writes an interesting book.

***Michigan.** Supreme Court reports, Oct. 7. '73-Jan. 27, '74, Hoyt Post, rep. 2d ed., annotated by J. L. Stoddard. V. 6 [Mich. rep., 28]. Chic., Callaghan & Co., 1883. 23+713 p. O. shp., \$3.50.

Motley, J. Lothrop. Motley: prose passages from the works of John Lothrop Motley; for homes, libraries and schools; comp. by Josephine E. Hodgdon. N. Y., Harper, 1883. 11+179 p. il. and por., D. (Leaflets from standard authors.) pap., 60 c.

Taken from "The rise of the Dutch republic," "History of the United Netherlands," and "John of Barneveld." The selections are well made, the subjects being of general interest. Opens with an interesting sketch of Motley's life.

Mozoomdar, P. C. The Oriental Christ. Bost., G. H. Ellis, 1883. 193 p. O. cl., \$1.25.

Thirteen studies of Christ, by an Oriental. Although they run counter to the orthodox conceptions of Christ and Christianity, they are in no sense antagonistic, being sympathetic and deeply devout. The author, Protap Chundar Mozoomdar, a converted Hindu, is now visiting this country as a representative of the Brahmo Somaj the new Church of India. On the cover of the book is a design of the flag of "The new dispensation." It displays a cross upon a Hindu symbol and a crescent and star beneath it.

Outlines of sermons to children; with numerous anecdotes. N. Y., A. C. Armstrong & Son, 1884 [1883]. 2+300 p. O. (The clerical lib.) cl., \$1.50.

These outlines of sermons are furnished by twenty-nine of the most prominent religious writers of the day. They are full of suggestions, and are intended for the clergy and students of all denominations. This volume contains 97 outlines of sermons for children.

Palmer, Ray. My faith looks up to thee; with designs by Lisbeth B. Comins. Bost., Lee & Shepard, 1884 [1883]. no paging, il. O. (Golden floral.) fringed, \$1.75; cl., \$1.50.

Now first issued in illustrated shape. Appears both in cloth and in the "Golden floral" binding. The design—a rich purple and white cluster of violets, heliotropes and passion flowers, on a golden ground—is extremely pretty.

Pitman, Emma Raymond. Central Africa, Japan and Fiji: a story of missionary enterprise, trials and triumphs. N. Y., American Tract Soc., [1883]. 6+296 p. il. D. cl. (corr. price), \$1.25.

Sears, Edmund Hamilton. That glorious song of old; il. by Alfred Fredericks. Bost., Lee & Shepard, [1883]. no paging, O. (Golden floral.) fringed, \$1.75; cl., \$1.50.

Added this year to the "Golden floral." The cover design is a vignette representing the Mother and Child in the stable of Bethlehem. The floral decorations are pink and white azaleas.

Taylor, W. M., D.D. Contrary winds, and other sermons. N. Y., A. C. Armstrong & Son, 1883. 372 p. O. cl., \$1.75.

The twenty-four discourses presented in this volume were delivered in the ordinary course of Dr. Taylor's ministry at the Broadway Tabernacle. They have been chosen for perpetuation in book-form, Dr. Taylor remarks, "simply because of their bearing on topics of great present importance, and because of the testimonies to their helpfulness which I have received from many who heard them."

Thorpe, Rosa Hartwick. Curfew must not ring to-night. Bost., Lee & Shepard, [1883]. no paging, il. O. (Golden floral.) fringed, \$1.75; cl., \$1.50.

Added this season to the "Golden floral" series. Has a delicate design of morning-glories, apple-blossoms, etc.

Trollope, Anthony. An autobiography. N. Y., Harper, 1883. 9+329 p., por., D. cl., \$1.25. Same, Q. (Harper's Franklin sq. lib., no. 341.) pap., 20 c.

The expressions of personal animosity which marred some of the recent memoirs of our great writers are not to be found in Mr. Trollope's genial and candid autobiography. He speaks most kindly and justly of his literary contemporaries, giving many pleasant reminiscences of them. His life is carried down to the year 1876, the events of the few years till his death, in 1882, being supplemented by his son. The minute account he gives of his methods of work, the time it took him to write his various novels, with the profits of each, is most interesting. His estimate of his own literary abilities is quite frank and also very fair. He does not hesitate to say which he thinks are his best books, and which of the characters he has created are the most to be admired.

Walker, J. The handy-book of object-lessons: from a teacher's note-book; first and second series complete. Phil., J. B. Lippincott & Co., 1884 [1883]. 129 p. D. cl., \$1.25.

The object of the compiler is to help teachers in finding suitable material for their lesson notes. The lessons are divided under the headings of matter and method, and a classification has been made that facilitates reference and enables the teacher to vary his subjects. It seems a thoroughly practical and much-needed manual.

Warner, Miss Susan. Stephen, M.D. N. Y., Rob. Carter & Bro., 1883. 3-644 p. D. cl., \$1.75.

Miss Warner always writes a readable story. We are introduced to Stephen, M.D., at the age of ten, lying on the floor reading "Robinson Crusoe." His mother, a poor widow, worries herself into the grave and dies owing thirty dollars at the village store. Stephen hears the grocer speak of this when sent upon an errand and walks off from the village determined to earn his fortune and pay his mother's debt. He falls in with Mr. Hardenbrouck, the owner of a large furniture factory, and in time becomes business manager there, is disappointed in the love of Mr. Hardenbrouck's daughter, and goes to Yale College to study, where he determines to become a physician. He is last seen in a large hospital for poor people built by his own exertions. Stephen is a hero after Miss Warner's heart, strong and manly, and yet living out a Christian life to the very letter.

Wheeler, D. Hilton. By-ways of literature; or, essays on old things and new, in the customs, education, character, literature, and language of the English-speaking people. N. Y., Funk & Wagnalls, [1883]. 247 p. D. (Standard lib., no. 100.) pap., 25 c.

Author lately editor of the *New York Methodist*, and now President of the Allegheny College. The special subjects are A fourteenth century book for women; English girls and boys in the old times; Old education and modern; The Robin Hood ballads; The legends of King Arthur; Englishmen—their language and customs, etc.

Wilkinson, Sir J. Gardner. The manners and customs of the ancient Egyptians. New ed., rev. and corr. by S. Birch. In 3 v. V. 1 and 2. Bost., S. E. Cassino & Co., 1883. 28+510; 11+515 p. il. col. pl., O. cl., ea. \$6; hf. cl., \$10.

A new edition in three volumes from new plates of a celebrated work. The paper is fine, the type clear and bold, and the page altogether a very attractive one. Fully illustrated and with a number of colored plates. The handsome, substantial binding and the general excellence of the edition, make it a very desirable one for libraries.

ORDER LIST.

AMERICAN TRACT SOC., N. Y.	
Pitman, Central Africa, <i>corr price</i>	\$1.25
D. APPLETON & CO., N. Y.	
Cobbett, English grammar, rev. by Alfred Ayres.....	1.00
A. C. ARMSTRONG & SON, N. Y.	
Outlines of sermons for children.....	1.50
Taylor, Contrary winds.....	1.75
BRENTANO BROS., N. Y.	
Boner, Whispering pines.....	1.00
CALLAGHAN & CO., Chicago.	
Michigan, Supreme Court reports, v. 6... 3.50	
ROBERT CARTER & BROS., N. Y.	
Warner, Stephen, M.D.....	1.75
S. E. CASSINO & CO., Boston.	
Johnson, Lives of the poets, 2 v.....	3.00
Wilkinson, Ancient Egyptians, <i>new rev. ed.</i> In 3 v. V. 1 and 2, <i>ea</i>	\$6; 10.00
CUPPLES, UPHAM & CO., Boston.	
Hayward, Patrice.....	1.50
GEO. H. ELLIS, Boston.	
Mozoomdar, The Oriental Christ.....	1.25
FUNK & WAGNALLS, N. Y.	
Wheeler, By-ways of literature.....	25
S. C. GRIGGS & CO., Chicago.	
Lorimer, Jesus, the world's Saviour.....	1.50

HARPER & BROS., N. Y.	
Besant, All in a garden fair.....	20
De Mille, A castle in Spain.....	50
Motley, Prose passages from Motley's works.....	60
Trollope, Autobiography, \$1.25; <i>Same</i> , 20	
JAMES P. HARRISON & CO., Atlanta, Ga.	
Georgia, Supreme Court reports, v. 68... \$5.00	
HOUGHTON, MIFFLIN & CO., Boston.	
Jones, Law of pledges.....	6.50
LEE & SHEPARD, Boston.	
Baker, Ballads of beauty.....	2.00
— Ballads of bravery.....	2.00
— Ballads of home.....	2.00
French, Gems of genius.....	2.00
Palmer, My faith looks up to thee. \$1.75; 1.50	
Sears, That glorious song of old... \$1.75; 1.50	
Thorpe, Curfew must not ring to-night. \$1.75; 1.50	
J. B. LIPPINCOTT & CO., Phila.	
Walker, The handy-book of object-lessons.....	1.25
D. LOTHROP & CO., Boston.	
Bainbridge, Self-giving.....	1.50
Gilman, History of the American people. 2.50	
G. B. REED, Boston.	
Buswell and Walcott, Personal actions, 2d ed.....	net, 6.00
ROBERTS BROS., Boston.	
Arnold, Indian idylls.....	1.00
SOULE & BUGBEE, Boston.	
Browne, Law of domestic relations... \$2; 2.50	

JOURNALISTIC NOTES.

THE *Bibliotheca Sacra* is to follow the injunction, "Go West," and will henceforth be edited and published in Oberlin.

MRS. JESSIE BENTON FRÉMONT has a very entertaining paper in the November *Wide Awake*, entitled "My Arizona Class," in which she gives an account of her work in the Prescott School, at the time when General Frémont was Governor of Arizona. "A Brave Girl" is the title of the serial story which Miss Elizabeth Stuart Phelps is preparing for *Wide Awake*. The scene opens at Smith College.

The *Magazine of Art* begins a new volume with the December issue. In entering upon its seventh year of publication, the publishers state that no effort or expense will be spared on their part to make the magazine in the future, what it has been in the past, "the most widely esteemed magazine of its kind in existence." Its aim, as heretofore, will be the popularization of art and the gratification of the growing interest of all classes in whatever is beautiful and refined. It is not only for the artist and student, but for every cultivated reader who desires to keep informed on art and its progress in all branches and in all countries. Its scope embraces not only the pure ideal in painting and sculpture, but the practical—large space being devoted to decorative and industrial art, and the many forms in which art enters, or should enter, into our daily life.

BUSINESS NOTES.

CHICAGO, ILL.—Considerable surprise is felt at the closing up of Culver, Page, Hoyne & Co., one of the oldest and largest stationery houses West. It is impossible, at the present moment, to give authentic information concerning this action, but it is generally asserted that the sale to Mr. John Morris amounts to an assignment.

NEW YORK CITY.—George J. Coombes, for a number of years with Scribner & Welford, has opened a book-store at No. 5 East 17th St. He will supply current American literature and make a specialty of rare and curious second-hand books. His catalogue will be ready shortly.

NEW YORK CITY.—Marcus Ward & Co. will hereafter carry on business as a limited concern under the firm-name of Marcus Ward & Co., Limited.

TORONTO.—N. Ure & Co. have disposed of their magazine and periodical business to Hart & Co., 31 and 33 King St., West.

NOTES ON AUTHORS.

MISS ANNA L. WARD has been named by some journals as the compiler of the new American adaptation of Bohn's "Dictionary of Quotations," just issued by T. Y. Crowell & Co. Miss Ward, it will be remembered, was one of the authors of the "Hoyt-Ward Cyclopædia of Quotations."

The Publishers' Weekly.

NOVEMBER 3, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The publication of this number has been delayed in order to give the latest news, the extensive preparations for the "Christmas Number" making it impossible to issue the regular number of the 10th inst.

THE LUTHER BIOGRAPHIES.

Elzevir in the Boston Herald, Oct. 28.

MARTIN LUTHER seems to be the chief feature of the literature of the day. Publishers are straining the capacities of their presses to get their lives and what not ready for the anniversary on the 10th of November. Some of them have gone so far as to bring out very slovenly publications, which have little more than the name of Luther on their title-page to recommend them. The strange part of this is that the five books announced or already published are all by the same man, Prof. Julius Köstlin, and founded on one book. At least two years ago Prof. Köstlin wrote a life of Luther that was at once accepted as the authority on matters of Lutheran history. A short time ago he prepared a popular edition of this somewhat voluminous work, to which much important matter was added in the way of illustration. A number of portraits that had never been touched by an engraver's tool were found and reproduced and a fac-simile of the famous bull that excommunicated Luther, a copy of one of the "indulgences" against which he made war, a page from his Bible interlined in his own autograph, a copy of his will, and no end to interesting bits. A translation of this book has been made under the supervision of the author, and it is this edition that will be published here, with all its illustrations, fac-similes, and portraits, by Messrs. Charles Scribner's Sons simultaneously with its appearance in London. It will be issued as near the 10th of November as possible. The Lutheran Society of Philadelphia, impatient of delay, and appreciating the value of timeliness, has brought out a patched-up edition of this book, edited by John D. Morris, of Philadelphia, and translated by various hands so as to save time. The variety of hands has not added to the literary value of the work, and, having no arrangement with the German publisher, it was impossible to get the illustrations, which are an important feature of the original, without going to great expense. So they have thrown in all the cuts they could find

bearing any relation to Luther or his time, and they are in the market before the authorized edition. When Prof. Köstlin made the edition of which I speak, it took so well that he was at once solicited to bring out an abridged edition of his book, but having, perhaps, got a little tired of writing lives of Luther by this time, he engaged some one else to make the abridgment under his supervision, and it is this that Messrs. Cassell & Co. announce. Messrs. Funk & Wagnalls have also another from the same source, so it will be seen that but for Prof. Julius Köstlin we would be in a bad way for Luther material. There are other books on this subject, however. I have before me a new edition of the "Homes and Haunts of Luther," by Dr. John Stoughton, which may be read to advantage in connection with Köstlin's life. Dr. Stoughton has travelled carefully over Luther's footsteps and gathered illustrations of all the places that may now be seen. And here is another Luther book of a different sort, "Luther and the Cardinals," a historic biographical tale, by Julie Sutter. Still another Luther work is being prepared by Dr. Leonard Bacon for the Messrs. Scribner. It is the "Luther Hymn-Book," and gives the words and music of Luther's hymns, some 36 in all, taken from original sources. The words are given in German as well as English.

LITERARY AND TRADE NOTES.

ROBERTS BROS. have in preparation the life of "Samuel Sharpe," the famous Egyptologist and translator of the Bible, by P. W. Clayden.

DODD, MEAD & Co. will publish shortly a paper-covered edition of "The Schönberg-Cotta Family," similar to E. P. Roe's "Barriers Burned Away."

WILLIAM WOOD & Co. will send, on receipt of a two-cent stamp, to the purchasers of the U. S. Pharmacopœia of 1880, a list of the corrections since made therein.

G. P. PUTNAM'S SONS call attention to the fact that the price of their *Geoffrey Crayon* edition of Irving's works, per volume, is \$3., not \$2.50, as it was erroneously printed in their advertisement in the last issue of the WEEKLY.

"IT IS NOT OFTEN," says the *Christian Union*, "that an American book about England gets such hearty commendation and appreciation from English critics as Mr. Carnegie's 'American Four-in-Hand in Britain' has received."

T. Y. CROWELL & Co. report that the sale of Abbott's juvenile series is meeting with remarkable success. The firm has all it can do in filling orders for the same. The present edition is very attractively gotten up and deserves the success it enjoys.

A. D. T. WORTHINGTON & Co., Hartford, have published, by subscription, a most interesting book entitled "Our Famous Women," comprising biographies of the most prominent women of America. The work is fully illustrated with portraits.

W. J. BARTLETT & Co., Boston, have just published a new edition of "A Practical Commentary on the Gospel according to St. Matthew," by James Morison, D.D. The work, which has been out of print for some time, has been carefully revised.

CUMMING & BRINKERHOFF, 219 E. 18th Street, N. Y., have accepted the general agency for H.

R. Meyer's (of Liverpool) celebrated telegraphic cipher codes, comprising Anglo-American Cotton Code, with and without supplement, Commercial Telegraph Code, International Telegraph Code, Liverpool Cotton Code, edition "A" and edition "B."

LITTLE, BROWN & CO., Boston, publish this week "The Addresses and Orations of the late Alexander Hamilton Bullock, Governor of Massachusetts from 1866-69," to which has been added a valuable memoir by Senator George F. Hoar. They have nearly ready "Greenleaf's Evidence" (14th edition), which has been carefully revised by Simon Greenleaf Crosswell.

"THE War of the Bachelors," the New Orleans novel by "Orleanian," which has been very favorably received by the press, was printed in New Orleans for the author, and nearly all the copies were taken by subscription. The author is here, seeking a publisher to place his work before the general reading public, in proper form. His address is "Orleanian, care of C. W. Clifton, No. 200 West 56th Street, City."

P. BLAKISTON, SON & CO. will soon publish the second volume of their series of *Technological Hand-books*, edited by J. Gardner. The title will be "The Dyer and Bleacher." This will be closely followed by a work entitled "Syphilis and Pseudo-Syphilis," by Alfred Cooper; also by George Armatage's "Veterinarian's Pocket Remembrancer," which will contain concise directions for the treatment of urgent or rare cases, embracing semieology, diagnosis, prognosis, surgery, therapeutics, detection of poisons, hygiene, etc.

HENRY HOLT & CO. are about to start an *American Novel* series. The first book is entitled "A Latter Day Saint," and will appear very soon. They have in press "Captain Phil," a new book for boys by M. M. Thomas, which relates a boy's experience in the Western Army during the Civil War, illustrated with eleven full-page pictures. A somewhat similar book, to be published by the same house, is "The Drummer-Boy"—the story of a boy of the French auxiliary army in the American Revolution, by Louis Rousselet, translated by W. J. Gordon, with twelve full-page and many minor illustrations.

D. LOTHROP & CO. have just issued "A Family Flight through Spain," by Rev. E. E. Hale and Miss Susan Hale, in a handsome quarto volume, fully illustrated; "Through Spain on Donkey-back," a volume of one hundred excellent drawings of Spanish life of to-day, with explanatory notes by W. Parker Bodfish; "Decorative Plaques," with exquisite designs by G. F. Barnes, and verses by Mary E. Wilkins; "A History of the American People," by Arthur Gilman, A.M.; and "The Young Folks' Life of Washington," by E. E. Brown, an attractive volume containing many new facts hitherto unpublished.

ROBERTS BROS. have just ready "The Story of My Heart: My Autobiography," by Richard Jefferies, author of "The Gamekeeper at Home," a speculative work regarding the future state, admirably written, and partaking somewhat of the character of "A Little Pilgrim"; "A Round Dozen of Stories," by Susan Coolidge, a charming collection of children's stories; and "Firelight Stories," by Louisa Chandler Moulton, author of the famous "Bed-time Stories." They have also ready three new

volumes in their new *Classic* series—"Vicar of Wakefield," Voltaire's "Life of Charles XII.," "Paul and Virginia"—each volume illustrated and neatly and uniformly bound.

THE INTERNATIONAL NEWS CO. call the attention of the trade to their handsome juveniles, entitled *The Showman's Series*. This is somewhat of a novelty in picture-books, the illustrations being cut out and mounted so as to form living pictures and scenes in perspective. The four volumes, which may be had separately, are entitled "Living Pictures," "The Mammoth Menagerie," "The Theatre Picture-Book," and "The Children's Year: Songs for all the Seasons," by B. B. Valentine. They have also recently received an interesting book for children in W. Hagelberg's "Manual of Zoölogy," embracing illustrations of the animal world in its most prominent types, elegantly bound in five volumes, with illuminated covers, and a handsome box of colored pictures with each volume. The special feature of this Zoölogy is that children have to paste each picture into the space left open for that purpose in the book. All the pictures are numbered corresponding with the numbers of spaces left open for them in the book. By pasting each picture into the space bearing the number of the picture, the children practically make up their own Zoölogy, which is both amusing and instructive. The pictures are of the same kind and quality as those in general use for scrap-books, and are nicely colored. The volumes, each treating a different species, may be had separately.

MR. J. C. DERBY, whose interview with the Boston *Herald's* correspondent we reprinted in the PUBLISHERS' WEEKLY under the heading, "A Veteran Publisher" (October 13), has been induced to write his autobiography. G. W. Carleton & Co. will publish it, under the title, "Fifty Years a Publisher." Among the well-known persons with whom Mr. Derby has been on friendly terms, and of whom he tells numerous anecdotes, are Nathaniel Hawthorne, N. P. Willis, W. H. Seward, Thurlow Weed, Horace Greeley, Jefferson Davis, William Cullen Bryant, Washington Irving, W. M. Thackeray, Fred. S. Collins, George Bancroft, Bayard Taylor, Henry Ward Beecher, Harriet Beecher Stowe, Alice and Phoebe Cary, Augusta J. Evans Wilson, Gail Hamilton, Rev. W. H. Milburn, James Parton, Chevalier Wikoff, Miles O'Reilly, and Artemus Ward. Incidents and anecdotes connected with his intercourse with the following well-known publishers will make the volume of especial interest to the trade: Harper & Bros.; D. Appleton & Co.; Wiley & Putnam; Ticknor & Fields; H. O. Houghton & Co.; A. D. F. Randolph; Scribner, Armstrong & Co.; Geo. W. Carleton; Robert Carter; Ivison, Phinney & Co.; J. B. Lippincott; Sinclair Tousey; C. S. Francis & Co.; J. S. Redfield; Collins, Keese & Co.; McElrath & Bangs; A. J. Barnes & Co.; Phillips, Sampson & Co.; Carey & Hart. Among the members of the press with whom Mr. Derby had relations anecdotes and items of interest will be given of the following: Henry J. Raymond, George Jones, Robert Bonner, John Bigelow, Parke Godwin, James G. Bennett, Sr., George Ripley, George W. Childs, and others. There is no doubt that with Mr. Derby's experience and his felicitous pen a most interesting volume may be expected.

EDMUND GOLDSMID, 12 Castle Street, Edinburgh, invites subscription to his "Bibliotheca Curiosa," "a collection of curious and out-of-the-way books, intended for the historian, antiquarian, and littérateur."

MR. QUARITCH'S dinner-sale on October 5 at the Freemasons' Tavern, says the *London Acad-*

emy, "deserves mention if only for the curious fact that one of the prominent buyers was Gen. McClurg, formerly a soldier of distinction in Sherman's army (to the history of whose famous march he has recently made an important contribution), now a bookseller in Chicago."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

In answering, please state edition, condition and price.

CHARLES ALLYN, NEW LONDON, CONN.
Nos. 370 and 404, *Harper's Weekly*, 1864.

J. E. ATKINS, COOPER UNION, N. Y.
Songs of a Stranger, 8°. London, 1825.
J. D. Hooker, Hand-Book of New Zealand Flora, 8°. London, 1867.
Æschylus, Agamemnon (Conington's translation). Choephore.
Munro's Lucretius, 2 v., 8°. London, 1867.
Æschines, translated by Leland.
Sophocles's Ajax, translated by D'Arcy Thompson.
Dwight's Journal of Music, a set.
The Boston Commonwealth, first 10 v.
The Liberator, 1830 to end.
Rev. S. B. Stewart's Sermon on Rev. Samuel Johnson.
Latter-Day Saints' Messenger and Advocate, 3 v., 8°. Kirtland, O., 1834-'7.
The Boston Hymn-Book.
Catalogue of Publications of Societies in Smithsonian Institution. Washington, 1866.
Dr. Dollinger's History of the Church, 4 v., 8°. London, 1840.
Thomas Taylor's five books of Plotinus, 8°. London, 1794.
Journal of the American Oriental Society, v. 5 and 10, and all published since; also 2d pt. of v. 2 and 9.
Southern Literary Messenger.

F. H. BEST & CO., 92 KING ST., TORONTO.
Smith's Canada, 1815.
Caroline Almanac, 1840.
Oliphant's America, 1800.
Heriot's Travels.
List of books relating to Canada

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Frankland's Agricultural and Chemical Analysis.
Our Familiar Songs and Those who Made Them. Johnson.

WILLIAM J. CAMPBELL, PHILADELPHIA.
Manon Lescaut, any edition in English.
Ihne's Rome.
St. John's Customs of the Greeks.
Longfellow's Hyperion, 2 v., 1839.
Belfry of Bruges, 1845.

ROBERT CLARKE & CO., CINCINNATI.
Lyle's Lights and Shadows of Army Life.
Millman's Hist. of Jews, 3 v., Armstrong ed.
Mrs. E. W. Farrar's Recollections of Seventy Years. Osgood, about 1865.
Staunton's Moneyless Man.
COBB, ANDREWS & CO., 315-317 EUCLID AV., CLEVELAND, O.
Annals of English Bible, by Christopher Anderson. N.Y., R. Carter & Bro., 1854.
Great American Scout and Spy, C. L. Ruggles. N.Y., Olmsted & Wellwood, 1868.
The War of Rebellion, Official Records of Union and Confederate Armies, v. 3, ser. 1. Washington, D. C., Gov't Printing Office.
Lacroix's Middle Ages and Eighteenth Century. May be shabby bindings, cheap.

CUPPLES, UPHAM & CO., 283 WASHINGTON, ST., BOSTON.
Jerningham Journals.
Three Successful Girls. Hurd & H.
Decorative Sisters.
Athol. Pott, Young & Co.

OLIVER DAVIE, COLUMBUS, O.

Any European books or pamphlets on Taxidermy. State author and price.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
Darley Cooper, Townsend ed.: Precaution, M. Wallingford, Afloat and Ashore. Will give \$20 for the 3 vols. History and Mystery of Common Things, by Allen.
Jenny June's Ugly Girl Papers. Harpers.
Linley or Linsley, brown pap., 8°. On the Line; or, Tales of R. R. Mail.
Gréville Memoirs. Scribner's Bric-à-Brac ser.
Trial of the Duke of York.
Memoirs of the Countess de la Motte.
Memoirs of the Margravine of Bayreuth.

M. S. DUDLEY, CARE OF P. O. BOX 943, N. Y.
Harper's Weekly, No. 230, May 25, 1861.
Nation, No. 3, July 20, 1865.

THOS. W. DURSTON, SYRACUSE, N. Y.
1 each *Harper's Weekly* for 1861, '62, '63, '64, '65, bound or unbound.

ESTES & LAURIAT, BOSTON.
Holmes's Poems, 1st ed. Boston, 1836.
" Elsie Venner, 1st ed., 2 v. Boston, 1861.
" Songs of Many Seasons, 1st ed., 1874.
" Poet at the Breakfast-Table, 1873.
Whittier's Stranger in Lowell, 1st ed.

WM. ERVING, 121 FOURTH AVE., N. Y.
Vicissitudes of Genteel Life, 4 v. London, Longmans.

GORTON, BERRY & CO., DETROIT, MICH.
Allen's Organic Chemical Analysis, 2 v., last ed.

F. P. HARPER, 7 MURRAY ST., N. Y.
Prescott's Conquest of Peru, v. 1, 8°. Boston, 1857.

HOLT & CRAWFORD, MONTGOMERY, ALA.
Bernard Lyle, } by Jere Clemons.
Mustang Gray, }
Christian Defensive Dictionary, by W. W. Sleight.

JANSEN, MCCLURG & CO., CHICAGO.
Johnson (Andrew), Trial and Impeachment, 3 v.

JORDAN BROS., 127 S. 7TH ST., PHIL.
From Gotham to the Golden Gate, by Mrs. Frank Leslie.

F. C. MILLER, 49 LAKESIDE BUILDING, CHICAGO, ILL.
Pride of Britannia; Humbled, Wm. Cobbett. Phila., 1815.
Battles Fought by Sea and Land, 1812-'13-'14-'15, H. A. Fay. 1817.
Battle of Cedar Mountain, Rev. F. Denison. 1831.
Memoirs of Gen. Ashby, C. S. A., by Averitt. 1867.
Robt. E. Lee, Life of, by I. E. Cooke. N. Y., 1871.
Pickett's Men, by Walter Harrison. N. Y., 1870.
Four Years in the Saddle, by Harry Gilmore. London, 1866.
Mosby and His Men, J. M. Crawford. N. Y., 1867.
Wearing of the Gray, J. Esten Cooke. N. Y., 1867.
Life in the Clearings, Mrs. Moodie.
Texan Expedition Against Mier. N. Y., 1845.
Nick of the Woods, Robt. M. Bird.
Court-Martial of Capt. Isaac Hull. Washington, 1822.
Narrative of a Blockade-Runner, Capt. Wilkinson. N.Y., 1877.
Never Caught: Blockade-Running, Capt. Roberts. London, 1867.
Journal of an African Cruiser, Bridge. 1845.
Voyage of U. S. Frigate "Potomac," 1831-'34. N.Y., 1835.
Cooper's Naval History. N. Y., 1853.
Bullet and Shell, Williams.
Deck and Port. N. Y., 1850.
Household Words, set of, Dickens.
Wild Western Scenes, Jones. Phila., 1853.
Merry Mount, Romance of Massachusetts, Motley. 1849.
Views of Campaigns Northwestern Army, Browne. 1814.
Afloat and Ashore, Parker.
Lives of Distinguished Naval Officers, Cooper. Phila., 1846.
Notions of Americans Picked up Abroad, Cooper. Phila., 1828.
Fleharty's History of 102d Illinois Regiment.
St. Nicholas, v. 1, Nos. 1, 2, 3, 5, 9; v. 2, Nos. 1-5.
Harper's Magazine, May, 1851.

BOOKS WANTED—Continued.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Stephens, Central America, Chipas, etc., 2 v., 8°. N. Y.
 Bancroft's Native Races Pacific Coast, 5 v.
 Encyclopædia Britannica, Scribner's sub. ed.
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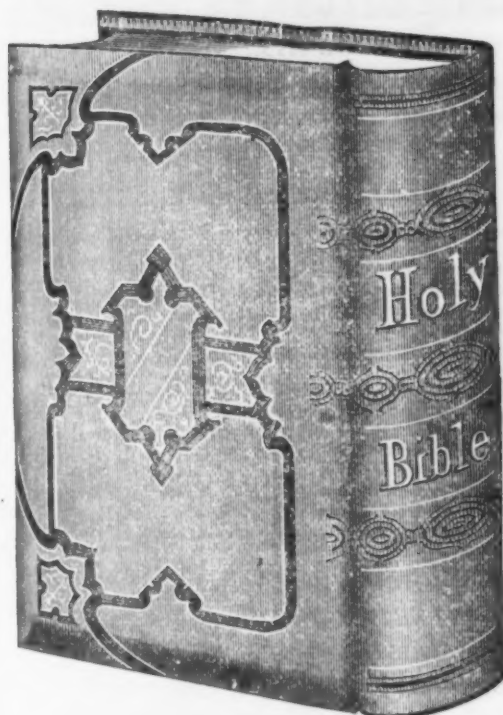
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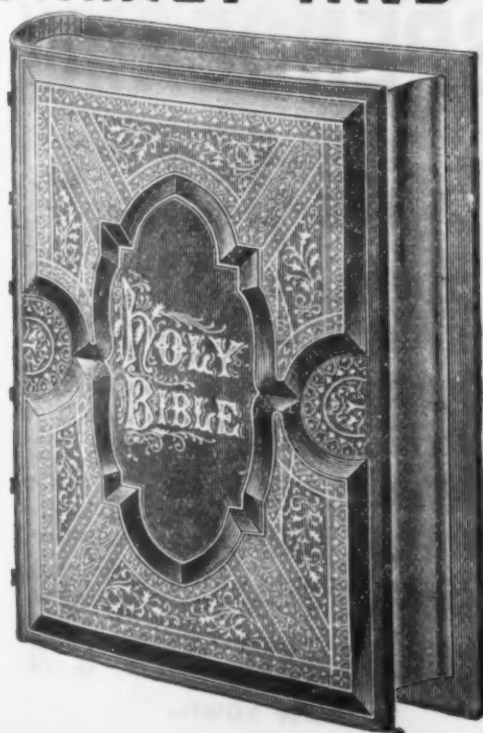
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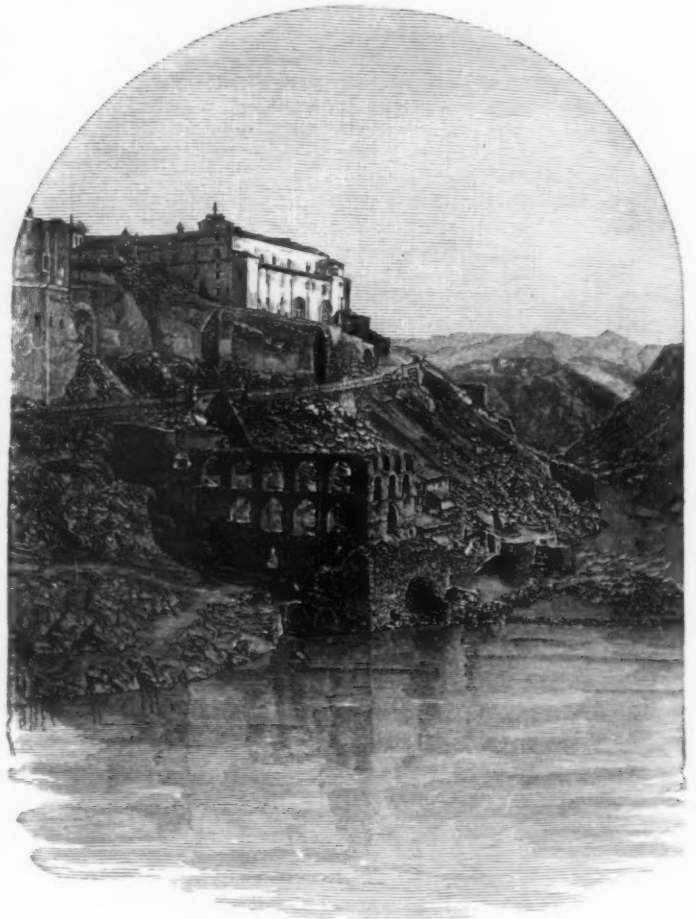
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CHRISTMAS HYMN.

"It was the calm and silent night," Alfred Domett's favorite Christmas hymn, has been selected by the Messrs. Lee & Shepard as one of their leading holiday gift-books. It is not only admirably adapted to the purposes of illustration, but is fortunate in having a theme specially appropriate for the holiday season. Christ's birth in the lowly stable of Bethlehem is the climax to which the poet leads after a graphic picture of Rome abandoned to pleasure and luxury, and haughtily indifferent to the rest of the world—

"What wrecked the Roman what befell
A paltry province far away,
In the solemn midnight,
Centuries ago?"

The designs, made by Mr. W. S. Taylor, cover, with the verses, fourteen pages, and paint with much grace and vigor the opposite scenes described in the poem. The specimen page which we offer at the right hand is of a more purely decorative order than the majority of the illustrations. The beauty of the composition, however, will make it very generally acceptable. The little landscape which serves as a vignette on this page, with its guiding-star pointing to "that province far away," is a good example of the artist's clever, compact sketching. We regret we cannot give any of the figure-pieces illustrating Roman life, or the Christmas picture of the Mother and Child in the stable's lowly manger,

"For in that stable lay new-born
The peaceful Prince of Earth and Heaven."

The volume is handsomely printed on one side only of rich heavy paper, and is uniform with Lee & Shepard's well-known and popular "Series of Illustrated Hymns and Poems." It is offered both in cloth and in the dress of the favorite "Golden Floral." The illuminated fringed cover of the latter is brilliant with a characteristic Christmas design. For a moderate price we do not know any book of the season so desirable and appropriate as this very attractive little volume.

The following verse inspired the emblematical page reproduced on the right hand:

"It was the calm and silent night:
Seven hundred years and fifty-three
Had Rome been growing up to might,
And now was queen of land and sea.
No sound was heard of clashing wars;
Peace brooded o'er the hushed domain;
Apollo, Pallas, Jove, and Mars
Held undisturbed their ancient reign,
In the solemn midnight,
Centuries ago!"



NO SOVND WAS HEARD
- OF CLASHING WAR;
PEACE BROODED O'ER -
- THE -
- HUSHED DOMAIN;



JEAN INGELOW'S "HIGH TIDE."

THE beautiful lyrical ballad of "The High Tide on the Coast of Lincolnshire, 1571," is offered by the Messrs. Roberts Brothers in a newly illustrated edition, as one of their most important holiday books. The designs have been made by Church, Harry Fenn, St. John Harper, Schell, Rogers, and other artists of equal note. The thrilling and touching verses in which Jean Ingelow pictures the cruel tide which overflowed the quaint old town of Boston, in England, in the sixteenth century, lend themselves especially to illustration. The ballad is both the story of a tragedy and a narrative of a disastrous event which still lives in the legends of Lincolnshire.

Jean Ingelow was born in the old city of Boston, under the very shadow of the "belfry towers" of St. Botolph, "where Lindis winds away." Her childhood was spent near the sea, whose tides and ships and sailors' songs were a daily delight to her. It is not strange she writes with such vivid realism, or has caught so happily the Lincolnshire dialect. It is the pen of genius though that has glorified simple, homely events. Mrs. Harriet Prescott Spofford says truly, "I can nowhere recall lovelier or more touching verses than those of 'The High Tide,' which thrill with pathos and melody."

That the artists have been impressed with the real spirit of the ballad may be seen from the illustrations which we have reproduced. The opposite picture, "My sonne's faire wife, Elizabeth," is a realization of the heroine.

"I shall never hear her more
By the reedy Lindis shore,
'Cusha!' 'cusha!' 'cusha!' calling
Ere the early dews be falling."

The little vignette at the top of this page illustrates the line, "That flow strewed wrecks about the grass."

Some of the other subjects which find very happy interpretation are, "St. Botolph's Church," "The Belfry Towers," "I sat and spun within the doore," "Then some looked uppe into the sky," "Then beaten foam flew round about," and "Upon the roof we sate that night." There are altogether thirty-four illustrations, many of them full-page pictures; others are designs interwoven with the verses. All are graceful and beautiful and add greatly to the interest of the ballad. Some facts descriptive of the ballad, and elucidating obscure passages and words, with pictorial representations of Miss Ingelow's home, Shirbeck Church, and John Cotton's house, are given in an appendix. The extreme beauty of the mechanical execution, and the happy combination of a popular text and characteristic illustration, cannot fail to secure for this volume a wide appreciation at the hands of holiday bookbuyers.



"'CUSHA!' 'CUSHA!' 'CUSHA!' CALLING."



TENNYSON'S "PRINCESS."

"THE PRINCESS" is one of the most delightful and melodious poems that "the representative poet of the recent era," as Mr. Stedman characterizes the English Laureate, has written. The exquisite beauty of the narrative, the fantastic mingling of the real and unreal as seen in the wedding of the theories and arguments of to-day with mediæval scenes and characters, its noble ladies and gallant knights, and contrasting pictures of modern garden-parties and tournaments and combats of the middle ages, produce an effect as illusive and entrancing as any poetical writer has ever achieved. Taine has called "The Princess" "a fairy tale as sentimental as those of Shakespeare." It is in truth a pretty masquerade, as dainty, airy, graceful, and arcadian as "As You Like it." "Sentimental," English hearts would scarcely acknowledge it, for though passion has no place in its pure story, the emotion is neither forced nor artificial, while a strong under-current of satire counteracts any tendency to excessive poetical sweetness. The Princess Ida is a figure full of strength and fire, a beautiful intellectual woman who struggles for her sex's supremacy, and is overcome by love. The classic halls and wooded groves wherein she presides, the imaginary landscapes which smile or frown upon her, the knights who do battle for her, and the lovely students who surround her, offer a succession of pictures which needed only a graphic and appreciative pencil to reproduce.

The Messrs. James R. Osgood & Co., who have made "The Princess" their leading holiday book, have overlooked no advantage in their embellishments of this attractive and popular work. The most noted American artists have made designs for it, and the best engravers have aided in reproducing the illustrations, under the immediate supervision of Mr. A. V. S. Anthony. Among the artists are the names of Church, Dielman, Harry Fenn, Mary Hallock Foote, Fredericks, Frost, St. John Harper, and L. S. Ipsen; and among the engravers, John Andrew & Son, Anthony, Atwood, Closson, Dana, Russell & Richardson, and many others. Our illustrations offer but an imperfect idea of the fine work in this beautiful volume. The picture on the right-hand page, "Sweet Girl-Graduates," is a charming example of the many graceful figure-pieces. It is one of Mr. St. John Harper's designs. We regret space will not allow us also to show one of the poetically treated landscapes in which the volume abounds, and which carry out so perfectly the poet's graceful text. Mr. L. S. Ipsen, famous as a designer of arabesques, contributes a number of head and tail pieces, which are striking combinations of strength and delicacy. All are familiar with the lovely little songs that mark the divisions of this poem. A special treatment has been accorded them. "As thro' the land at eve we went," "Sweet and low," "The splendor falls on castle walls," "Ask me no more," and others equally well known, have each a separate page given it, being surrounded by an emblematical design of flowers, figures, and decorative lines. These pages are among the most artistic in the book.



And one said smiling, "Pretty were the sight
If our old halls could change their sex, and flaunt
With prudes for proctors, dowagers for deans,
And sweet girl-graduates in their golden hair.
I think they should not wear our rusty gowns,
But move as rich as Emperor-moths, or Ralph
Who shines so in the corner; yet I fear,
If there were many Lilies in the brood,
However deep you might embower the nest,
Some boy would spy it."



"THE MERRY ADVENTURES OF ROBIN HOOD."

THE doings of Robin Hood and his merry men permeate all the ballad literature of England. No character in history or fiction has had more romantic adventures and dashing episodes attributed to him than the bold Earl of Huntingdon, prince of robbers and outlaws. Most of these daring deeds are no doubt legendary, but all have such a joyful, merry ring, such a freedom from care and restraint, such a flavor of woods and blue sky, that old and young are equally fascinated with them.

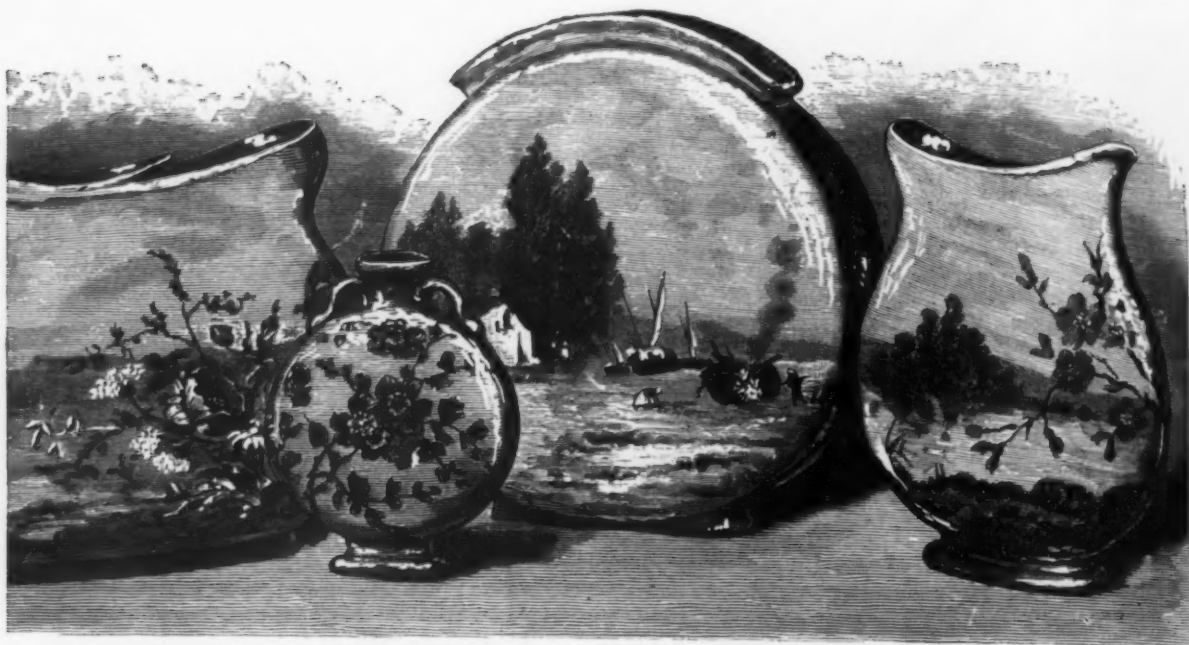
Mr. Howard Pyle has made for the Christmas holiday season a work, both written and illustrated by him, in which he has gathered from these old ballads and legends a consecutive story of Robin Hood's career from his first misstep with the king's foresters, making him an outlaw, to his death at Kirklees Nunnery, in fair Yorkshire, in 1247, at the good old age of 87. It is right merry reading, preserving as far as possible the quaint phraseology without the form of the ballad. Robin Hood not only figures in it, but his right-hand man, Little John, the good Friar Tuck, gay Will Scarlet, Allan-a-dale, the Sheriff of Nottingham, and other characters as familiar to the very youngest readers as household words.

Mr. Pyle has not only reproduced these merry outlaws in their haunts in Sherwood Forest with his pen, but with his pencil likewise, creating a series of some of the boldest and most characteristic figure drawings made by an American artist for many years. Every eventful scene in the narrative is commemorated in full-page pictures of unusual force, spirit, and originality. Indeed every artistic detail of the work must be credited to Mr. Pyle—the elaborate chapter-headings and tail-pieces, the initials, the ornamental titles, being all noteworthy examples of the form of decoration he has adopted throughout. The graceful vignette above tells its own story. The illustration on the opposite page represents Little John, in the disguise of a friar's robe, out in search of adventures. He falls in with three pretty lasses going to Tuxford market to sell eggs. He carries their eggs for them to Tuxford, and takes a kiss from each maiden as his reward. His subsequent adventures are equally laughable, and as deliciously improbable.

The Messrs. Charles Scribner's Sons, who offer this fine work as their leading gift-book, have spared neither expense nor trouble to make it one of the greatest successes of the season. It is beautifully and carefully printed on rich heavy paper, with ample margin, and put up in a unique binding from the author's designs.



Little John in y.
guise of a Friar.
stops three Lasses.



CASSELL'S "MAGAZINE OF ART, 1883."

ART has taken such rapid strides with us during the last decade, that it has become an absolute necessity, if one would retain one's place in cultured society, to keep pace with its progress. Next to the study of original work—the privilege only of those of wealth and leisure—the best method of learning what painters, sculptors, decorative and other art workers are doing the world over, is a trustworthy medium which places before us correct representation with critical description of their important works. Such a medium is Cassell's "Magazine of Art." The elegant bound volume for 1883, which is designed by the Messrs. Cassell & Co. for a holiday gift-book, has prompted our remarks. For five succeeding years we have been impressed with the richness and artistic value of the contents of the magazine, but the volume for this year seems even fuller and stronger in interest than the preceding ones. Every one desiring a *résumé* of art matters in all branches during the current year should possess this work and follow up its possession by a subscription to the incoming year.

Some of the leading papers are, "Artists' Homes," describing and illustrating Hubert Herkomer's place at Bushey, Herts; "Millet as an Art-Critic;" "The Graphic Arts;" "Byways of Book Illustration;" "Art in the Nursery;" "An American Palace," presenting views of the inside and exterior of Mr. W. H. Vanderbilt's house; "Rossetti as a Painter;" "A Dreamer of Dreams—Gustave Doré;" "Bastien-Lepage—Painter and Psychologist;" and "American Pictures in the Salon." Under "Current Art" are given the various successes of the Paris and London Salons of this year, and under "Elton Ware," "Vallauris and its Allies," information regarding two rare kinds of pottery. Our decorative head-piece is a specimen of the beautiful Vallauris faience with landscape decorations manufactured by M. Clement Massier, one of the most successful of modern keramists. The engraving on the opposite page, "At the Golden Gate," is from a picture by Val-Princeps, A.R.A.* It is a charming study of a sultana, standing rebuked before the golden portals of some tyrant's sanctum. Her drapery falls in most graceful folds, and in true Oriental richness. The languid beauty of the figure recalls the Rossetti school, of which Mr. Princeps was an acolyte in his youthful days—one of England's famous painters, whose name has appeared in the Royal Academy exhibitions since 1876.

Beside the profuse text illustrations which accompany every paper, there are over fifty full-page engravings, with a very fine etching, "Maiden Dreams," etched by Lalauze after a picture by George L. Seymour. The titles of a few of the engravings are, "Sheer Hulks," from a picture by Elchanon Vorseer; "My Model," by Madrazo; "Il Ramoscello" and "Rose Triplex," by Dante Gabriel Rossetti; "Pauvre Fauvette," by Bastien-Lepage; "Henry Irving as Hamlet," from the statue by E. Onslow Ford; and "The Ferry on the Fiord," by A. Askevold. The beautiful execution of the engraving and printing in this work, with its storehouse of artistic treasures, make it one that may safely be recommend to all holiday bookbuyers.

* Both engravings (which are cut down to come within this page) show to better advantage in the book.



AT THE GOLDEN GATE.

"HISTORY OF SCULPTURE."

A VERY important work that has been made ready for the holidays is Lucy M. Mitchell's "History of Sculpture," published in sumptuous style by Dodd, Mead & Co. At first sight the work bears the impress of hard and patient study, and as page after page is read with the attention and delight that are inspired and held by the grand subject and its artistic treatment, we feel more

and more conscious of the strength employed in the prosecution of this effort to describe, classify, and group the sculptural monuments of the different nations of antiquity.

The historical method pursued enables the author to give a fair comparison between cruder and riper works, to appreciate excellences wherever found, and to grasp the power and significance of the highest achievements of the great artistic past.

The geographical element and its influence is also wisely used, each country being first treated by itself, and its artistic works afterward compared with the contemporary art of other regions. Upon this historico-geographical plan the general index has been prepared, the order of references following the course of history.

The sources used in preparing this work have been literary and monumental. The literature comprises the Greek and Roman records and the works of modern scholars, from Winckelmann down to the leading archæologists of the day. The monuments have been studied directly from originals as far as possible, and when impracticable, the best casts and photographic productions have been used. Knowing how inadequately description can take the place of representation, great efforts have been made to secure suitable illustrations for this valuable book. Six phototype plates are inserted, and twenty plates entitled "Selections from Ancient Sculpture," prepared by Albert Frisch, of Berlin, are included in a supplementary portfolio. Besides this there are upward of two hundred and fifty wood-engravings, a large number of which have been prepared under the author's guidance by the skilled artists of the *Century Magazine*, and also some excellent outline engravings done by Peter Meurer, of Berlin.

All the world-renowned libraries and museums have been studied, many of them under the direction of their distinguished librarians and archæologists; and the author

makes very graceful acknowledgment of all the kindness and assistance rendered her.

The publishers, aided by their experience in the line of art publication, have fallen in no way behind the author in patience and industry in their share of the great undertaking of bringing out the mechanical excellences, without which a work of this kind, no matter how full of intrinsic value, might fail of a successful interpretation of its subject. They have shown generosity as well as judgment in their efforts to procure the best workmanship in the many difficult details of construction, and the result is a royal octavo volume of literary and artistic treasures that can deservedly take its place among the most valuable of the Christmas publications.



Statue of Sophocles. Lateran Museum.



FIGHTING PERSIAN

"RED-LETTER DAYS ABROAD."



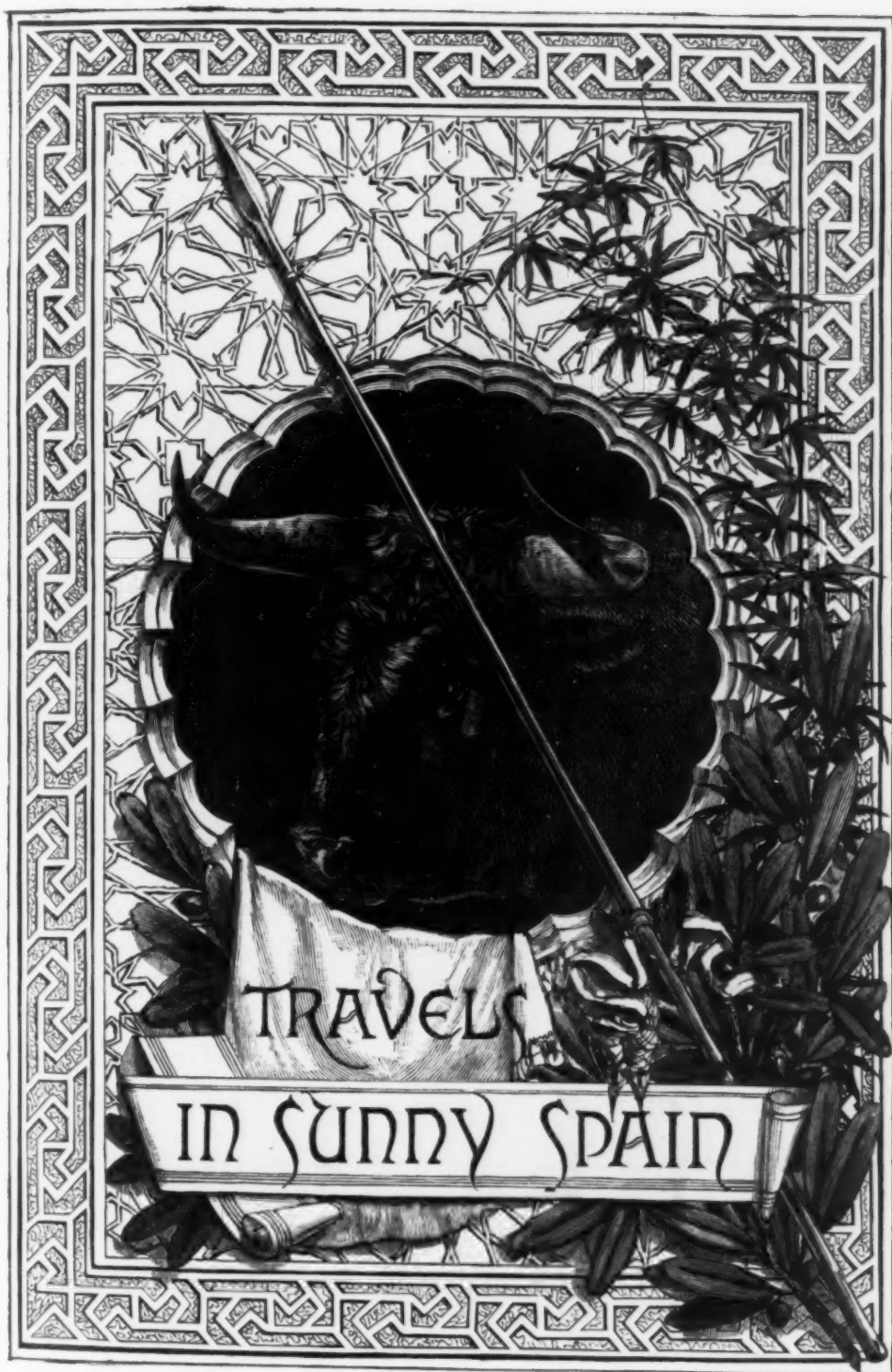
SUNNY Spain, the land of the orange and palm, Ober Ammergau, the scene of the Passion Play, and the two great Russian cities, Moscow and St. Petersburg, are the subjects Mr. John L. Stoddard has chosen to discourse upon in "Red-Letter Days Abroad." Mr. Stoddard, the author of "Stoddard Lectures," is a popular lecturer, who charms both by the freshness and originality of his matter and by the strong literary quality so apparent in his writings. In this volume, which the Messrs. James R. Osgood & Co. offer in illustrated holiday shape as a very seasonable gift-book, Mr. Stoddard gives, somewhat in the familiar form of lectures, three most entertaining papers of descriptions, reminiscences, and anecdote. He is not of those who have eyes and see not. Unlike many travellers who have gone abroad and have afterward bored their patient countrymen with their commonplaces, he seems to have penetrated beneath the surface of things and to have touched the romances of history and association, evident to all eyes gifted with sufficient insight to behold them.

He writes charmingly of beautiful and romantic Spain, the land of Columbus and Queen Isabella, of its many fine galleries of art-works, its ancient ruins and modern palaces, and the proud races that have in turns been its conquerors. Toledo, Cordova, gay Seville,—the home of bull-fights and matadors, "Figaro" and "Carmen,"—the Moorish city of Granada, immortalized by Irving in his "Tales of the Alhambra," with its incomparable architecture and Oriental beauty, are all graphically portrayed. The Passion Play was witnessed by Mr. Stoddard at its last representation in 1880, and Russia was visited by him just before the late Czar's assassination. The Passion Play is described in detail, and many interesting facts related about the actors, while "the cities of the Czar," with their many historical associations, are placed before the reader in picturesque guise.

Our object in going into the minutiae of the text has been not only to point out its claims to special attention, but also to show the varied character of the pictures, which have been made to interpret and illustrate every phase of it. In the Passion Play almost every scene is reproduced by the artist with correct portraits, in costume, of the actors. The Russian scenes embrace both interior views of celebrated palaces, landscapes, famous buildings, churches, and groups of statuary. "Travels in sunny Spain" is rich in gypsies, bulls and bull-fights, toreadors and picadors.

The Messrs. Osgood & Co. are fortunate in having a volume like this to offer to the holiday trade. The artistic character of the illustrations, specimens of which we reproduce—the vignette being the Church of the Nativity, Moscow—the fascination of the text, the elegance of the paper and typography, and the richness of the binding, make it altogether an exceptional one.





" FAVORITE POEMS."

AMONG the most acceptable Christmas gifts, and one that seems to gratify the tastes of all, whether young or old, is a volume of poetry. To the many good collections already published Messrs. Thomas Y. Crowell & Co. add a new volume, being choice selections from English and American authors, under the title "Favorite Poems." It is brought out uniform with their excellent series of "Popular Poets," is printed on fine calendered paper, and contains a number of full-page designs by Taylor, Merrill, Woodward, Schell, Gifford, Haydon, and other artists. A large proportion of the illustrations were engraved by George T. Andrew, whose work on "The Cambridge Book of Poetry," an important and very successful publication issued by this house last season, added very much to its value. The rich binding, stamped in gold and colors, and the rich gold edges make a very beautiful appearance—such a volume as every one would be glad to have for the centre-table.

The compiler states that his or her object in issuing this volume has been "to unite a collection that will afford a well-selected variety for the lovers of poetry, and form an appropriate present for all seasons and occasions." Some of the brightest gems in English poetical literature are comprised within its pages, while almost all the familiar and much-loved poems one delights to read and reread in one's hours of joy or sadness are to be found in the contents. Goldsmith's "Deserted Village," Gray's "Elegy," Thomson's "Seasons," Hood's "Bridge of Sighs," Whittier's "Maud Muller," Tennyson's "May Queen," Browning's "Evelyn Hope," Leigh Hunt's "Abou Ben Adhem," Aldrich's "Baby Bell," Longfellow's "Hiawatha's Wooing," Bryant's "Forest Hymn," Wolfe's "Burial of Sir John Moore," Hood's "The Death-Bed," Holmes's "On Lending a Punch-Bowl," Campbell's "Hope of an Hereafter," and Alice Cary's "My Creed," are only a few of the two hundred and seventy-five notable poems which fill this thick volume of over four hundred and fifty pages.

Crowell's illustrated edition of "Popular Poets" is altogether a very desirable series from which to select, at a very reasonable price, a volume for presentation. The works of the Brownings, Schiller, Tennyson, with Goethe's "Faust," "The Lady of the Lake," "Lucile," and "Aurora Leigh" belong to this series. Each one is in a rich holiday dress, and is a remarkably good edition for the price.

The picture on the opposite page is an illustration of an anonymous little poem, "The Country Lassie," and is a good specimen of the art-work in "Favorite Poems."

"She blossomed in the country,
Where sunny summers fling
Their rosy arms about the earth,
And brightest blessings bring;
Heath was her sole inheritance,
And grace her only dower;
I never dreamed the wildwood
Contained so sweet a flower."



THE COUNTRY LASSIE.



GRAY'S "ELEGY."

THOMAS GRAY'S reputation rests upon a single poem written almost one hundred and fifty years ago. His entire poetical works would scarcely fill a volume, and yet out of so small a number little is remembered aside from the "Elegy." This is in itself a gem which deserves and has won immortality. No anthology is without it, and no reader of even moderate culture would like to profess ignorance of it. It is not only the smoothness and elegance of its almost perfect versification which have given it an exceptional place in literature, but the tender melancholy of its sentiment and its closeness to every-day life and philosophy. The melancholy which marks it for her own would seem to be a reflection of the author's own sad, retrospective nature, the result of an unhappy early life, which neither collegiate nor worldly honors seemed to efface.

Of late years, Stoke Pogis, England, has been identified as the scene of the poem. Near by may be found the "country churchyard" in which the elegy was written, now possessing the additional poetical association of being the poet's last resting-place. Before issuing a new illustrated edition of this classic for the holiday season, the Messrs. Roberts Brothers had Mr. Harry Fenn go over to England and make at Stoke Pogis itself the majority of the sketches from which his designs have been reproduced. In this way not only an exceedingly strong interest has been gained for this edition, but an originality and fidelity in its illustrations far surpassing those of all previous editions. It very fittingly bears the distinction of being the "Harry Fenn Edition," a title by which it will always in the future be known.

Another interest almost as strong as the one just mentioned is the reprint in this edition of the "Elegy" of several very beautiful verses that appeared in the early editions of the poem, but were subsequently omitted by the author. The verses are not only a literary curiosity, but have sufficient merit to make them well worth preserving. An interesting appendix analyzes Gray's motives in casting these lines aside. One of the so-called rejected verses has been made the subject of one of the most delicate and beautiful illustrations in the book, where it appears as a frontispiece. We have reproduced it on the opposite page, believing it offers a very fair example of the very careful work which is so noticeable in this little volume.

Although this is in size not one of the greatest of the holiday books, it is certainly one of the most important artistically. The pictures throughout are little gems, occupying every page, and interpreting in an exquisite fashion the various moods of the author. The vignette above will be found on the same page with the following lines :

" Their name, their years, spelt by the unlettered Muse,
The place of fame and elegy supply ;
And many a holy text around she strews,
That teach the rustic moralist to die.

" For who, to dumb Forgetfulness a prey,
This pleasing, anxious being e'er resigned ;
Left the warm precincts of the cheerful day,
Nor cast one longing, lingering look behind ?"

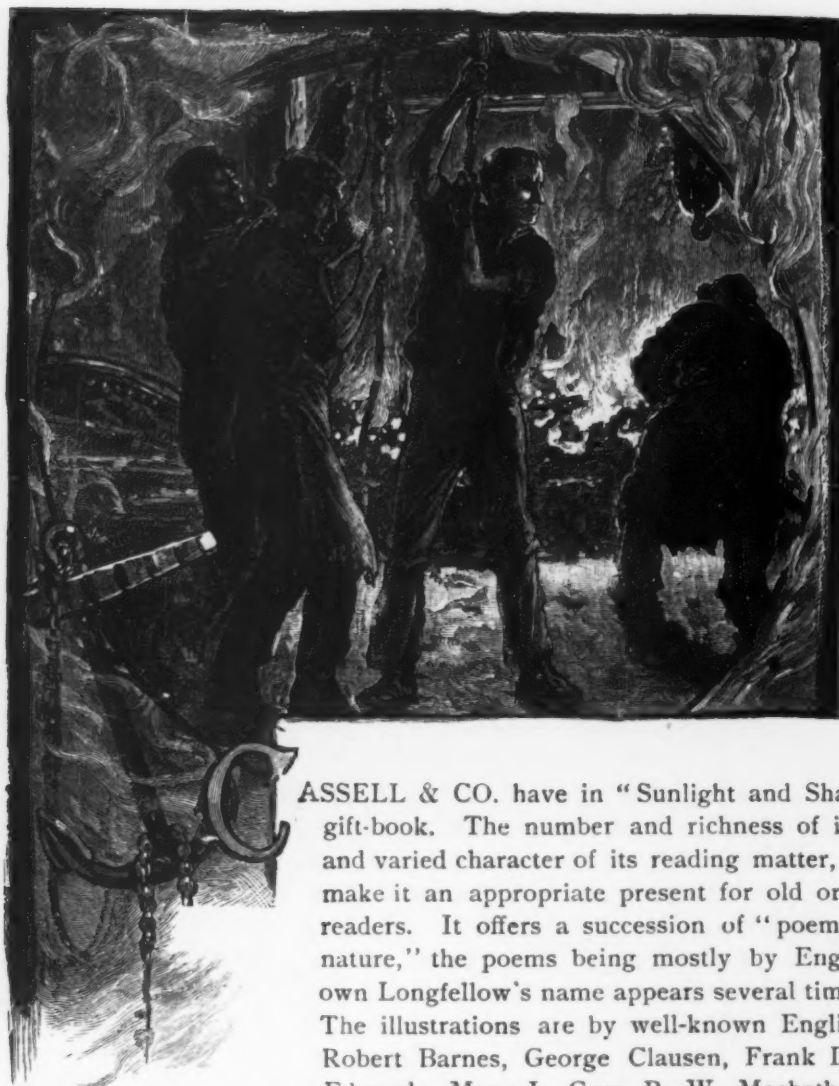
There scatterd oft
the earliest of the year,
By hands unseen,
are showers
of violets found.



The redbreast loves to build
and warble there,
And little foot steps
lightly print
the ground

A REJECTED VERSE.

"SUNLIGHT AND SHADE."



"SUNLIGHT and shade; rich
gold that dulls to gray;
The fairest summer morn,
radiant with light,
Succeeded by the gloom-
iest winter night—
So runs the tale of life from
day to day.
And no man knows when,
ranked in close array,
The thick black clouds
will hide the sun from
sight,
And darken all that has
been glad and bright,
And make life for a while a
shadowed way.
'Mid sun and shadow, hap-
piness and woe,
The years roll on, each
bringing its due share
Of pure, unruffled joy and
stormy care;
And yet, if men will only
have it so,
The dark days will be short,
and every one
Will have his long fair sum-
mer day of sun."

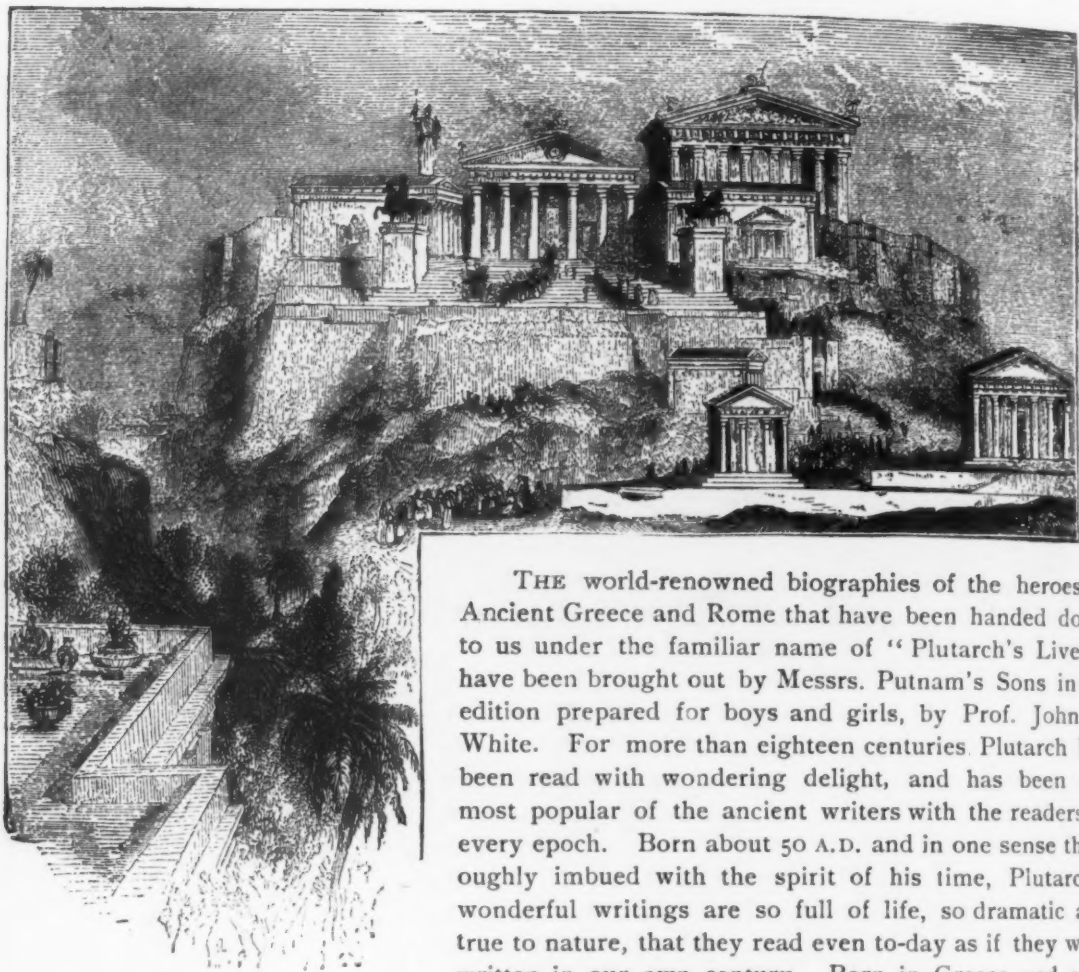
CASSELL & CO. have in "Sunlight and Shade" a deservedly popular gift-book. The number and richness of its pictures, the interesting and varied character of its reading matter, with its attractive binding make it an appropriate present for old or young, or for any class of readers. It offers a succession of "poems and pictures of life and nature," the poems being mostly by English writers, although our own Longfellow's name appears several times in the table of contents. The illustrations are by well-known English artists, Fred. Barnard, Robert Barnes, George Clausen, Frank Dicksee, A.R.A., M. Ellen Edwards, Mary L. Gow, R. W. Macbeth, A.R.A., Sutton Palmer, William Small, W. L. Wyllie, are a few of the names which appear among a host of designers who have contributed to make this volume "a thing of beauty." The general arrangement of the pages is especially graceful—the poems and designs, the latter embracing figures, landscapes, and flowers—being entwined in many original and striking forms. Among the pages that the eye dwells on with particular pleasure, are two devoted to George R. Taylor's "Life Picture." The five figures, representing as many stages of a woman's life, are from the pencil of Mary L. Gow. "Early Flowers," a poem by James Dixon, and "Thanksgiving," by J. R. Eastwood, have received very fine treatment at the artists' hands. Longfellow's "Sunrise on the Hills" and "Flowers" are the inspiration of several beautifully illustrative designs. "When," by Isabella Banks, and "The Hour of Rest," by F. E. Weatherly, are wedded to two poetical landscapes. A number of full-page figure-pieces such as we reproduce on the right-hand page, add to the richness of this book. "A Letter" illustrates George Weatherly's poem of that name. Special mention should be made of the graceful beauty of the symbolical frames of flowers and birds which encircle the table of contents. They are among the most artistic designs in the book.

The head-piece which appears on this page is taken from a poem, "The Forging of the Anchor," by Sir Samuel Ferguson, another very attractive gift-book of the Messrs. Cassell & Co., which, had space permitted, should have taken its place among these front pages. This is the first time this poem has been illustrated and published separately from the author's other works. The illustrators' names are, A. Barrand, H. G. Glindoni, G. W. Harvey, Seymour Lucas, Hal Ludlow, J. Nash, W. H. Overend, C. J. Staniland, and W. L. Wyllie. It is noticed under the section of "Holiday Books."



"GOOD NEWS OR BAD—SUNSHINE OR SHADE?"

PLUTARCH FOR BOYS AND GIRLS.

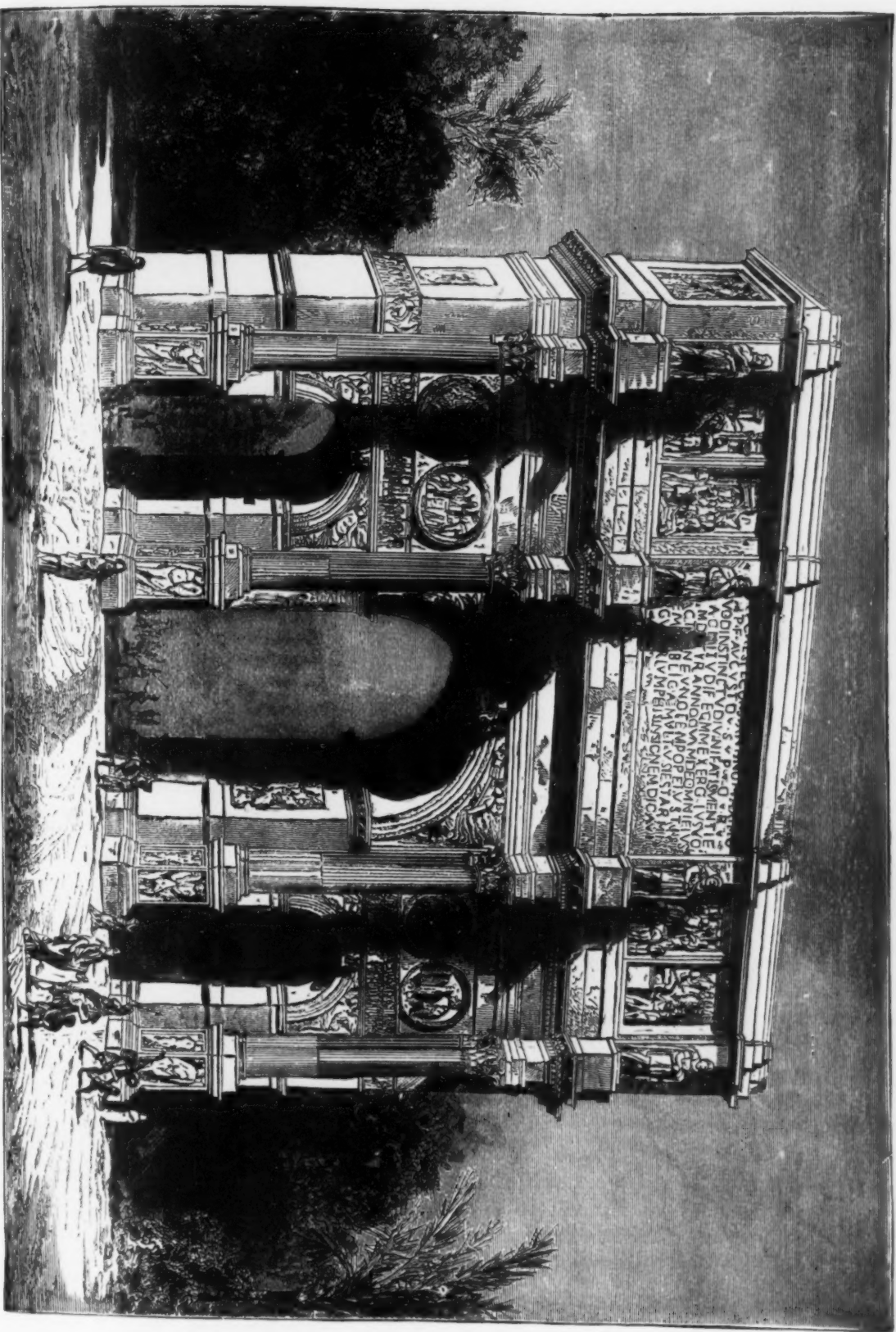


THE world-renowned biographies of the heroes of Ancient Greece and Rome that have been handed down to us under the familiar name of "Plutarch's Lives," have been brought out by Messrs. Putnam's Sons in an edition prepared for boys and girls, by Prof. John S. White. For more than eighteen centuries Plutarch has been read with wondering delight, and has been the most popular of the ancient writers with the readers of every epoch. Born about 50 A.D. and in one sense thoroughly imbued with the spirit of his time, Plutarch's wonderful writings are so full of life, so dramatic and true to nature, that they read even to-day as if they were written in our own century. Born in Greece and educated at Delphi, afterward for many years established

in Rome, Plutarch thoroughly understood both Grecian and Roman character, and has shown us his knowledge of the subtle differences produced by nationality, in the peculiar form of his biographies, which he wrote in parallels, first treating a Greek and then a Roman hero, and then contrasting the two.

Although not always historically correct as to facts, owing to his ideal love for the heroes he portrays, his poetic genius and his stirring imagination, Plutarch has given so many details of the home-life as well as of the heroic achievements of Cæsar, Alexander, the two Gracchi, Demosthenes, Cato, Cicero, and others, that a careful reading of his biographies gives one of the clearest pictures of the manners and customs of Greece and Rome at the various periods in which his heroes lived, and no young person can read his works without being stirred to emulate the deeds and thoughts he has here brought before him in such fascinating and inspiring manner. Napoleon is said to have ranked Plutarch beyond all authors, and to have loved his stories from his earliest boyhood.

Prof. White has confined himself closely to the translation known as the Dryden translation, merely eliminating such passages as render it unsuitable for young people. His selection of the heroes treated is a happy one, including almost all the best-known parallels. He has increased the interest of his work by adding a chronological table of the accurate dates of the events described, and by a table of weights and measures mentioned, prepared by Dr. Arbuthnot. The publishers have done their share to make the book popular with boys and girls. It is printed in pica type on thick paper, contains about fifty illustrations and four colored maps, and in its handsome binding makes a very imposing quarto of four hundred and eighty-six pages. Boys and girls will thank Prof. White for the chance he has given them to become acquainted with these famous "Lives," which, says Prof. C. K. Adams, "are among the most delightful sketches ever written;" which "are able to inspire, to charm, to instruct;" which "raise the Greek and Roman heroes from the dead and clothe them again with flesh and blood."



THE ARCH OF CONSTANTINE.

TENNYSON'S "COME INTO THE GARDEN, MAUD."



" 'But mine, but mine'—so I swear to the rose—
 'For ever and ever mine.'
 And the soul of the rose went into my blood,
 As the music clash'd in the hall;
 And long by the garden lake I stood,
 For I heard your rivulet fall."

THE Messrs. Lee & Shepard have added Tennyson's famous and popular ballad to their favorite *Golden Floral* fringed series of illustrated hymns and poems. It appears in a flexible cover with a golden ground, having a vignette on the front cover representing a garden; on both covers, as if carelessly thrown there, are rich sprays of pink and crimson roses. The whole is elegantly fringed and tied with silken cords. So much for the outside, which it must be admitted is of no small importance, when we remember how quickly the pretty, novel binding of this series seized upon the popular fancy last season. The new volumes added to the *Golden Floral*, of which "Come into the garden, Maud," is one of the most attractive, promise to keep up its popularity with persons desiring appropriate holiday gifts at a moderate price. The inside is similar in arrangement to the other books of the series, the illustrations being by Edmund H. Garrett. That they are very clever and graceful may be seen from the examples on this and on the right-hand page. The opposite page illustrates the following lines:

"Queen rose of the rosebud, garden of girls,
 Come hither, the dances are done.
 In gloss of satin and glimmer of pearls,
 Queen lily and rose in one.
 Shine out, little head sunning over with curls,
 To the flowers and be their sun."



"QUEEN ROSE OF THE ROSEBUD."



From Jean Ingelow's "High Tide." (Roberts.)

The Holiday Gift-Books.

WHILST the preceding pages describe and illustrate, individually and in detail, several of the more notable of the holiday books, under this heading is given, in the alphabetical order of their publishers, a general descriptive summary of all the new books offered as specially suitable for holiday gifts. (Books for the young are given under a special heading, p. 64.) The illustrations which adorn these pages are all taken from books of the season. The decorative pieces and vignettes which have been used without credit of source, are from the following works: The vignette on the front cover is from the illustrated edition of "The Princess" (Osgood); and the half-title "Introduction," which precedes the "Prominent Gift-Books of the Season," is from Keble's "Evening Hymn" (Dutton). For prices, see the Index-Reference List, p.

THE AMERICAN SUNDAY-SCHOOL UNION issues a school edition of the "Dictionary of the Bible," edited by the Rev. Philip Schaff, D.D., LL.D., printed from the same plates as the second and revised edition of the same work; also, from the pen of the Rev. John Hall, D.D., of New York, a book on the topic of the age, "A Christian Home," in which he traces the early history of the family, its development, home government and training, in the happy, cheerful, interesting manner peculiar to this popular clergyman.

THE AMERICAN TRACT SOCIETY has nothing among its publications of a holiday character, though it offers in its late issues several works that admirably serve the purpose of presents for readers of substantial literature. "Among the Mongols," by Rev. James Gilmour, is an interesting account of the manners, customs, and beliefs of a strange people and a strange country. "Central Africa, Japan, and Fiji" offers three sketches of the mission work done in these countries; and "Wayside Springs," by T. L. Cuyler, D.D., is a pretty volume of refreshing devotional reading. Mrs. G. S. Reaney has written three little books of advice and moral reflections, which we recommend to parents for their children. They are called "Our Brothers and Sons," "Our Daughters," and "Morning Thoughts for our Daughters."

D. APPLETON & Co. have issued a volume of dainty elegance that will be a most suitable offering from a gentleman to a lady of culture, as a pretty addition to the attractions upon her *boudoir* table. It bears the charming title, "Fair Words About Fair Women," and is a selection of poems written in praise of women and womanhood. This compilation has been made by Mr. O. B. Bunce, from the vast amount of material his knowledge of literature and peculiar facilities for obtaining any desired volume have placed at his command. He has divided his theme according to the method prevailing in the romantic ages of chivalry, into eight evenings. The first evening gives poems addressed to womanhood, devoted chiefly to generalizations on the charms and virtues of women; the second has mixed selections from the old English poets; the third is given up to Tennyson's sweet thoughts and flowing rhythm; the fourth introduces the Scotch and Irish poets; the fifth gives translated extracts from the Greek, Italian, French, German, Spanish, and other foreign poets; the sixth has verses from the modern English and American poets; the seventh is devoted to poems that praise woman at the fireside as wife and mother, and the eighth to poems that sing of her as a heroine of romance. The publishers have put these charming poems into a fitting dress and bring it out as a square 12mo, cloth extra, gilt. The text is enriched with nine

illustrations from designs by Will H. Low, in which the spirit of the poems and the spirit of the time they were written is carefully preserved. This house also calls attention to other books of standard value and most suitable as holiday gifts, such as: "Fifty Perfect Poems," "Hours with Art and Artists," "Sir Roger De Coverley," Dana's "Household Book of Poetry," Bryant's "Poetical Works," "The Bryant Birthday-Book," "Landscape in American Poetry," and their popular juvenile, "Boys in the Mountains and on the Plains."

A. C. ARMSTRONG & SON have a work of general interest and sterling value in the "History of Art in Chaldea, Assyria, and Phœnicia," by the distinguished writers, Georges Perrot, and Charles Chipiez, whose work on "Art in Ancient Egypt," issued in sumptuous style last season, is now in its second edition, and has been accepted by the leading authorities as a standard work on the subject. The new work also is translated by W. Armstrong, M.A., and is even more interesting, as it discusses the origins of all modern art and architecture, discloses the first foundations of civilization, and is treated with the breadth and spirit that give the writings of these authors their scientific value and their remarkable popularity. It is published uniform with the former work in two volumes, imperial 8°, handsomely bound in cloth or half levant morocco, with upward of 500 illustrations, many full-page and some double-page, of which a number are printed in colors with truthful accuracy to the subject portrayed. This house has also ready the valuable work on "Japan," translated from the German of J. J. Rein, Professor of Geography at Marburg, based on the travels and researches undertaken in that country by the Prussian Government, in which work Prof. Rein took a very important part. This is the most complete descriptive work about this interesting and rapidly progressive kingdom and is acknowledged to be authoritative and of standard value. No trouble and expense have been spared to make it a representative publication, and the publishers may well be proud of its accurate and beautifully finished photographs, woodcuts, lithographs and colored maps, and of its beautiful type, fine paper and handsome binding. This house also calls attention to the reissue of their improved editions of standard works, of which more than one hundred thousand volumes have been sold, in entirely new bindings of cloth with black and gold side and back stamps. The series includes the works of Hallam, Macaulay, Charles Lamb, Disraeli, Simms, Michaud, Dean Milman, Napier, and Edgar Allan Poe.

J. W. BOUTON has in "Une Journée d'Enfant" (A Day in the Life of a Child), by Adrien Marié, one of the handsomest art-books of the season. The work has had a brilliant success in France, and will no doubt win for itself many admirers among American child-lovers. For, as is truly stated in the preface to this American edition, "family joys and cares are alike the world over, and the hundred inimitable touches which reveal the instincts and caprices of childhood will make these pictures as obvious to a transatlantic public as to a French one." The volume contains twenty plates in heliogravure by Dujardin, in different tints, describing the life of a little girl from her awakening, until night again calls her to bed. Her occupations,

cares, joys, and mischievous pranks are portrayed in every attitude with photographic minuteness by a master-hand and an artist who has a heart brimful of sympathy for his subject. This edition contains an introduction by Henry Strahan, and is bound in French style beautifully ornamented. Mr. Bouton has also handsome gift-books in "L'Art Japonais," by M. Louise Gonse, illustrated with sixty-four full-page engravings, some of them in colors, thirteen etchings, twenty-one heliogravures, and



From "Une Journée d'Enfant." (Bouton.)

over seven hundred engravings; a limited edition of Sterne's "Sentimental Journey," with twelve full-page plates in photogravure, head and tail pieces, together with numerous designs from the original drawings by Louis Leloir; an English version of the Eclogues of Virgil, by the late Samuel Palmer, with fourteen illustrations by the author; and limited editions of Brillat-Savarin's "Physiologie du Gout," with fifty original etchings by Lalauze; and of "Robinson Crusoe," illustrated with numerous engravings from drawings by George Cruikshank, expressly designed for this edition.

ROBERT CARTER & BROS. have no distinct holiday publications, but have some works that will prove acceptable Christmas gifts to lovers of religious reading. They have an edition of Spurgeon's sermons in ten volumes, with complete indexes of texts and subjects, which they sell separately and in sets; they have also ten volumes of the other works of this remarkable preacher under the titles, "Morning by Morning;" "Evening by Evening;" "Types and Emblems;" "Saint and Saviour;" "Feathers for Arrows;" "Lectures to Students;" "Commenting and Commentaries;" "John Ploughman's Talk;" "Gleanings among the Sheaves," and "Spurgeon Gems;" and beside these many works of religious tendency by well-known writers.

CASSELL & CO.'s leading holiday work, "Original Etchings by American Artists," is a volume of great merit and artistic excellence. It is an entirely new work, the etchings having been made especially for it. They were selected by a committee of artists appointed by the publishers and artists, both desiring that nothing

but the best work should be admitted. The etchings are twenty in number, each being the work of a different American artist. They represent both figures and landscapes, and are signed by such names as Henry Farrar, T. W. Wood, Thomas Moran, F. S. Church, George H. Smillie, Van Elten, Peter Moran, Colman, Dielman, Swain Gifford, J. D. Smillie, and others equally famous. The well-known art-critic, Mr. S. R. Koehler, furnishes the text and introduction. As a representative work of American art in a new field and one that is rapidly growing popular, this volume should receive generous appreciation at the hands of bookbuyers. The publishers issue it in three editions. Besides the regular edition, in which the etchings are reproduced on first-grade etching-paper made expressly for the work, they offer an *édition de luxe* and a *Parchment* edition. The *édition de luxe*, limited to 200 copies, comprises two sets of plates, the one being proof impressions on India paper bound with the text, the other Japan proofs signed by the artists, and mounted with mats and done up in a neat portfolio. This edition with the two sets of etchings sells at \$125. But three copies will be published of the *Parchment* edition, as it is held by the Messrs. Cassell & Co. at the high price of \$300 per copy. This also includes two sets of plates, one proofs printed on parchment and signed by the artists, mounted with mats, and inclosed in an elegant portfolio; the other set of etchings, which will be bound with the text, are proof impressions on Japan paper. The text is printed on a special paper and the volume bound in flexible parchment wrappers. Not inferior in importance with this elegant work is Cassell's "Magazine of Art for 1883," whose many attractive features are described at length in the first section. They justly consider it one of their leading holiday books. "Sunlight and Shade" an illustrated work prepared for this season, is also fully described in the front reading pages, and one of its large engravings reproduced. "The Forging of the Anchor," by Sir Samuel Ferguson, is an illustrated poem in small quarto shape, at a very reasonable price. It is very elegantly printed on one side only of rich laid paper. The poet's graphic text has received able treatment at the artist's hands. A specimen cut will be found one of the pages in the first section devoted to "Sunlight and Shade." An elegant quarto volume printed on heavy paper has been made up from papers and illustrations in the early volumes of the "Magazine of Art," now almost out of print. It is entitled "Some Modern Artists and their Work," and consists of portraits and wood-engravings of some of the best work of Sir Frederick Leighton, Sir John Gilbert, Boughton, Meissonier, Rosa Bonheur, Alma-Tadema, Munkacsy, and other artists of European fame. In text and illustrations this is a book of sterling merit, presenting art information of unusual value and interest. "Compositions from Shakespeare's 'Tempest'" includes fifteen engravings in outline by Sir J. Noel Paton, of the chief scenes in the "Tempest;" selections of a page in length accompany each plate; it is a work to be recommended to Shakespearian devotees; bound with this volume are 12 outlines of Shelley's "Prometheus" by the same artist. "Familiar Wild Birds," by W. Swainsland, contains papers on forty varieties of English wild birds, illustrated by forty beautifully colored plates and ornamental

initials and tail-pieces. It offers information in a charming shape both through the medium of well-considered reading matter and truthfully drawn and colored plates. The cloth binding is noticeably pretty, having hand-painted birds upon it, and stamping in colored inks. Scientists and students generally will find in "European Butterflies and Moths" a valuable work on an extremely fascinating subject. It is designed to provide entomologists and tourists with a comprehensive illustrated guide to the study of European *Macro-Lepidoptera*. Mr. W. F. Kirby, assistant in the Zoological Department, British Museum, prepared the work on the basis of Berge's "Schmetterlingsbuch," which has gone through five editions in Germany. Though not exactly a Christmas gift-book, even the non-scientific reader would take pleasure in the sixty-one plates of brilliantly colored butterflies which adorn and illustrate the reading matter. A profusely and finely illustrated edition of Farrar's widely known "Life of Christ," printed on tinted paper and richly bound, appeals to all readers of standard religious literature, while the second division of "The Holy Land"—namely, "The Jordan and Bethlehem"—just issued, claims the attention of the same class. The illustrations of the latter are lithographs by Louis Haghe, after original drawings by David Roberts. The historical descriptions are written by the Rev. George Croly. A new edition of Doré's "Dante," his *chef-d'œuvre*, with Cary's translation, carries with it fresh associations since the recent death of the world-renowned artist.

S. E. CASSINO & Co. have prepared, in the style of Longfellow's "Flower de Luce," and even in a more exquisite dress, two other literary art souvenirs, viz., Bryant's "Fringed Gentian," illustrated in color by L. Hollis, and Elaine Goodale's "The Coming of the Birds," in the handwriting of this talented young authoress. Both are issued in the same dainty fringed covers, beautiful paper and type and neat box that met with such great favor last Christmas. Not quite so festive in appearance, but not less satisfactory as a work of printer's art is the volume called "Flowers of the Sea," in picture and verse, which contains illustrations of the many varieties of sea-plants and sea-weeds found along our native shores, each illustration printed in the natural colors of the plant pictured and accompanied with an appropriate verse from popular authors. Although not strictly a holiday publication, a substantial gift is the handsome and comparatively cheap edition in three volumes of Sir J. Gardner Wilkinson's standard work on the "Manners and Customs of the Ancient Egyptians," an exact reproduction, with nearly one thousand engravings and plates, of the very expensive English edition. For the first time in America, Goethe's and Schiller's works can now be had in uniform library editions, printed from new type, in the best available translations, illustrated with many excellent engravings. Schiller's works can be bought bound in four or eight volumes, and Goethe's in five or ten. The price is moderate, and either set would make a splendid addition to the library of an enthusiastic lover of Goethe and Schiller.

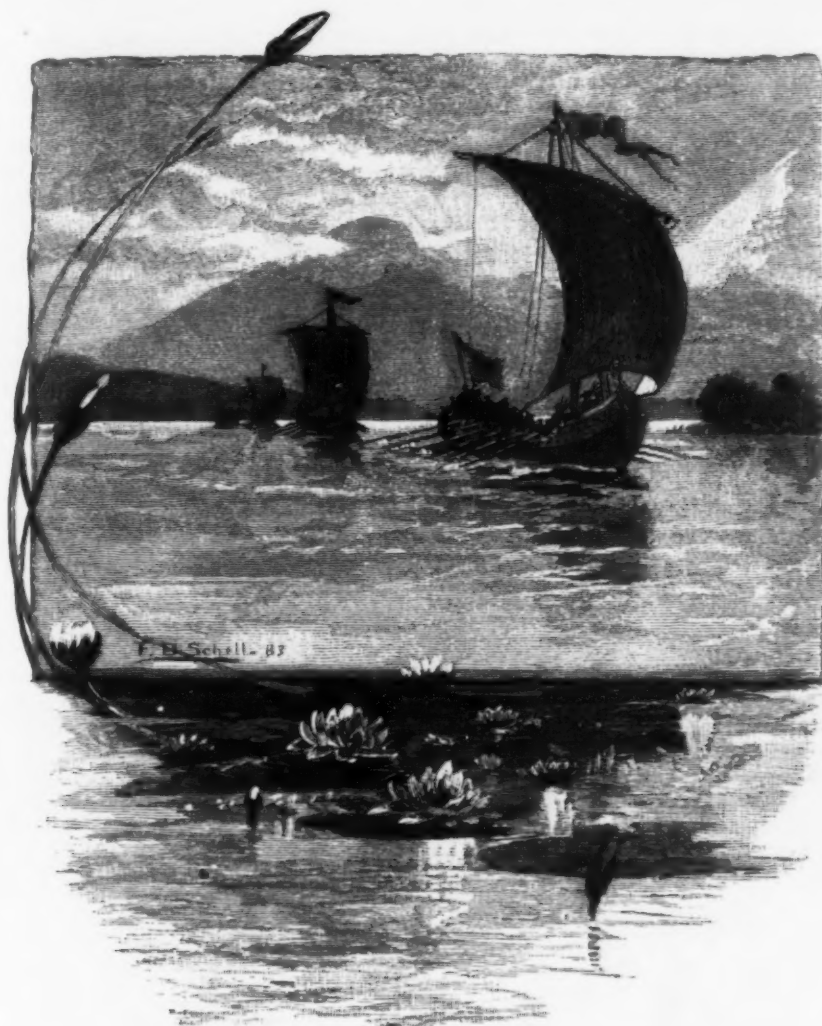
THE CENTURY COMPANY have a work in Ogilvie's Dictionary that, although no holiday publication, would make for many a studious

friend a most desirable present, and a subscription to the beautiful *Century Magazine* has been found a very popular gift, and one highly appreciated by the fortunate recipient.

JOHN CHURCH & Co. have issued this year a revised and enlarged edition of the cantata entitled "Catching Kriss Kringle," by Root and Butterworth. This is said to have proved a favorite last year, owing to its bright and merry music, and for the reason that it takes but little time and trouble to prepare. Besides this they have a new series of "Christmas Carols," containing a beautiful responsive service; "Un-

oration" and "China Painting;" "Modelling in Clay," by A. L. Vago; and Carl Robert's book on "Charcoal Drawing."

E. CLAXTON & Co. have for the lovers of Lord Byron a new and handsome edition of his works, in one imperial 8vo volume, which contains his complete dramatic and poetical works. The text is taken from the latest and most approved English editions, with many highly interesting notes thoroughly explanatory of the text, while especially valuable to American readers. Several poems believed to be written by Lord Byron, and popularly attributed to him,



From "Lady of the Lake." (Crowell's Favorite Illustrated Edition.)

der the Palms," an oratorio cantata by Root and Butterworth, introducing floral effects, and a number of other musical pieces adapted to holiday services.

ROBERT CLARKE & Co., Cincinnati, have on their list a number of valuable books which make acceptable gift-books. For the student of history they have a handsome work in "The St. Clair Papers," arranged and annotated by Hon. Wm. Henry Smith; and "Ancient Egypt in the Light of Modern Discoveries," by Dr. H. S. Osborn. In light literature they have the "Poems of George D. Prentice," the "Poems of W. D. Gallagher," "Jacob Brown, and Other Poems," by Henry T. Stanton; and a volume of essays by John James Piatt, entitled "Pencilled Fly-Leaves." For art students they have Miss M. Louisa McLaughlin's books on "Pottery Dec-

have been included in this edition under the head of "Attributed Poems." The type, which has been expressly cast for this edition, is strikingly large and clear. The numerous illustrations are an attractive feature of the volume, including portraits of Byron and his relatives and companions, life-miniature portraits of Hobhouse, Shelley, Moore, and many others, together with full-page illustrations of the text of the poems. The index is full and comprehensive, and the work contains, in addition to these many advantages, an illustrated life of the poet, by Professor John Nichols and J. C. Jeaffreson. It is bound in six different styles of binding.

T. Y. CROWELL & Co. have added the "Lady of the Lake," "Virgil," "Aurora Leigh," "Robert Browning," and "George Eliot" to their list of *Red-Line* poets. This line of poets

now numbers fifty volumes, all illustrated, with gilt edges, red-line borders and handsome bindings, of which the American tree calf continues very popular. "Crowell's Favorite Illustrated Edition of Popular Poets" is described and illustrated on the front pages. They have also just published "A Dictionary of Quotations from the Poets," based upon Bohn's edition, with many additions from American authors. Great care has been taken to insure accuracy, the revisions and corrections having been verified not only by the competent compiler Mr. R. H. Stoddard, but by an expert employed for the purpose. An index of authors and a concordance index to every citation, chronological data, and an introductory preface bear evidence of the compiler's care and hard work. Although not published as a Christmas offering, Miss Ward's compilation of poems of "Surf and Wave" is sure to meet with favor in its pretty, appropriate dress. Many of these poems were written expressly for the volume by well-known writers, and sixteen full-page cuts and numerous vignettes make the pages of this little book very attractive.

CUPPLES, UPHAM & Co. have ready a volume of "Poems in Prose," by Ivan Tourgueneff, that will be a most appropriate gift for the many admirers of the great author so recently "gone from the ranks." He himself said: "The reader must not skim over these poems in prose one after the other, but let him read each one separately, one to-day, another to-morrow, and then perhaps one or more of them may sink into his soul and bear fruit." The volume is prettily gotten up in gray cloth with red edges, and contains a fine portrait frontispiece. Another volume of fascinating interest is William Howe Downes's "Spanish Ways and Byways," illustrated with upward of fifty engravings, drawn by Henry Sandham, Marcus Waterman, A. H. Bicknell, and W. P. Bodfish. A work that must be seen to be appreciated is the beautifully finished "Art Catalogue" of the Boston Exhibition, illustrated with etchings, albertypes, wood-engravings, etc., the most considerable contribution yet made to the art literature of America. The text, describing almost every phase of art and treating many interesting art questions, is

a dainty present for many. "Patrice: Her Love and Work," by the author of "Ecce Spiritus," has been highly spoken of; and Julia Ward Howe's talented daughter has a pretty volume of poems called "Stray Chords."

DICK & FITZGERALD have ready a book that will be welcome to all lovers of that fascinating pastime, playing solitaire with cards, under the name of "Dick's Games of Patience, or, Solitaire with Cards," illustrated with thirty-three full-page tableaux, explaining forty-four distinct games of cards.

DODD, MEAD & Co. have a treasure for the holidays in Lucy M. Mitchell's "History of Sculpture," fully described in our front pages. They also call attention to "A Score of Etchings," a collection of specimens by the best English etchers, including such names as Seymour Haden, Herkomer, Hamerton, Colin Hunter, Waltner, David Law, Brunet-Debaines, and others, similar in style and finish to the volume of etchings which proved so great a success last year, and also promise a new edition of Bryan's "Dictionary of Painters, Engravers, and Sculptors," carefully revised and brought down to date. Among their many art-works an excellent place is held by a volume on the "Stone Sculptures of Cöpan and Quirigua," with twenty plates drawn by Heinrich Meyé, and historical and descriptive text translated from the German of Dr. Julius Schmidt by A. D. Savage, formerly of the N. Y. Metropolitan Museum of Art. It is handsomely bound in half morocco. The "Northwest Coast of America" gives the results of ethnological researches from the collections of the Royal Museums at Berlin; it is illustrated with thirteen plates, of which five are colored. They have also a very handsome edition of Sheridan's "Dramatic Works," limited to 350 copies, printed from type on Japanese and Holland paper; a new volume in the "Kingdoms of the World," in which Baring-Gould treats of Germany; "The Basé Country," brought out as a holiday book, perfect in details of type, paper, and binding, which recounts hunting experiences in Soudan, and contains thirty illustrations from photo-



From "Spanish Ways and By-ways." (Cupples, Upham & Co.)

written by the most distinguished living specialists in the theory and practice of art; but the great importance of the volume is in the beauty of its mechanical execution, on which the publishers have spent much time, pains, and money, and which leaves nothing to be desired by the most exacting taste. Ruskin has said so much about "The Story of Ida" that we need not call attention to its merits, only to say that the sweet story has already reached its fifth American edition and is ready for Christmas in full smooth rusian calf, gilt edges, and in a box, and will make

graphs taken on the spot; and new editions of the "Lady of Shalott," and of Curzon's "Monasteries of the Levant," are also promised.

E. P. DUTTON & Co. have several new fringed books with which to tempt Christmas shoppers. This house has now nineteen of these pretty souvenirs on its list, all in quarto shape, with illustrations by talented artists. Edgar Allan Poe's "Raven" makes a very handsome show with its illustrations engraved under the supervision of George T. Andrew, its lithograph cover



From "The Wild Twines of the Soudan," (Dodd, Mead & Co.)

of figures and flowers, printed in eleven colors and its rich silk fringe and tassels, and a very satisfactory appearance also in cloth, black and gold, with silver stamping. Uniform with "The Raven" are Faber's "Pilgrims of the Night," Keble's "Evening Hymn," and Miss Haver-gal's ever-beautiful and touching "Bells Across the Snow."

ESTES & LAURIAT offer three very handsomely illustrated gift-books, at moderate prices, in Gray's "Elegy in a Country Churchyard," with designs by Birket Foster, W. L. Sheppard, Taylor, and Miller; Coleridge's "Rime of the Ancient Mariner," with the Doré illustrations;

Reviews, of her poems and miscellaneous works, printed from new type on vellum paper; a handy large-type edition of Dickens's complete works, and a new copyright library edition of Lingard's "History of England," in ten volumes, containing the latest notes and emendations of the author and a memoir with ten portraits, etched by B. Dammon, of Paris, and only 300 copies will be sold in the American market.

FORDS, HOWARD & HULBERT have several books that are sure of welcome if bought with judgment and given to the fitting recipient. All who are acquainted with Philadelphia will enjoy a book just issued in the popular *Our Continent*



From Keble's "Evening Hymn." (Dutton.)

"Songs and Scenes from Faust," a selection from Goethe's masterpiece, in Bayard Taylor's translation, illustrated by Mayer and Lalauze. Each of the above is brought out in four different styles—in cloth, tree calf, illuminated and fringed covers, and decorated satin and fringe. Two large quarto volumes, issued in sumptuous bindings, are: "The Heart of Europe from the Rhine to the Danube," a work of great interest, comprising a series of the most celebrated views of landscapes and historic buildings in this romantic region, with text by the Rev. Leo de Colange, interspersed with citations from English and American poets; and the companion volume, "Mountain, Lake, and River," containing 25 steel-line engravings from designs by W. H. Bartlett and others, with descriptive text by N. P. Willis and others, and narrative English and American poems on mountains, lakes and rivers. "Rock Me to Sleep, Mother," by Elizabeth Akers Allen; Tennyson's "Song of the Brook;" Schiller's "Lay of the Bell," all handsomely illustrated by noted artists, are also published in the fringed cover now so popular. Kate Sanborn has prepared a "Leap Year Calendar," an elegant heart-shaped holiday souvenir, printed in colors with or without fringe. Uniform in style is "The Garden of the Heart," with appropriate selections of religious poetry, a suitable present for Sunday-school teachers to their more advanced scholars. This house also has limited *éditions de luxe* of Thackeray, Carlyle, and George Eliot; a complete edition of George Eliot's Essays and

Library under the name of "A Sylvan City," consisting of about a dozen papers on Philadelphia that first appeared in *Our Continent* and are now gathered into a profusely illustrated book; and even those who are unacquainted with this historic city will be delighted with these descriptions of its quaint and picturesque corners. Beecher's "Life Thoughts" has been issued in a new and pretty edition, and will always find welcome among the admirers of Brooklyn's great preacher; American history cannot be more compactly and pleasantly read than in the new edition of Paton's "Concise History of the United States," complete in two volumes. The publishers call special attention to Bryant's "Library of Poetry and Song," published some years ago, but still one of the most valuable books brought out by this house.

FOWLER & WELLS call attention to their line of useful books, many of which will no doubt prove available as presents for the practically inclined. Among their new books are Dr. Susan W. Dodd's work on "Health in the Household, or, Hygienic Cookery," which is described as "the best book on the healthful preparation of food ever published;" "A Bachelor's Talk about Married Life and Things Adjacent," by Rev. Dr. William Aikman, a chatty book, with many hints and suggestions that will be enjoyed, and a new edition of "Traits of Representative Men," with portraits, by George W. Bungay.

FUNK & WAGNALLS have a new Christmas story by the indefatigable and ever-popular Edward Everett Hale, entitled "Our Christmas in a Palace Car." It tells in Mr. Hale's brightest manner how a party of travellers in a snow-bound train among the Rocky Mountains spent a very pleasant Christmas day. Mr. Hale has travelled so much and studied character so

publishers have spared no pains to make the book pretty, and its nine full-page illustrations and many smaller ones, its clear type, the excellence of its paper, and the new design of the binding make this book a very showy offering of much intrinsic merit. The other works of Mr. Taylor are also brought out uniform with 'Dulce Domum' this season



From "Songs and Scenes from Faust." (Estes & Lauriat.)

closely, and beside has in himself such a wealth of poetry and literature, that his writings can pass our time pleasantly everywhere. We gladly call attention also to the full line of religious works of this enterprising house, to gladden the heart of a favorite pastor or Sunday-school superintendent.

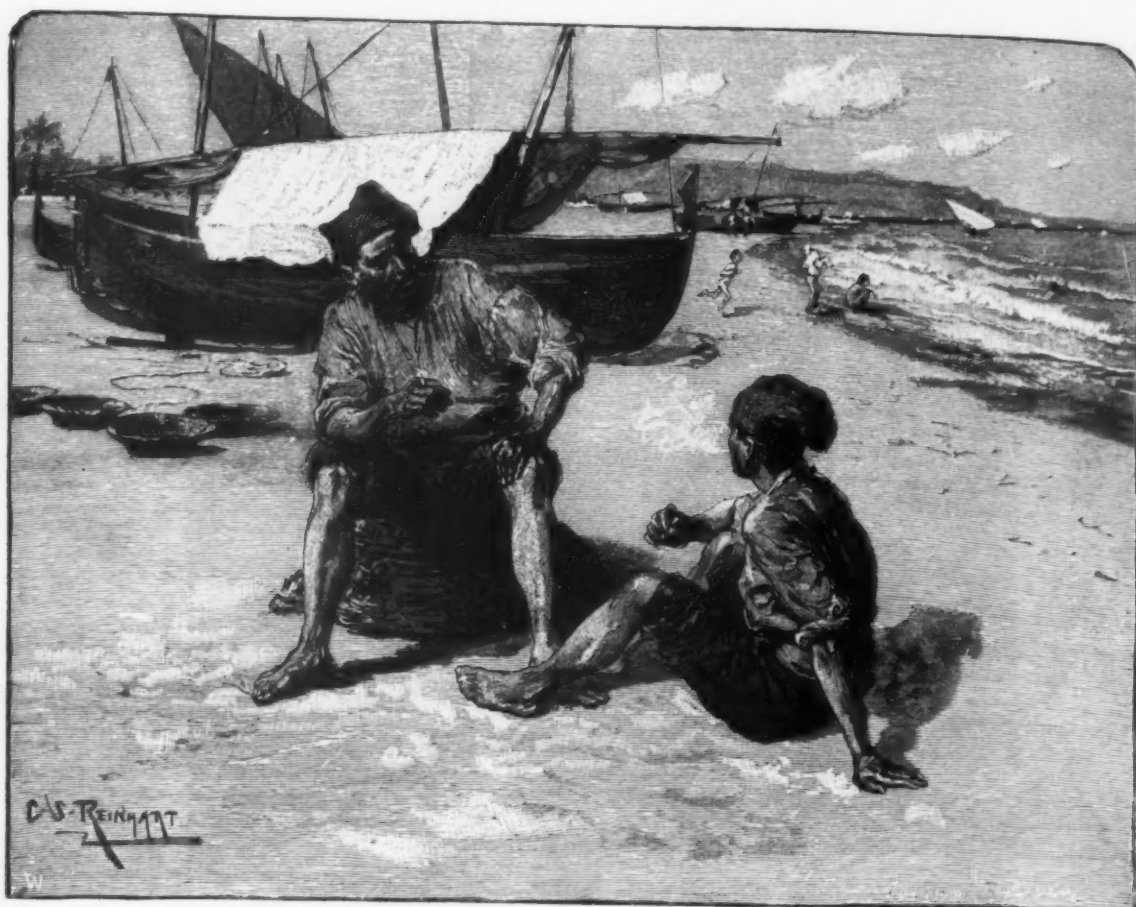
S. C. GRIGGS & Co. have prepared a handsome holiday volume in Benjamin F. Taylor's "Dulce Domum," which contains many beautiful poems by the author of the popular "Songs of Yesterday," never before collected in book-form. Mr. Taylor has so endeared himself to all lovers of home-poetry that there cannot fail to be a great demand for his latest work. The

HARPER & BROTHERS have concentrated their forces upon one holiday book this season, the result being all that could be anticipated from the well-known character of this house as publishers of some of the finest illustrated works ever made in this country. "The Raven," by Edgar Allan Poe, with illustrations by Gustave Doré, has been in course of preparation for some time. It fully comes up to the expectations entertained for it. As the last complete work from the lamented Doré's pencil it has a special interest, aside from the artistic merit of its execution. The illustrations, twenty-six in number, interpret all the various moods of Poe's fantastic and sombre poem, as Doré read it. Mr. Stedman

tells us he conceived it to be "the enigma of death and the hallucination of an inconsolable soul." As such we find his pencil has described it in the series of graceful but somewhat weird pictures which are contained in this handsome folio. Mr. Edmund Clarence Stedman's comments upon the poem are rich in suggestions. The engraving in this work is of the finest order, it being the work of Juengling, Müller, Zimmermann, Claudius, Tietze, and other celebrated engravers. The volume as a whole is a sum-

mes under the headings, "The Age of Despots," "The Revival of Learning," "The Fine Arts," and "Italian Literature"—a very acceptable and generous present for a friend interested in this great subject; and also to their editions of the works of John Stuart Mill, Sir Henry Sumner Maine, and Henri Taine.

HOUGHTON, MIFFLIN & Co. for their leading holiday volume have chosen Longfellow's dramatic work, "Michael Angelo," which Mr. Long-



From "Spanish Vistas." (Harper.)

tuous one, and ranks among the most notable works of the holiday season. A volume of travels published recently by this house must not be overlooked by bookbuyers. "Spanish Vistas," illustrated by C. S. Reinhart and written by George Parsons Lathrop, is a charming book in its pictures and reading matter. Both author and artist aim to give a correct idea of the Spain of to-day, with its many romantic and humorous aspects, and succeed capitally. Attention is called to the holiday publications of previous seasons of the Messrs. Harper & Bros. as works whose artistic merits, joined to the literary character of their texts, have made them standards, acceptable always to persons of culture and refinement. The principal ones are Herrick's "Poems" with Abbey's illustrations; Gibson's "Highways and Byways," and "Pastoral Days;" and Drake's "Heart of the White Mountains."

HENRY HOLT & Co. have no holiday book this year, but call attention to their beautiful edition of the "Renaissance in Italy," by John Addington Symonds, now complete in five vol-

lumes always desired and purposed to have published in an illustrated volume. The illustrations include views of Ischia, where Vittoria Colonna lived; of Rome and Florence; also several portraits of Michael Angelo and Vittoria Colonna, and other views and illustrations wholly germane to the character of the poem. Hardly any illustrations have been introduced merely for the sake of embellishment, but there is an unusual and noteworthy fitness in the choice of subjects to emphasize and illuminate this poem, and both the designers, who include some of the most famous American artists, and their fellow-workmen the engravers, have achieved in this book some of the most triumphant successes in American wood-engraving. The paper and the printing are of the best. The binding is unlike that of any other holiday book ever produced, being somewhat Japanese, with gilt edges and gilt back. Considered altogether, it is one of choicest, richest, most artistic holiday books that Houghton, Mifflin & Co. have ever produced. Their second holiday volume is also devoted to Mr. Longfellow, including twenty short poems, among which is his favorite poem,

"Chrysaor." Many of these poems have a peculiarly local character, associated with Mr. Longfellow's historic residence in Cambridge, and also his summer home at Nahant. All the illustrations, including the fine portrait, are from the hand of his son, Ernest W. Longfellow, and embrace some of the most beautiful and poetic landscape and marine views ever produced by an American artist. This book will be in all its appointments so satisfactory to the lover of books, and especially so attractive to all the

Museum, and there are also many full-page illustrations copied from the works of the most famous Italian artists. Of books not specially prepared for holiday purposes this list comprises not a few which may properly be mentioned in this place. For example, Mr. Aldrich's "Mercedes and Later Lyrics," of which the exquisite typography and the high-quality paper and the tasteful binding embody fitly the graceful and delicate work which here represents Mr. Aldrich at his best; "The Voyage of the Jeannette,"



From Longfellow's "Michael Angelo." (Houghton, Mifflin & Co.)

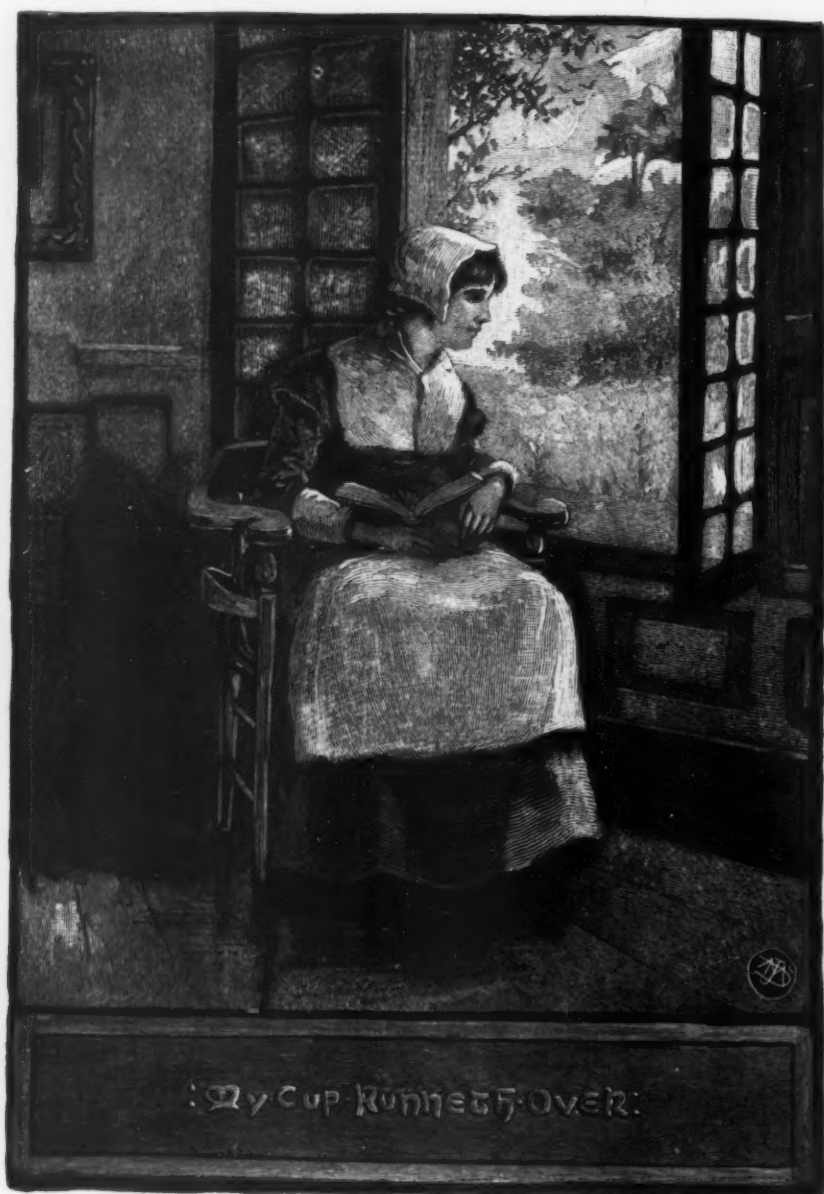
lovers of Longfellow, that it promises to have an exceptional popularity. "The Hawthorne Portfolio" contains copies of the etchings made for the large-paper edition of Hawthorne's works, including the portrait. Printed on Japanese paper with the greatest care, they form a very attractive collection of pictures, and for admirers of Hawthorne will possess a peculiar value. Darley's outline illustrations of Hawthorne's "Scarlet Letter" have been reproduced in a new edition, and bound in the same style as Darley's "Evangeline," which was so popular a gift-book last year. The twelve cartoons included in this volume are at once remarkably powerful and graceful, and represent with graphic force the most picturesque incidents in Hawthorne's marvellous story. One of the most sumptuous gift-books of the year is the illustrated New Testament, which is embellished on every page with ornamental borders and vignettes, many of which have been copied from rare manuscripts in the British

taken from the ship and ice journals of Commander De Long, a most thrilling tale of adventure and human endurance, illustrated profusely with pictures which are not merely attractive, but which give a vivid idea of the scenes and the incidents of this memorable expedition; the new *Riverside* edition of Mr. Emerson's works, including in eleven volumes all that he has hitherto published in book-form, with two new volumes of essays, addresses, and lectures, all in a style of typography and binding which has won the heartiest favor of the critics and of the class of readers to whom Mr. Emerson's writings appeal; the *Riverside* Shakespeare, edited by Richard Grant White, in three volumes; also a six-volume edition from the same plates, on larger paper, and bound in a style which renders it a most desirable edition for the library, and which cannot fail to be a most acceptable gift; "He and She: A Poet's Portfolio," by William W. Story, the artist—a book of poems connected

by a brilliant conversation between a gentleman and lady; Mr. Warner's new book of travel, "A Roundabout Journey," describing experiences and observations in Southern Spain and Italy and Northern Africa; Mr. Whittier's new volume, "The Bay of Seven Islands, and Other Poems," including the poetry written by Mr. Whittier during the past two years; "The Complete Works of Virgil translated into English

with selections from his writings for each day of the year; and new issues of the Longfellow and Emerson Calendars for 1884, with new and newly arranged selections from the writings of Emerson and Longfellow.

LEE & SHEPARD have added to their famous *Golden Floral* series—the first of the dainty fringe-cord-and-tassel fashion—Ray Palmer's



From "The Lord is My Shepherd." (Lee & Shepard.)

Verse," by John Augustine Wilstach, in two handsome crown octavo volumes; Miss Phelps's remarkable new book, "Beyond the Gates," a story of the future book, but of a kind to enlist most powerfully the interest and sympathy of people in this world; a new life-size portrait of Hawthorne of the same general character as the *Atlantic* portraits of Longfellow, Whittier, Holmes, Emerson, Lowell, and Bryant, and pronounced exceedingly life-like and satisfactory by his daughter, Mrs. Rose Hawthorne Lathrop; a Whittier Calendar, with a beautiful decorative design which will at once commend it to the favor of those who value Mr. Whittier's poetry for its profound and sympathetic humanity,

"My Faith Looks up to Thee," that sweet hymn which has been translated into many languages and added to the hymns used in the worship of almost every religious denomination, for which Lisbeth B. Comins has furnished appropriate illustrations; also Alfred Domett's Christmas hymn, "It Was the Calm and Silent Night," and Tennyson's "Come into the Garden, Maud," both of which have been fully described in our front pages. "The Lord is my Shepherd," "Curfew Must not Ring To-night," and "That Glorious Song of Old," are also now included in this series, and appear for the first time in the pretty fringed dress introduced by this house. All these volumes, however, can

be had in the cloth, full gilt, as well, and in both editions are among the most tasteful books of the season. The publishers announce new editions of their popular *Illustrated Ballad* series—"Ballads of Beauty," "Ballads of Home," and "Ballads of Bravery"—and of Harry W. French's "Gems of Genius," all of which they will bring out bound in new style, rich gold and colors with very pretty and suitable designs. A book for mothers is the long-expected book,

Murphy, Foote, and others, and will be bound in extra cloth gilt, polished morocco, tree calf, and alligator. They also have an *édition de luxe*, limited to an edition of 500 copies, with the illustrations printed on hand-made India paper from the original block, which will be handsomely mounted and bound in assorted styles. To the lovers of the quaint and curious an English translation of Uzanne's famous books, "The Fan" and "The Sunshade, Muff, and Glove,"



From "Gray's Elegy." (Lippincott's Artists' Edition.)

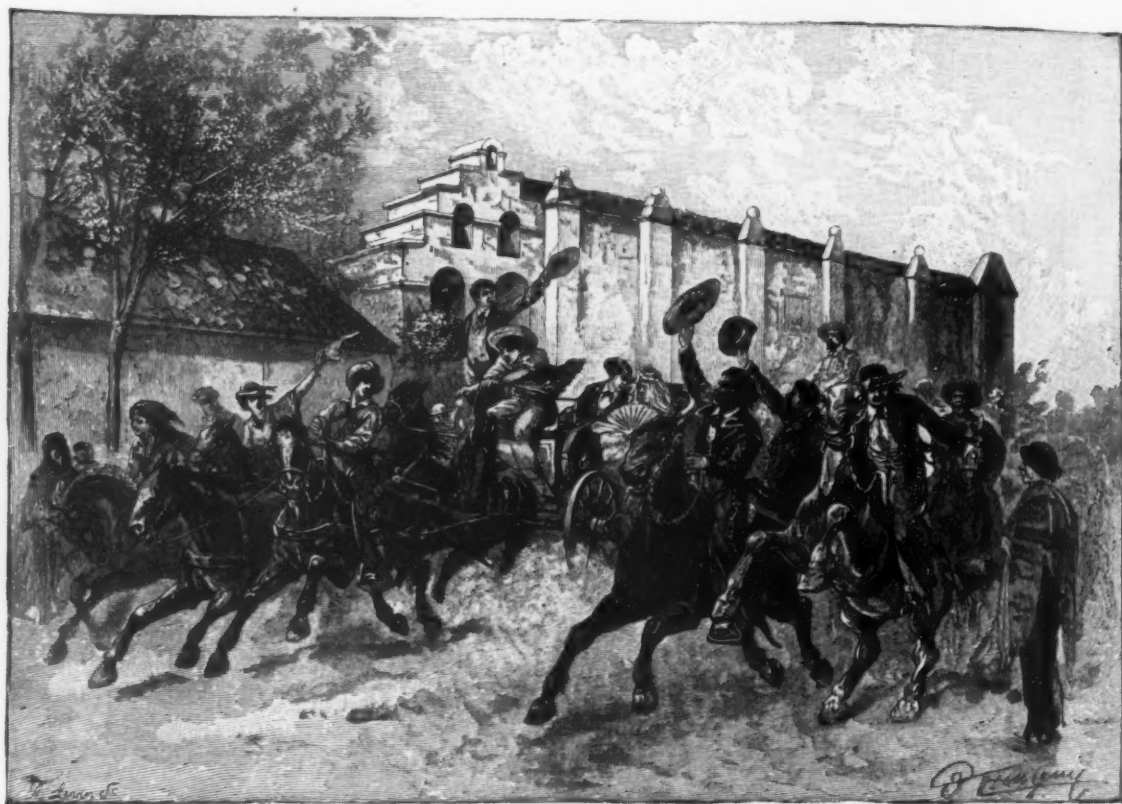
"What Shall We Do with Our Daughters?" by Mary A. Livermore, the leading advocate for woman's advancement. For the believer in Christianity and in the comforts of religion there is a uniform edition of the *Golden Truth* series, in four volumes, being selections from the best religious authors; and, as a small and useful present, almost every want can be met by one of their fifty-cent or one-dollar "Hand-books."

J. B. LIPPINCOTT & Co. have chosen for their leading holiday book this season a superb edition of Gray's "Elegy." This is one of the finest editions that has yet been published of this famous poem, and will be known as the *Artists' edition*. It will have 22 elegant illustrations, drawn by Gibson, Richards, Hovenden, Frost,

will be doubly welcome, for in the translation the works have lost nothing of their piquancy, and they contain all the celebrated French plates. The French volumes, of which a few were imported into this country, sold at a very high price. "The Fan" has 50 elegant photogravure illustrations in colors by Paul Avril, and "The Sunshade, Muff, and Glove" has 60 illustrations by the same artist. The retail price will be \$10 each. "The Book-Lover's Enchiridion" is a dainty little volume, the compilation of which has evidently been a labor of love, and the result is a choice storehouse of admirable quotations for the purpose of supplying thoughts on the solace and companionship of books. These have been selected and chronologically arranged by "Philobiblos." The pres-

ent edition is reprinted from the English edition, with revision and addition by the American editor. This limited edition will be from type, and will be printed on laid paper and neatly bound in vellum and half roxburgh. John Foster Kirk, the well-known author of Kirk's "Charles the Bold," and editor of the revised edition of Prescott's works, has prepared an edition of Palgrave's "Golden Treasury of the Best Songs and Lyrical Poems in the English Language," and has added selections from the works of recent and living English poets. will be an octavo, red line, and will have many illustrations. Edward Whymper's charming book, "Scrambles Amongst the Alps," published a few years ago, now appears

quality, in the handsome style for which the press of this house is noted. It will contain the thirty portraits printed on India paper, the plates having been carefully retouched for this edition. It will correspond in size and style with the *éditions de luxe* of Hawthorne and Emerson, so that lovers of standard books may have their great American authors in uniform style. The edition will be limited to 250 copies, each numbered and registered, a portion of the number have been sold in England. The new edition of the complete works of Wm. Thackeray published by this house is the best and most complete edition yet published, and will include some of Thackeray's writings which have never



From "Old Mexico." (Harper.)

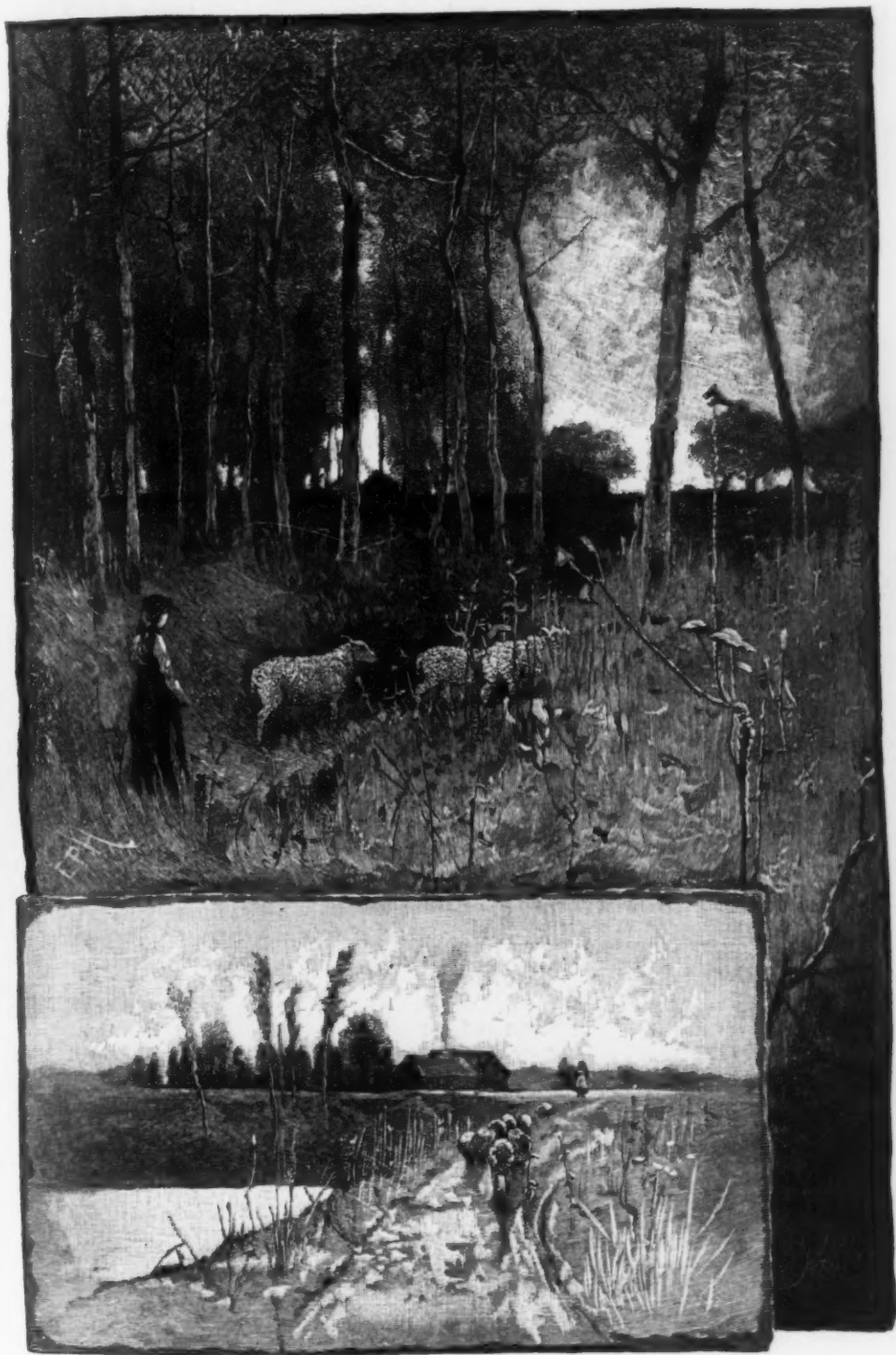
In a handsome holiday edition, revised and enlarged, and illustrated with numerous engravings. No preceding publication on the same subject surpasses it in general attractiveness and vivid descriptions of mountain adventure. Bound with it is Lady Blanche Murphy's "Down the Rhine," also profusely illustrated, thus making a large octavo volume, bound in extra cloth, gilt edges. "Famous Poems of Standard Authors" makes an attractive holiday book, as does also "Gems from T. Buchanan Read," in one volume, small quarto, handsomely illustrated, containing the well-known poems, "Drifting," illustrated by Mrs. L. B. Humphrey, and "Brushwood" and "Christine," illustrated by F. Dielman. The "Life of Sir William Rowan Hamilton," including selections from his poems, correspondence, and miscellaneous writings, by Robert P. Graves, M.A., will be a welcome addition to biographical literature. It will be complete in two volumes, of which the first is now ready. Admirers of Prescott will be pleased to learn that this house is now publishing an *édition de luxe* of his works. It will be from the type of the new revised edition, edited by J. Foster Kirk, printed on laid paper of the best

before been collected, with many additional illustrations. "Vanity Fair" is now ready, and a new volume will be published each succeeding month until the conclusion of the series.

LITTLE, BROWN & Co. have a dainty little volume, which will prove just the thing for a Christmas present to a member of the legal fraternity, in "Shakespeare as a Lawyer," by Franklin Fiske Heard. The volume is beautifully printed on laid paper, and bound in white covers, ornamented with blue.

D. LOTHROP & Co.'s choicest gift-book is "Ideal Poems," an elegant octavo, bound in various forms, the most taking perhaps being the "floral." Twelve of the most charming poems in the English language, each illustrated by famous artists with full-page engravings, represent its contents. "Through Spain on Donkey-Back" is a series of bright and effective sketches of the Spanish life of to-day made by Mr. Bodfish in a recent trip through Spain. The text is also by him, and is very clever and thoroughly descriptive of the pictures. The little volume is quite an artistic one. "Old-Time Days and Ways" is another example of

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From "Ideal Poems." (Lothrop.)

Bodfish's realistic sketching. It details in a pleasant manner the modes and methods of living in our grandfather's days. The sixty-two drawings which accompany the text are careful studies of the costumes and household adornings of the time. Arthur Gilman's "History of the American People," commends itself to readers of all ages, both on account of its subject and the admirable manner in which it is treated. It is terse yet comprehensive, and brings the record down to the very latest date. The illustrations number nearly two hundred. George MacDonald's new book, "Donal Grant," is a desirable gift for any member of the family. It is a strong story full of moral purpose. No reader

need be told that Mr. MacDonald is one of the most interesting writers of the day. This house also issues new editions of "The Kingdom of Home," a collection of choice poems edited by Arthur Gilman, and of "Poet Homes," a pleasing introduction to the poets of America and their homes, written by R. H. Stoddard, Arthur Gilman, and others. Both these volumes are handsomely illustrated and are works of permanent merit, which it is safe to purchase at any time, or for any occasion. A little book for busy mothers is Mrs. Blake's "Twenty-six Hours a Day." It is full of hints and suggestions which will enable many a tired housewife to more easily perform her household duties.

The small quartos for which this house is famous, and which have been so popular as gift-books, are not to be forgotten—"Jesus, Lover of my Soul," "The Ninety and Nine," and "The Old Oaken Bucket," all possess a charm which never dies or goes out of fashion.

MACMILLAN & CO. very appropriately offer to purchasers of holiday books a handsome edition of Matthew Arnold's "Prose Works," which will no doubt be welcome news to the many admirers of the charming writer who is now on a visit among us. The edition is in seven vol-



From "Woods and Lakes of Maine." (Osgood.)

umes, uniform with the *Eversley* edition of Kingsley's novels, so successful a year or two ago. They have also published, uniform with the prose works, two volumes of Matthew Arnold's poems. In addition to this they have a large list of valuable new works in all departments of literature which make handsome presents to the student and general reader.

G. & C. MERRIAM & CO. offer their usual line of Webster's Dictionary, abridged and unabridged, and in all varieties of substantial binding. Comment on the appropriateness of this noble volume as a Christmas gift is unnecessary, as it is already classed as one of the perennial standards in the line of holiday presents.

THOMAS NELSON & SONS have ready for the holidays a new volume in the famous *Pen and Pencil* series called "Scottish Pictures," by the Rev. S. G. Green, D.D., author of "English Pictures," "French Pictures," etc. It is profusely illustrated by Percival Skelton, MacWhirter, Boot, Whympier, and other eminent artists, and gotten up in cloth, full gilt, imperial octavo size, in very attractive style. They also issue the perennial "Ancient Mariner," illustrated by David Scott, R.S.A., with a sketch of the life of the artist, and descriptive notes about the plates by the Rev. A. L. Simpson, D.D., of Derby, handsomely bound in cloth, with gold and ink design. A very pretty book is "Birthday Flowers," their language and legends, writ-

ten by W. J. Gordon, and illustrated in colors by Viola Broughton; and a very welcome one is Jules Michelet's beautifully illustrated book about "The Sea," which is now issued in a new and cheap, but very excellent edition. Messrs Nelson have as usual a full line of new bindings in their various editions of Bibles, Testaments, and Prayers and Hymnals. Among these especial attention is called to their fine quarto family Bibles, which, bound in fine Persian and Turkey morocco and levant, make a most acceptable gift to the heads of families or to Sunday-school teachers and pastors. In prayers and hymnals their line of 48mo minion books has been put in seal grain antique, black German calf, and genuine alligator bindings, which makes them attractive and unique presents for lady churchgoers. They have also added new and fashionable bindings to the rest of their lines, which are familiar enough not to need recommendation here.

JAMES R. OSGOOD & Co.'s leading holiday books—their magnificent edition of Tennyson's "Princess," and their equally beautiful "Red-Letter Days Abroad," by the popular lecturer, John L. Stoddard—take a prominent place in our front pages. But this house offers other valuable books to select from for the Christmas table of the cultured. A book pronounced by so critical an authority as the *New York Tribune*, to be written with taste, acuteness, and right feeling, and published in a style of artistic elegance, is "Eugene Fromentin," from the French of Louis Gonse, by Miss Mary C. Robbins, who has rendered a great service to art and literature by her excellent translation of the life and letters of one who has distinguished himself not less as writer and critic than as painter. It has the original French illustrations, which are facsimiles of Fromentin's sketches and drawings, and the handsome octavo forms a delightful companion to Fromentin's "Old Masters of Belgium and Holland." A work that also is calculated to please the student and lover of art is Mrs. Julia A. Shedd's "Raphael's Madonnas and Holy Families," being the eighth volume of the much-appreciated *Heliotrope Galleries*. The interesting text is illustrated with twenty full-page heliotypes of Raphael's most famous and popular paintings, and the volume is bound elegantly. A chaste and beautiful *édition de luxe* has been made of the "Imitation of Christ." It is printed faultlessly with red rules of new and graceful design, has three hundred illustrations on wood, including emblematic head and tail-pieces, vignettes, and initial letters of a quaint archaic character, and the binding is in harmony with the interior. Thomas à Kempis, after four hundred years, has received new and worthy homage in this exquisite edition of the most widely read book in Christendom. Lucius L. Hubbard has written a book on the "Woods and Lakes of Maine," telling of a trip from Moosehead Lake to New Brunswick in a birch-bark canoe. He has added some Indian place-names with their origin and meanings, and produced a work of standard value, his "Hubbard's Guide to Moosehead Lake" having led him to make studies and researches that now add to the picturesqueness and popularity of this later work, which has also new and original illustrations by W. L. Taylor. Our old friend, "Brer Rabbit," encounters a new set of adventures in the "Nights with Uncle Remus," a selection of

myths and legends of the old plantation. Joel Chandler Harris's style is well known and its quaint peculiarities are well set off by the illustrations from the skilled pencils of Church and Beard. This house also provides new novels by favorite authors that some may use as most acceptable presents. Mr. Howells's "A Woman's Reason," Miss Blanche Howard's "Guenn: A Wave on the Breton Coast," Mrs. Burnett's "Vagabondia," and Julian Hawthorne's "Fortune's Fool," are sure of a hearty reception. The biography of John Greenleaf Whittier, by Francis T. Underwood, has just been published with the author's sanction, and contains many hitherto unpublished poems and a valuable bibliography; and George Willis Cooke's critical study of the life and writings of "George Eliot," shows the popular author of "Emerson," in the same entertaining and instructive vein we so enjoyed in the former biographical sketch. The Osgoods also call attention to the new sumptuous editions of "The Lady of the Lake" and "Lucile," and also to the *Student's* edition of the former, edited by Rolfe, and to the *Tremont* and pocket editions

invaluable epitome of the battles, sieges, and strategic movements of 1861-65, based on the best authorities on both sides and also on the works of foreign writers. The Boston *Advertiser* pronounces it a model of good taste and intelligence. Last but not least are two very pretty gift-books that, although not illustrated, are as handsome as their richer companions: Mamie Thompson's "Songs of Fair Weather" is a bright, sunny, welcome little volume, says the Hartford *Times*, and Kate Sanborn's "A Year of Sunshine," is a healthy little year-book of five hundred quotations on making the best of things. The pages are red-lined and there is a margin for amateur decoration.

PHILLIPS & HUNT call attention to their long list of religious publications suitable as gifts and prizes in Sunday-school and churches. Among the notable and familiar names we notice the "Autobiography of Erastus O. Haven," late bishop in the M. E. Church, edited by C. C. Stratton, D.D.; "Life of Bishop Gilbert Haven," by the Rev. Dr. George Prentice; "Prayers of the Bible," compiled by Philip



THE CHURCH OF THE SAVIOUR IN MOSCOW

From "Red-Letter Days Abroad." (Osgood.)

of the latter, all in very tasteful, rich, and most appropriate bindings. There is also a new edition of Dr. Palfrey's classic, "History of New England," thoroughly revised, with the addition of a very full index, published in four 12mo volumes in a neat box. "Our Civil War," by Colonel Theodore Ayrault Dodge, presents an

Watters; "Heroic Methodists of the Olden Time," by the Rev. Dr. Daniel Wise; "Life of Captain John Smith," first planter of Virginia, by the Rev. Dr. Charles K. True; "Guides and Guards in Character-Building," by the Rev. C. H. Payne, D.D.; and the Rev. Milton S. Terry's "Biblical Hermeneutics," a treatise on

the interpretation of the Old and New Testaments.

PORTER & COATES have for the holiday season a very pretty and attractive line of illustrated poems. The greatest care has been given to their production, and the results are eminently satisfactory. "Bingen on the Rhine," Caroline E. Norton's celebrated poem, will be a small quarto, elegantly illustrated with many engravings, from original drawings by W. T. Smedley, F. B. Schell, Fredericks, Perkins, Garrett, and

holiday souvenir, as Mr. Hunt has devoted a great deal of care and time to the compilation of the work, and has shown excellent and rare judgment in his selections. The magnitude of the task can be imagined when it is known to be a collection of translations into English verse of the poetry of other languages, ancient and modern, including translations from the Greek, Latin, Persian, Arabian, Japanese, Turkish, Servian, Russian, and many other tongues. They will also have ready a line of octavo Poets, uniform in size, style, and price; "Tennyson's



From "Bingen on the Rhine." (Porter & Coates.)

others. In similar style is the popular poem, "The Night Before Christmas," by Clement C. Moore, whose Christmas song, an acknowledged favorite with old and young, is presented for the first time in such handsome dress. It is elegantly illustrated by such artists as Schell, Smedley, Fredericks, and Poore, and is printed on the finest plate paper. This house calls attention to the special and exceedingly handsome bindings in which the above works are published — canvas covers, hand-painted with special designs, limp calf, hand-painted, morocco antique, and plush, padded side with nickel lettering. These styles were very successful last year, and as but a limited number are made up, those who procure them in time will be fortunate. "The Poetry of Other Lands," by N. Clemmons Hunt, will be a valuable hand-book, as well as a suitable

Poems," beautifully illustrated with two hundred engravings, claimed to be the best one-volume edition ever published; the "Poetical Works of Alexander Pope," including his translation of the "Iliad" and "Odyssey," with the life of the author by Dr. Johnson, illustrated with engravings on steel; "The Poetical Works of Percy Bysshe Shelley," edited by Mrs. Shelley, with engravings on steel; and the "Works of Samuel Taylor Coleridge," in prose and verse, with engravings on steel. While not strictly gift-books, yet the Comte de Paris's "History of the Civil War in America," with maps faithfully engraved from the original, and printed in three colors, of which volume three was recently published, and Thomas's "Comprehensive Biographical Dictionary," in many styles of binding, will make very handsome and useful presents.

JAMES POTT offers a work that every student of the Bible will find of great interest, and all teachers of Sunday-schools of great practical utility, in Dr. Geikie's "Hours with the Bible," in which the Bible is treated in the full light of modern discovery and research. Each volume of this extensive undertaking is complete in itself, and contains numerous illustrations and an exhaustive index. It is published in handy 12mo and retails at a remarkably low figure. "The Treasury of the Psalter" is another useful help for Bible students and sufficiently exhaustive to

four-volume edition of "The Spectator," with an historical and biographical preface; "Don Quixote," with illustrations by Gustave Doré and T. Johannot; and a new edition of "Robinson Crusoe," reprinted on fine paper in good type, from the original edition, with an introduction giving a new history of Defoe's masterpiece and with original illustrations by Ernest Griset.

G. P. PUTNAM'S SONS have prepared a very rich edition of the "Essays of Elia," which will



From "Lead, Kindly Light." (Roberts.)

form a valuable addition to a clergyman's library. It is compiled by the Rev. George P. Hunting, of Malden, Mass., and the Rev. H. A. Metcalf, M.A., of Auburndale, Mass., and the Bishop of Central New York has furnished the terse explanatory preface, which is written with the learning and happy knack of expression which distinguish the Rt. Rev. F. D. Huntington. Mr. Pott also calls attention to the many new editions of the well-known publications of his house, and especially to the full line of Cambridge Bibles in all styles and bindings, and to the large assortment of prayer-books and hymnals that are sold at his establishment at very moderate prices.

JOHN E. POTTER & CO. have among their miscellaneous books suitable for holiday gifts a

be limited to two hundred and fifty numbered copies, and be known as the *Islington* edition. It is printed on pure linen paper in clear, beautiful type, with wide margins, the etchings by Smillie, Gifford, Church, and Platt, printed on satin and put up separately in a thick pasteboard envelope that goes with the book. The world-renowned essays of the genial Charles Lamb have never as yet had so handsome a setting. The publishers have printed from the same plates another square octavo edition, which they call the *Temple* edition, that resembles the *Artists'* edition of the Irving Sketch-book and contains all the etchings of the richer edition. A handsome illustrated volume of less outward pretension, but of much literary and artistic merit, and most suitable as a holiday offering, is the volume called "Pen Pictures of Modern

Authors," edited by William Shephard, of which this house has ready a new and revised edition. It has portraits on wood and steel of Carlyle, Tennyson, Bryant, Hawthorne, Dickens, Bayard Taylor, Newman, Emerson, Thackeray and others, and is beautifully printed on laid paper, bound in extra cloth, gilt top and uncut edges. A work that would delight the heart of a literary friend is ready under the title of "Prose Masterpieces from Modern Essayists," comprising single specimen essays from the most noted English and American writers of that form of literature. These essays have been selected with two objects: first to present specimens of the methods of thought and individual peculiarities of style of their several writers, and also to put into convenient shape for comparison the different kinds of treatment given by these writers to the same or similar subjects. The publishers have done their share to make the book appeal outwardly to the cultivated taste. They issue it in three volumes, bevelled boards, gilt top; in extra cloth with cloth box and in Russia leather binding and case, round corners, red edges; also in a large-paper edition, with portraits in extra cloth, gilt top, and rough edges.

A. D. F. RANDOLPH & CO. have a unique and handsome holiday gift-book, entitled, "The World's Christmas Hymn." William and Susan Hayes Ward have selected from the writings of the best-known authors verses that tell the "old, old story" of the world's need of a Saviour and the birth of Jesus Christ. These separate verses are arranged to tell the story consecutively, and the effect of the mixture of style and method caused by the epoch of writing as well as by the individuality of the author is quaint, strange, and really fascinating, and show much literary study, a nice discrimination, and excellent taste in the compilers. The names of the authors cited are given at the foot of each page, with the dates of the birth and also of the death of those who are gone, and we see the influence exercised by the beautiful thought of a world's Saviour on such minds as Milton's, Shakespeare's, Spenser's, Jeremy Taylor's, Montgomery's, Thackeray's, Mrs. Browning's, Charles Kingsley's, Tennyson's, Longfellow's, Whittier's, and many others. The idea is original and pretty and the execution a success. The publishers have done all their part to put these gems of many centuries into a fitting and durable setting. Paper, type, print, and illustrations are excellent. The latter are reproductions of the old masters. We see the noted works of Fra Angelico, Raphael, Rubens, etc. The covering of this handsome volume is a striking and original example of embossed decoration and color printing. The centre picture represents Fra Angelico's painting of the angel Gabriel blowing the trumpet. The familiar church window in which he stands is decorated with Christmas greens and holly, and surmounted with several bells in the various positions for Christmas chiming. Eighteen colors have been used for the printing of this cover, and the effect is gorgeous and unique. This house has a new book by the Rev. Benjamin Waugh, "to help Christian parents in the discharge of what the author believes to be their easiest and holiest duty," entitled "Sunday Evenings with My Children." It is a selection of hymns, portions of Scripture, and a short prayer and a sermon for every Sunday in the year, and the text is enlivened by many pretty il-

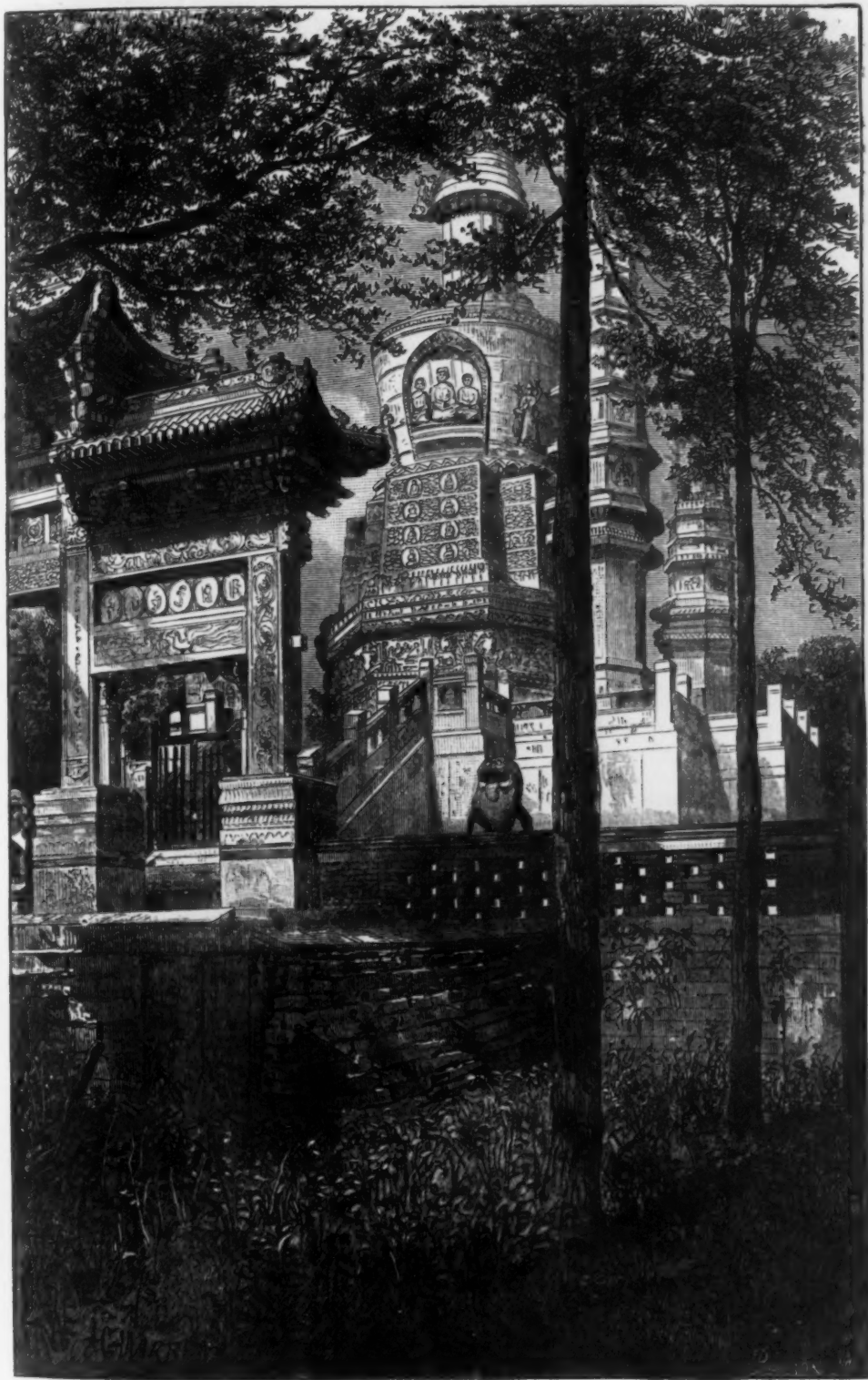
lustrations. It is handsomely bound in colored cloth, and makes a good-sized quarto volume of nearly four hundred pages. "The Ten Theophanies, or, The Appearances of Our Lord to Men before His Birth in Bethlehem," is a suitable gift for the many admirers of the late Rev. Wm. M. Baker. This firm also has ready Dr. Bartlett's "Sources of History in the Pentateuch," Sophie Winthrop Weitzel's "Renée of France," Rose Porter's "Story of a Flower," and two little volumes of religious poetry—one, "Hymns for the Church on Earth," selected and arranged by the Rev. J. C. Ryle, D.D.; the other a dainty little book of poems selected with the well-known taste and true feeling of the compiler of "The Changed Cross," entitled "The Up-lands of God." They also call attention to their *Miniature Poets* and the other pretty books on their list that lack of space prevents us from mentioning individually.

ROBERTS BROTHERS again present some remarkably handsome holiday gift-books. Their leading books, Jean Ingelow's "High Tide on the Coast of Lincolnshire" and Thomas Gray's "Elegy in a Country Churchyard," have been fully described in our front pages. Dr. Newman's beautiful hymn, "Lead, Kindly Light, Amid the Encircling Gloom," is published in three editions similar to the "Elegy," containing twelve full-page illustrations by William St. John Harper and George R. Halm, chastely printed in brown and black ink on alternate pages. The post octavo edition is bound in cloth, morocco, and tree calf; the royal octavo also; and the Christmas *souvenir* edition has brilliant chromo-lithograph covers and richly fringed borders. Lord Houghton's sweet poem, "Good-Night and Good-Morning," beginning, "A fair little girl sat under a tree, sewing as long as her eyes could see," has etchings and illuminations by Walter Severn, forming a series of six designs in illuminated covers, tied with ribbons and cord, and securely enveloped. "New England Legends and Folk-Lore," by Samuel Adams Drake, for the first time gives the old legendary stories of New England in permanent shape. It is illustrated with one hundred character designs by Merrill and others, and forms a book of lasting value and great interest. "La Fontaine's Fables" are brought out in Robert Thompson's English translation with twenty-five full-page etchings by Delierre and a portrait of the great poet, in an uncut *édition de luxe* limited to two hundred and fifty copies in parchment back, cloth sides, and gilt top, and make one of the handsomest gift-books of the season. Besides these new additions to their long list of books, of which any house might be proud, Roberts Bros. have various new editions of old favorites to which they call attention, among which are Jean Ingelow's "Songs of Seven," "Rare Poems," edited by W. J. Linton, and Miss Alcott's world-famous book, "Little Women."

GEORGE ROUTLEDGE & SONS present several works that must gladden the hearts of cultivated book-lovers. First on their list appears the *Handy Volume* edition of Shakespeare, complete in thirteen volumes, with a glossary. It is printed on extra fine paper specially manufactured for this purpose, and is put up in several colored cloths and boxes—in parchment, gilt top, and leatherette case; in imitation seal, flexible, round corners, gilt edges—in imitation seal

case—and in every style makes a beautiful present. A new edition in five volumes of Jane Austen's classic novels is printed from new plates in large type with new illustrations, and is sold separately or in sets as may be desired. A

roll by a new edition of the Shakespeare edited by Knight, with the world-renowned Gilbert illustrations, in three volumes in all kinds of bindings; and for the art and humor-loving readers of our day a splendid edition of the old-



MONUMENT OF A LAMA IN PEKING.

From "*The Middle Kingdom.*" (Scribner's Sons.)

new edition of "*The Spectator*," in three volumes, is also printed from entirely new electrotype plates in large type, and reproduces the original text, both as first issued and as corrected by the authors; it has introduction, notes, and index by Henry Morley. They have ready for the many admirers it has gained as the years

time "*Robin Hood Ballads*," collected by Joseph Ritson, with fifty original illustrations by Gordon Browne; also "*A Sketch-book of Randolph Caldecott's*," containing forty-eight pages of pictures, colored and plain, done in this celebrated artist's very cheeriest vein. A book of timely interest, considering the arrival of

Henry Irving just at the opening of the holiday season, is the "Henry Irving Birthday-book," composed of quotations from the many parts in which Mr. Irving has acted so successfully, compiled by Viola Stirling, and containing six full-page portraits of the famous actor in different characters. It is tastefully mounted in cloth, red lines and gilt edges, and makes a very pretty attention for a drama-loving or Irving-admiring lady friend.

CHARLES SCRIBNER'S SONS' chief work, "Merry Adventures of Robin Hood," written and illustrated by Howard Pyle, is described in detail in the first section among prominent holiday books. The illustrations which we give there show the

R. H. Stoddard, which when completed will include five handy volumes of English poetry, grouped in periods and under subjects. The two volumes already issued, "Chaucer to Burns" and "Lyrics of the Nineteenth Century," are remarkably fine specimens of book-making and delightful collections. As the editors have aimed to make this collection one of the most comprehensive and accurate ever published, no one should be without it for reference or occasional reading. "Mrs. Gilpin's Frugalities," by Susan Anna Brown, the author of that dainty volume of last season, "The Book of Forty Puddings," is another of those æsthetically lovely little cookery books which are the "delight of woman when domestically inclined."



REMBRANDT.

From "Painting for Beginners." (White, Stokes & Allen.)

very great artistic merit of this beautiful book. We recommend it to the attention of all holiday bookbuyers as one of the most important American art-works published in recent years. This is the only really holiday work for grown people this house publishes, though it has on its list a number of the most interesting and valuable works in current literature in the market. Foremost is a new, revised, and enlarged edition of Williams's "Middle Kingdom," a classic on the subject of the Chinese Empire. The two handsome volumes which comprise the work virtually represent a new work in their revised condition, so many changes have occurred in Chinese life and government since the first edition of this book was issued thirty-five years ago. With its numerous illustrations and maps, and in the handsome shape in which it appears, it makes a most desirable gift-book for cultivated readers. For the same class is their new poetical anthology, "English Verse," edited by W. J. Linton and

It aims to teach economy, and comes in such an attractive form that every housekeeper must covet it. "The Cottage Kitchen," by Marion Harland, is a practical little cook-book whose key-note is also economy. It is for people of very moderate incomes, and is made very attractive by Marion Harland's "familiar talks." Attention is also called to the new edition publishing of Donald Grant Mitchell's works. "Ik Marvel's" contributions to American literature should not be absent from any library that claims to embrace the best writings of our best authors. The Messrs Scribners are issuing the volumes in most excellent shape.

SCRIBNER & WELFORD present this year as their leading gift-book "The Renaissance of Art in Italy," by Leader Scott, author of "Fra Bartolommeo," etc. The volume comprises a brief history of the rise of Italian art in Verona, Lucca, Pisa, and Ravenna, its development in Bologna, Siena, Orvieto and Padua, and its cul-

mination in Florence, Rome, and Venice. The work is lavishly illustrated with important examples of architecture, sculpture, painting, engraving, embroidery, metal-work, mosaics, and wood-carving. Next in importance to this may be considered Charles Yriarte's superb work on "Florence," which was issued too late last year to come in for a share in the holiday sales. It is, like all of this famous author's works, brimful of information, presented in the most fascinating manner, and illustrated without stint. Among

this country renders this volume a most timely gift to his admirers; and the "Scottish Pictures," drawn with pen and pencil by Rev. S. G. Green. For art students they have two handsome volumes in "Ancient Greek Female Costume," a series of illustrative passages from the ancient writers, selected and arranged by J. Moyr Smith, illustrated by 112 full-page plates and 30 smaller engravings; and "The History of Fashion in France, or, The Dress of Women from the Gallo-Roman Period to the Present



LEONARDO DA VINCI.

From "Florence." (Scribner & Welford.)

the other handsome books ready this year we notice a unique volume, entitled "Monthly Maxims: Rhymes and Reasons to Suit the Seasons, and Pictures new to Suit them too," by Robert Dudley, with numerous full-page illustrations by the author, printed in chromo-lithography; "Wild Flowers of Switzerland, or, A Year amongst the Flowers of the Alps," by H. C. W., a superb folio with 16 fine colored plates (accompanied with sectional designs and detailed descriptions), painted the natural size from living plants; a "Matthew Arnold Birthday-Book," with appropriate selections from the various writings of this eminent author, whose visit to

Time," from the French of M. Augustin Chalmel by Mrs. Cashel Hoey and Mr. John Lillie.

MARCUS WARD & Co. have two very pretty presents in "Bible Heartsease" and "Golden Grain," Scripture text-books for morning and evening, by the author of "Morning and Night Watches." The former is daintily illustrated with pansies, and the latter with ears of grain, oats and rye.

WHITE, STOKES & ALLEN have prepared for the holidays three exquisite fringed books, edited and designed by Susie B. Skelding, forming a *Flower Song* series, of which the delicacy and

loveliness can only be appreciated by those who see them as well as read them. The first in the series is "Songs of Flowers," containing poems by standard writers upon pansies, wood-fringe, columbine, daisies, and ferns, accompanied by perfectly executed colored plates of each flower described in the verse; the second is "Maple Leaves and Golden-Rod," containing poems about maple leaves, golden-rod, harebells, and sweet-pease—the verses of T. B. Aldrich and J. G. Whittier being in *fac-simile*; the third, "A Handful of Blossoms," has poems of violets, white clover, apple-blossoms, morning-glories, and poppies, by celebrated authors—the one by Mary Mapes Dodge in *fac-simile*. The plates in all of these books represent the flowers they illustrate in their natural colors, and really are some of the prettiest pieces of flower-painting it has been our good fortune to see. For those not satisfied with one or the other of these artistic little gems, the publishers have gotten out a volume, called "Flowers from Hill and Dale," a quarto, printed on fine paper, with a highly ornate cover, in cloth, stamped in silver, gold, and color, containing all the poems, of the preceding three volumes, with *fac-similes*, and all the colored flower-plates as well, forming a superb and inexpensive Christmas offering. They have also added to their dainty series of *Vellum Poets*, printed on fine paper with wide margins, Charlotte Brontë, George Eliot, Thomas Gray, Frederick Locker, and Thackeray. Beside the well-known cloth and vellum bindings, they have this year given a fantastic Japanese dress to some of their treasures, which is fashionable and æsthetic, and of its kind very excellent in design and execution. This busy house has brought out an entirely new edition of their Fielding's works, and issued it on fine paper in clear type, making one of the handsomest editions of this famous author that can be had at so moderate a price.

THOMAS WHITTAKER has just brought out a new edition of "Salad for the Solitary and Social," by Frederick Saunders. It is issued in a cheaper form than the original, but with all the illustrations, and makes an appropriate present for a literary friend, as it contains some of the tid-bits of modern criticism and pointed sayings of known men. "English Cathedrals: Their Architecture, Symbolism and History," is an interesting work compiled by E. W. Boyd. They have besides, "a Thomas à Kempis Daily Text-Book," edited by W. E. Winks, and "Five Minutes," daily readings in poetry selected by H. L. Sidney-Lear.

R. WORTHINGTON calls attention to a very artistic holiday work, "Types of Spanish Story," an elegant *édition de luxe* of which he has added to his list. It deals with the manners and customs of old Castile, and is illustrated by thirty-six proof etchings on Japanese paper by R. De Los Rios. "A Book of Memories of

Great Men and Women of the Age," by S. C. Hall, is a charming literary work, acceptable to all cultivated readers. New editions are also offered of two standard art-works—a cheaper one of Jewitt's "Ceramic Art of Great Britain," and one in an imperial octavo of "Ceramic Art in Japan." Uniform with the latter work, Mr. Worthington offers "Japanese Marks and Seals," exquisitely illustrated in gold and colors. This work treats of pottery, illuminated mss. and printed books, lacquer, enamels, metals, wood, ivory, and other subjects of interest to collectors. It is the work of James Lord Bowes, and comprises thirteen hundred marks and seals copied in *fac-simile*, with examples in colors and gold, executed by the Messrs Firmin-Didot, of Paris. Mr. Worthington also calls attention to "something new" in presentation-books, the *Japanese* edition of the poets, comprising Shakespeare, Tennyson, Byron, Scott, Burns, Moore, Milton, Wordsworth, Shelley, Pope, Hemans, and "Gems of Late Poetry," bound in unique Japanese fashion, with colored edges of a peculiar shade, and a portrait and monogram in permanent photography of each poet on the cover. His new edition of McCalmán's "Compact History of England" must not be overlooked among desirable library works. He has likewise a beautiful edition in six volumes of Felicia Hemans's poems, a choice gift for the admirers of this graceful poet.

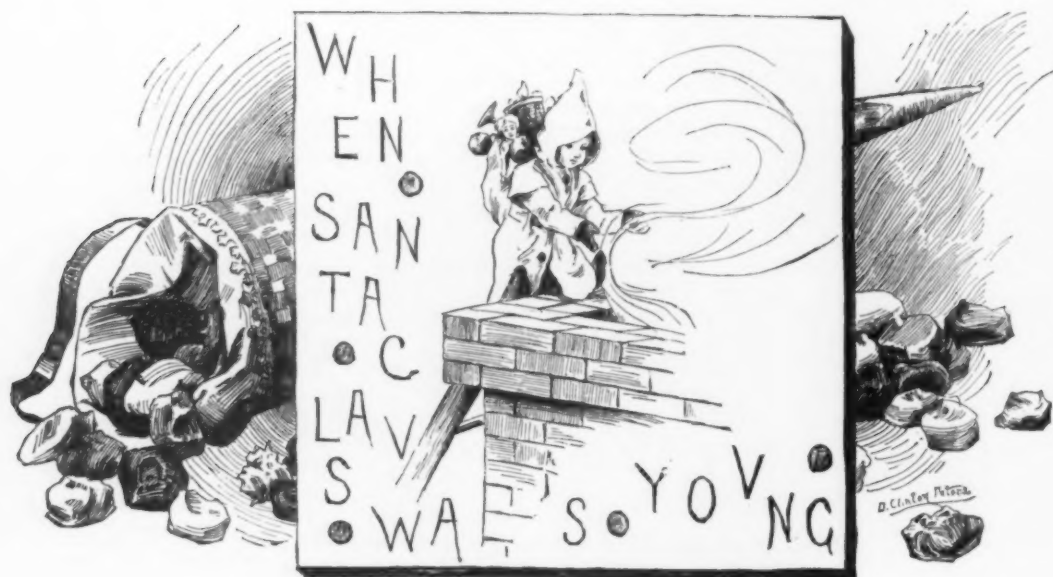
E. & J. B. YOUNG & Co. offer suitable and welcome gifts in their full line of Eyre & Spottiswoode's Bibles, prayer-books, hymnals, and Testaments in all sizes and in every style of binding. The combination sets of prayer-books and hymnals, in slip cases with or without handles, are in five sizes, in two hundred and fifty different styles of type and binding. They also call attention to an assortment of devotional books in fine bindings of French morocco, calf, russia, and seal; to the Bradbury Agnew edition of the "Handy-Volume Shakespeare" in thirteen volumes, put up in silk-lined lock case to match the books, which are handsomely bound in Persian crocodile, German turkey, English russia, etc.; and to their attractive line of English "Landscape Poets," printed with colored illustrated page borders and bound in many handsome varieties. They have a full line of the publications of the London Society for Promoting Christian Knowledge, including the "Pictorial Architecture of the British Isles," by Rev. H. H. Bishop, an oblong folio with one hundred and seventy illustrations, neatly bound, one of the cheapest books out in this line; Balzani's "Italy," Scarth's "Roman Britain," etc., etc.; they also have the "Life of William Rollinson Whittingham, fourth Bishop of Maryland," by Wm. F. Brand; a little volume entitled "In Memoriam: Sister Louise," in which Dr. Van Rensselaer tells the story of the life and work of this devoted woman, and a second edition of the "Life of the Rev. J. Lloyd Breck."



From "Chronicles of the Cid." (Dodd, Mead & Co.)



From "Young Folks' Whys and Wherefores." (Lippincott.)



From "St. Nicholas." (Century Co.)

Books for the Young.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for the young.

THE AMERICAN SUNDAY-SCHOOL UNION have an attractive list of profusely illustrated and appropriately gotten up books in the prevailing styles of binding. Among others the *What to Do* series in three volumes—"What to do," "How not to do it," and "How to do it"—by Mrs. A. K. Dunning; "Gwendoline, or, The Halcots and Halcombs," by Miss Agnes Giberne, an English tale; "St. Ulrich," by E. A. W., a tale of Switzerland; "The Emigrants," a translation from the German of Franz Hoffman by Mrs. Conrad, a tale of the last century and of the Fatherland and the Lehigh Valley; "Will and Will not," by Catharine M. Trowbridge, a specially good story for boys; "Dr. Martindale's Ward" and "Every Cross Hath its Inscription," published separately and also in one volume; "Sidney the Knight," by E. T. Disosway, a historic tale of England during the reign of the "Good Queen Bess"; "Downward, or The New Distillery," and "Struggling Upward," two temperance stories, both by Sarah J. Jones; and "Larry Gilbert," by Mrs. S. K. Reeves, a wide-awake boy's book. To meet the demand for square 12mo illustrated picture-books this house has prepared in handsome style the "Child among Children" and "Hours with my Picture-Book." In text-books it has ready fresh editions of "Guide for Little Footsteps" and "A Lamp for the Feet," each containing selections of texts and verses for every day in the year. These two books are very chastely bound. The illustrations in "Will and Will not" and in "Dr. Martindale's Ward" are from woodcuts very carefully engraved by Miss R. G. Jacobs.

THE AMERICAN TRACT SOCIETY offers to the young people two excellent volumes of fiction by Mrs. A. E. Barr—"Scottish Sketches," tales of Scotch scenes and character, and "Cluny MacPherson," a story of Scotland. A good story on temperance for young ladies is "Daisy

Snowflake's Secret," and a pretty little book for little readers is "Little Glory's Mission." They have also ready their "Apples of Gold, Jr.," for this year, a nice quarto, with "lots" of short stories and pictures. Their *Popular* series embraces some good reading in the way of standard juvenile books at a very low price.

J. R. ANDERSON & H. S. ALLEN are publishing two series of books, one for girls and one for boys. Grace Greenwood provides the first volume in the *Girlhood and Womanhood* series and treats in a fascinating manner of the life of Queen Victoria, judging her more from the standpoint of wife and mother than in the more romantic character of sovereign. The book is illustrated, printed, and bound in a very attractive style, and from its pretty exterior and intrinsic merit is sure to be very popular. Horatio Alger enriches the *Boyhood and Manhood* series with the "Backwoods Boy," relating under this name the fortunes of Abraham Lincoln in a truthful, interesting way. The first volume in the series, dealing with the life of Garfield, is as much in demand as ever, and the next to be issued, "The Surveyor Boy, or, The Life of George Washington," will be sure of even more readers, and is written in the delightful style of Mr. William M. Thayer.

A. C. ARMSTRONG & SON have several attractive new volumes for young people. "The Cruise of the Snow-Bird" is, according to the *London Academy*, "a well and briskly written story" of Arctic adventure, by Dr. Gordon Stables, R.N., who so well knows how to write the stories that boys delight in of moving accidents and hair-breadth escapes; it has nine full-page illustrations and is bound in extra cloth with full gilt side. To their ever-popular *Kingston Library* has been added the posthumous work

of this much-appreciated writer, which forms the fifth volume of the series, under the taking title, "From Powder-Monkey to Admiral." It is a story of stirring naval adventure, has eight illustrations, and is bound in bright-colored cloth, with gilt side and back. Alice Cary's "Clovernook Children" and "Snow-Berries," that have been out of print more than twenty years, will

cinating as the old friend of our youth; Madeline Leslie adds "Ingleside" to her long list of delightful books for girls; "Across the Water" is Mrs. Payne's new book; and Eglanton Thorne has a pretty story called "The Worcester Jug, or, John Griffin's Little Maid." All these form specially suitable presents to Sunday-school scholars.



From "The Cruise of the Snowbird." (Armstrong.)

be issued in handsomely bound volumes, to delight our children as they did us. John G. Whittier has said that "Clovernook Children" bears the stamp of true genius, and William Cullen Bryant thought "Snow-Berries" "one of the most fascinating books of its kind."

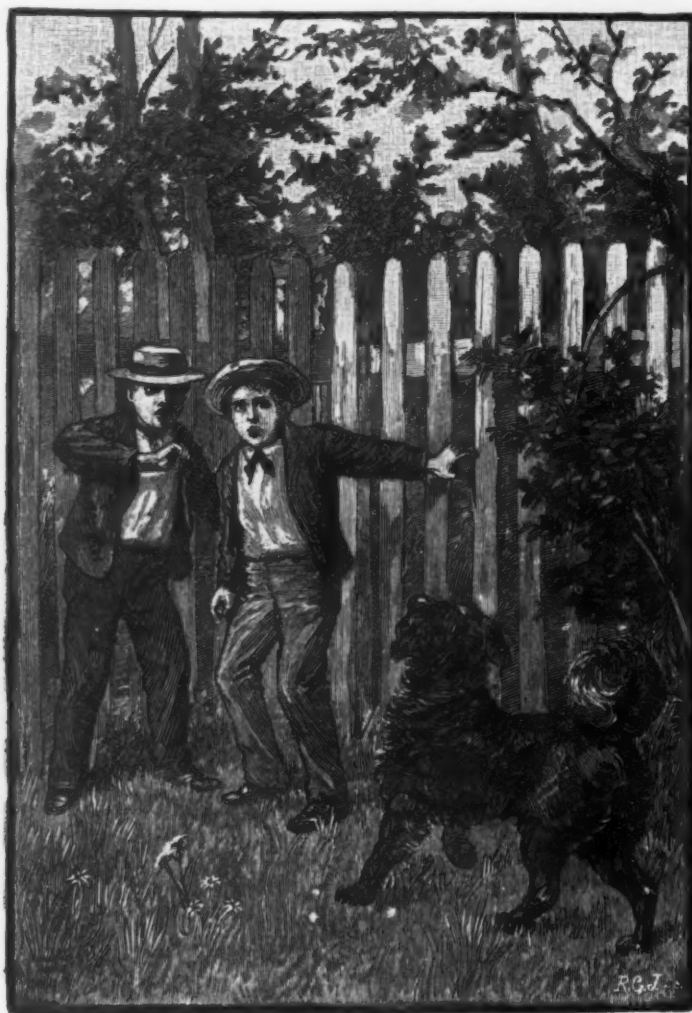
IRA BRADLEY & Co., Boston, have some new juveniles of merit and decided interest. Miss M. A. Denison's sequel to "Opposite the Jail," "On Trial for His Life," is said to be as fas-

ROBERT CARTER & BROS., among many other attractive juveniles, call special attention to the new volume of Miss Warner's, entitled "Stephen, M.D.," said to be as interesting as the first efforts of this inexhaustible writer. There is a special charm about the books of the author of "The Wide, Wide World" that cannot be put in words, but many feel it and can read her books again and again. Her sister, Miss Annie B. Warner, has generously furnished "A Bag of Stories" that are ready in very attractive

dress; "Miss Prudence" is the new story by Jennie M. Drinkwater Conklin; "Jock Halliday," by Miss Robina F. Hardy, is a pretty story of life among the poor of Edinburgh; and "Aldersyde" is a Scottish border story by Annie S. Swan, which so good an authority as Mr. Gladstone has pronounced "beautiful as a work of art." This house has also issued a new and beautiful edition of the stories of A. L. O. E. filling fifty volumes, 16mo, bound in crimson cloth and put up in a wooden case.

CASELL & Co.'s juvenile publications are as numerous and brilliant this season as in former years. With so many pretty volumes to claim the attention it is difficult to particularize. However, one of the leading books in beauty of illustrations and interest of text is certainly "Jingles and Joys," little poems "for wee girls and boys" by Mary D. Brine, the popular author of "Papa's Little Daughters" and other stories. The gay cover, the musical jingle of the verses, and the profusion of pictures are calculated to delight every little one to whom it is

ures and lithograph covers. "Toots and his Friends" and "Twice Two and Other Stories," two small quarto volumes by Kate Tannatt Woods, are collections of little stories and verses in large type and with full-page illustrations. Both pictures and reading matter will please children. In "Bible Scenes and Stories for Young Folks," the text by Mrs. F. McCreedy Harris ("Hope Ledyard") and the illustrations from the original designs by Gustave Doré, they have a most artistic work, that will please not only the young people, but also their elders. The reading matter is of course designed to interest youthful readers in Biblical topics. The illustrations belong to some of Doré's masterpieces and are very finely reproduced. There are two books which seem to have a kindred interest, and which appeal chiefly to the boys, as they care the most probably for stories of brave deeds and thrilling adventures. They are called "Brave Lives and Noble," by Clara L. Matéaux, and "Modern Explorers," by Thomas Frost. "Children's Thoughts in Song and Story," by Louise Du Maresque Blake, and "Jack o'



From "Will and Will Not." (Am. S. S. Union.)

presented. "Four Little Friends" is another book by Mary D. Brine, but for older children, being a consecutive story of the doings of "Papa's Little Daughters" in town. Of a similar character is "Harry Bradford's Crusade," by Joanna H. Mathews, the famous author of the "Bessie Books." It is a story for reading children, and contains the chronicles of the Bradford family. Both of the last-mentioned books are handsome quartos with plenty of bold page pict-

Lantern," by Eleanor W. Talbot are two brilliant picture-books in colors. They are both charming specimens of lithographic work. "Daisy Dimple's Album of Pictures" is for the very smallest dots who cannot read, but can be amused with pictures. This book is "all pictures," large and small, cats, dogs, children—every subject, in fact, that might enchain the little one's attention and rest a wearied mamma for a short time. Olive Patch, author of "Happy Little People,"



From "Twice Two and other Stories." (Cassell.)

offers a new book, "A Parcel of Children," which relates to childhood's happy romps, illustrated by an abundance of cuts. "Odd Folks at Home" comprises illustrated pages of natural history written down to a child's comprehension. It is by C. L. Matéaux. A new volume of "Bo-Peep," with its delightful stories in large, clear type and its bold cuts, is also ready for the very smallest. "Little People's Album," with illustrations on nearly every page by Lizzie Lawson, M. E. Edwards, and other artists, will prove a most satisfactory present for little boys or girls. Four charming books in uniform lithographic covers of blue and yellow are: "On a Coral Reef," the story of a runaway trip to sea, by Arthur Locker; "Queen of the Tournament

and Butterfly Ball at Maperley Hall," by Robert St. John Corbet; "Mince-Pie Island," a Christmas story for mince-pie eaters, also by Robert St. John Corbet; and "King Gab's Story Bag" and the wonderful stories it contained, by Heraclitus Grey. Among the many series which this house publishes is *The Old Arm-Chair Series*, five juveniles in large type and brilliant dress, severally entitled "Stories Told in the Old Arm-Chair," "Among the Snowflakes," "Wee Baby Stories," "Christmas Bells," "Daisy Bright Eyes," and "The Cat's Nursery." The books are quartos, full of pictures and sell at a very low price. Other series are *Our Boys' Holiday Library* and *Our Girls' Holiday Library*, each containing five story-books. The

Wonderland Library and *School Life and Boyhood Library*, each comprising six books, are both instructive and amusing, the first relating entirely to travel, in different parts of the world, and the latter being a mixture of biography, travel, and romance. We would in conclusion say a word for the exceedingly pretty and substantial board binding of the Messrs. Cassell & Co.'s juveniles, and the general excellence and attractiveness of the text and illustrations.

S. E. CASSINO & Co. have brought out new and handsome editions of the ever-popular "Rollo Books," by Jacob Abbott, 14 vols.; and of "The Cottage Library," by S. C. Goodrich, 12 vols., put up in sets in neat boxes.

ROBERT CLARKE & Co., Cincinnati, issue this year a new edition of Louise W. Tilden's ever-popular children's poem, "Karl and Gretchen's Christmas," illustrated, which Dr. S. I. Prime considers a gem sure to gladden the heart of all the children who will have the fortune to read it or hear it read. They also issue a new edition of what may be considered a companion to the above, "Grandma's Christmas Day," a Christmas poem for children by Virginia Goodwin Ellard, illustrated by Caroline A. Lord. For inquisitive youngsters "Insect

to the "Town Heroes," published some time back; "The Academy Boys in Camp," by Mrs. S. F. Spear; "Ned Harold's Delight, or, The Homes of the Giants," by Mrs. Susan G. Knight; and "The Forged Letter," by Sarah P. Brigham.

T. Y. CROWELL & Co. have some good books for the younger people of the household, in the new edition of the Rev. D. C. Eddy's "Walter's Tour in the East," in six 12mo volumes, rendered attractive by good illustrations, clear type, and bright covers. They have also several new editions of other old favorites, among which Jacob Abbott's works take the most prominent place. These combine Abbott's American histories in eight volumes; the "Jonas Books" in six volumes; the "Lucy Books" in six volumes; and the "Rollo Books," those standard classics in children's literature, in fourteen volumes. All these are profusely illustrated and well printed, and are much finer volumes than those in which we first learned to know and love Rollo.

CUPPLES, UPHAM & Co. have ready the first volume in a new series of biographical stories for the young, to be known as "Lives of the Great and Good." Grace Oliver is the editor and has added a most interesting introduction to this volume, in which Francis E. Cooke tells the



From "Jingles and Joys." (Cassell)

"Lives, or, Born in Prison," by Mrs. Julia P. Ballard, will prove a welcome gift. It gives hints as to how to capture, prepare, and preserve butterflies and moths, also how to rear caterpillars, pleasantly written and very fully illustrated.

THE CONGREGATIONAL PUBLISHING SOCIETY have the following in the line of gift-books for Sunday-school scholars and others: "The Boy Lollards," by the Rev. Frederick A. Reed, a capital boy's book, sure of the welcome accorded

"Story of Theodore Parker." This series is sure to be a most successful one, and its initial volume gives promise of much pleasant reading.

DODD, MEAD & Co. have, as usual, some interesting juveniles for the holidays. Perhaps the most striking in appearance, and one that may attract both young and old readers, is a large quarto edition of the "Chronicle of the Cid," with introduction and appendix by Richard Markham, and upward of 50 designs by H. W.



From "The Chronicles of the Cid." (Dodd, Mead & Co.)

McVickar and Alfred Brennan, very handsomely bound. Encouraged by the success of Prof. Alfred J. Church's Homer and Virgil, they offer two new volumes, one containing "Stories from Herodotus," and the other "Stories from Livy," each illustrated in colors from designs by Flaxman and others. They also have two new volumes in the *Minor Wars of the United States* series, "King Philip's War," treated by Richard Markham, and "War with Mexico," by Horatio O. Ladd. "Grandmother's Story of Bunker Hill Battle" is a ballad by Oliver Wendell Holmes, illustrated in color by H. W.

series; the *Laddies' Library* and the *Girls' Gem Library*, each containing six 12mo volumes with covers stamped in flowers, gold, and colors; "Sunday for 1883" in very handsome dress; two new volumes by Kingston—"Paddy Finn, or, The Adventures of a Midshipman Afloat and Ashore," and "Won from the Waves"—both in quarto; and several other stories for boy readers uniform with this series.

JAMES H. EARLE offers a wholesome book in "Capital for Working Boys," by J. E. McConaughy, calculated to encourage and inspire



From "Three Vassar Girls in England." (Estes & Lauriat.)

McVickar; Martha Finley contributes a new *Elsie* book, entitled "Elsie's New Relations;" Chas. Nordhoff's "Man-of-War Life" has a new preface written by the author for a new edition from new plates; Abbott's "American Pioneers and Patriots" has a new edition in twelve volumes with very ornamental bindings; and there are numerous new editions of the long line of Sunday-school and story books published by this house in sets containing four, five, eight, or ten volumes, almost every set receiving a new volume, and one entirely new series being started under the name of *Childhood Days*, which is issued with gorgeously illuminated covers, appealing to the taste of very youthful readers.

E. P. DUTTON & CO. have a real work of art in their color-book, "Told in the Twilight," a book of poems by F. E. Weatherby, with designs by M. E. Edwards and J. C. Staples, manufactured in Germany by Messrs. Hildesheimer & Faulkner and printed in the finished style of the Christmas cards of this well-known firm. Although ostensibly for children, this handsome book will make a charming present for a lady's centre-table. This house has its usual well-stocked line of Christmas juveniles, among which are a great variety of "New Board Juveniles," ranging from 25 cts. to \$1.75 per volume; the *Boys' and Girls' Own Favorite* series, a new line of forty-five 12mo volumes equally divided between boys and girls and with three exceptions issued for the first time in this

a boy to aspire to manly ways and generous actions. The volume is handsomely bound to match "From Log-Cabin to White House."

ESTES & LAURIAT follow up their successful line of juveniles with several new volumes that fully come up to their usual standard. Hezekiah Butterworth's "Zigzag Journeys" takes the club this time from the Rhine to the Arctic Circle, by way of Holland, Belgium, Germany, Denmark, Norway and Sweden, etc. "The Boys of the Sierras, or, The Young Gold Hunters," relates the exciting adventures of miners' lives during 1849 in the far regions of California. "The Knockabout Club in the Tropics," by Mr. C. A. Stephens, carries boys through the land of the Aztecs, the ruins of Central America, and the Queen of the Antilles. While these books seem specially adapted for boys, the older girls will read with delight and perhaps also with profit of the sunny memories of "Three Vassar Girls in England" upon a summer excursion to historic scenes and noted places, which is Lizzie Champney's addition to what we already have heard from her of Vassar girls; and the young of both sexes will be pleased with their old friend "Chatterbox" in 1883 livery; also with the "Chatterbox Annual;" "The Rose and the Ring, or, The History of Prince Giglio and Prince Bulbo;" "The Prize 1883," a companion to Chatterbox; and "My First Book," easy reading and pleasant pictures for little pets. The young student of history will find one of the most



From "The Boys of the Sierras." (Estes & Lauriat.)



From "Harper's Young People."

interesting volumes of the admirable *Young Folks' History* series in Mrs. C. Emma Cheney's "History of the Civil War."

HARPER BROS. offer in "Adventures of Two Youths in a Journey through Africa" the fifth and concluding part of Col. Knox's famous "Boy Travellers in the Far East." This series has always been among the best of this style of books—books combining instruction and amusement—not only in its entertaining letterpress, but in its illustrations. This volume fully sustains the reputation gained for the four preceding ones, and will be eagerly read, we are sure, by the fortunate boys to whom it is presented. The binding is rich and showy, the paper fine and tinted, and the pictures abundant. Margaret Eytinge, a popular writer for the young, has collected into one volume a number of stories she has at different times contributed to Harper's *Young People*, *St. Nicholas*, *Wide Awake*, and other periodicals for the young, under the title, "The Ball of the Vegetables." It is full of characteristic and exceedingly clever designs, which will, with the pretty stories, delight the hearts of the little ones. Harper's *Young People* is so well known, with its bewildering array of pictures and its variety of reading matter, that attention need merely be called to the fact that the bound volume for 1883 is now ready in elegant binding. Nothing could be better or more calculated to give lasting pleasure to the young folks in the long winter evenings than this storehouse of juvenile literature. We trust no good little girl or boy will fail to receive it

from Santa Claus. The Harpers also offer, under the title, "Stories from American History," four of Charles Carleton Coffin's popular books for boys, namely, "The Story of Liberty," "Old Times in the Colonies," "The Boys of '76," and "Building the Nation."

HENRY HOLT & CO. have a series of capital books for boys in their *Great American Wars* told for young people. Champlin's "Young Folks' History of the War for the Union" has been followed by "Captain Phil," in which M. M. Thomas gives a boy's experience in the Western army during the war of the rebellion; and "The Drummer-Boy," translated from the French of Louis Rousselet by W. J. Gordon, telling the story of the French auxiliary army in the American Revolution. All these volumes are 12mos, have numerous illustrations, many of them occupying full pages, and are well printed and attractively bound. They are historically correct and furnish much information in a style suitable for young, active minds. Champlin's "Young Folks' Cyclopædias" are always valuable presents.

HOUGHTON, MIFFLIN & CO. have but two new juvenile books this year, "Poems for Children," by Mrs. Celia Thaxter, embracing the various poems which she has written relating to children and childhood, beautifully printed with colored ink, in a small quarto volume, illustrated attractively by Miss A. G. Plimpton; and the "English Bodley Family," a continuation of Mr. Scudder's remarkably attractive and delight-



From "The Ball of the Vegetables" (Harper.)

C. P. DAVIS - 86.

ful Bodley books, the scene this time being in England, and incidents and characters of English history forming the groundwork of the stories, travels, and adventures of the American and English Bodley cousins, who have a most

form living pictures and scenes in perspective. They have also an interesting book for children in W. Hagelberg's "Manual of Zoology," in five volumes, with illuminated covers, and a box of colored pictures with each volume. The



From "Our Boys in China." (Lee & Shepard.)

charming time. The book is fully illustrated, and will continue if not increase the interest with which the various experiences of the Bodley family have hitherto been followed.

THE INTERNATIONAL NEWS CO. call attention to their handsome juveniles entitled "The Showman's Series" (in four volumes), which is somewhat of a novelty in picture-books, the illustrations being cut out and mounted so as to

special feature of this Zoology is, that children have to paste each picture into the space left open for that purpose in the books.

LEE & SHEPARD have as usual spread a feast for the young folks. Boys will be pleased to meet again the heroes of "Our Boys in India" in Harry W. French's new volume, "Our Boys in China," in which these boys, after starting on their homeward trip, are wrecked



HOLY THURSDAY AT ST. PAUL'S.

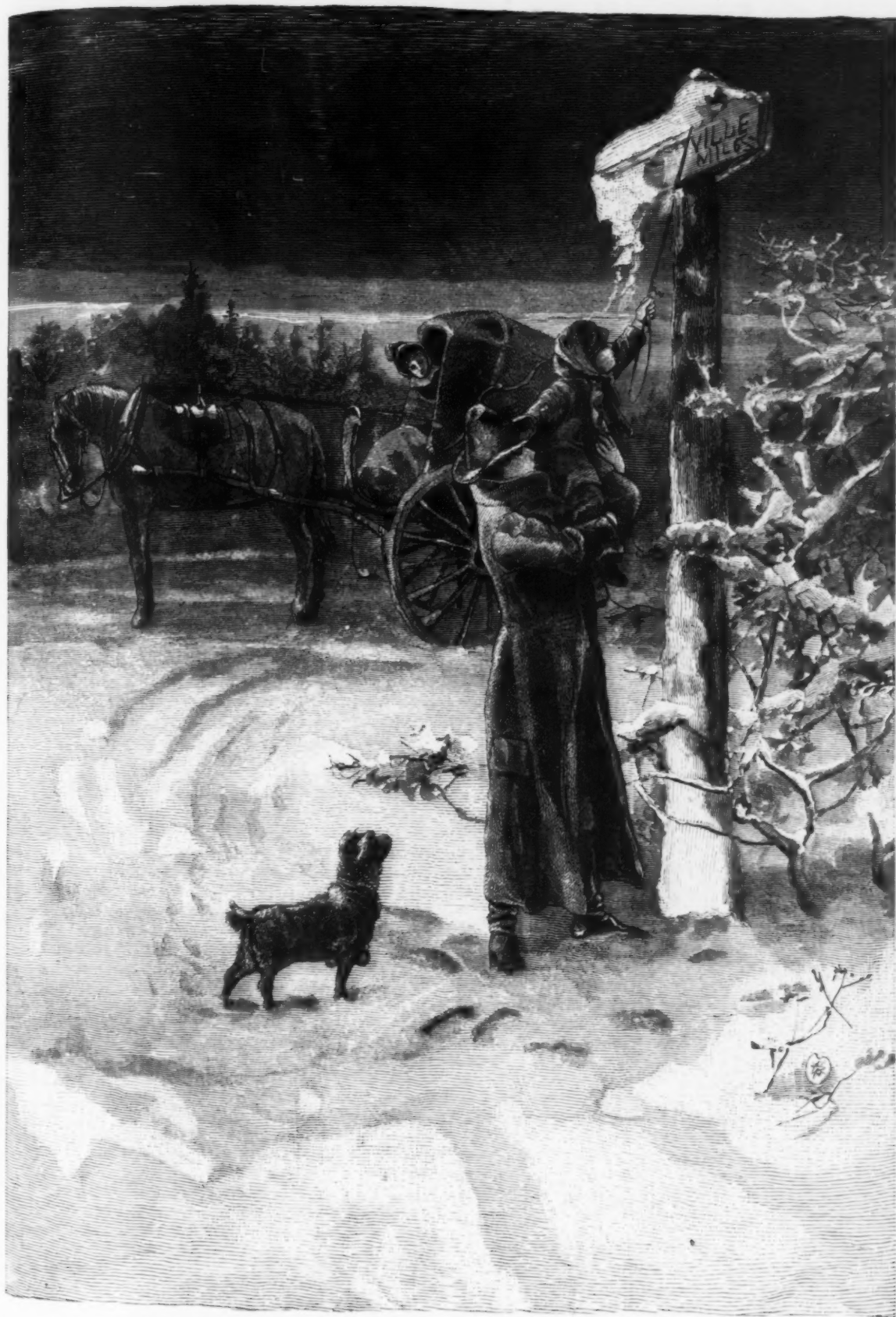
From "The English Bodley Family." (Houghton, Mifflin & Co.)

in the China Sea, saved, and landed in China, where the author takes occasion to teach them and those interested in them many interesting things about that but slightly known country; and which is made very attractive by 188 illustrations. Those who followed the adventures of "Young Americans in Japan" will also gladly greet them in the "Bear Worshippers of Yezo, and the Island of Karafuto," in which Edward Greey lets the Jewett family and their friend Oto Nambo meet the peculiar bearded people who inhabit the north of Japan. The illustrations in this volume number 180, all by native Japanese artists, who have also provided the design for the ornamental colored board and cloth covers. The ever-popular Oliver Optic has written still another book, under the title, "Snug Harbor," which is the second volume in the *Boat-Builder* series, and tells of Champlain mechanics, introducing his readers into the workshop, where they are taught to build a boat or a boat-house and given an opportunity to enjoy an old sailor's "yarns." Dr. Robert M. Dixon has in "Fore and Aft" a personal narrative of sea experiences, including fire, mutiny, and all the perils and marvels, that is said to rank with Dana's "Two Years Before the Mast," and that friends young and old of nautical stories delight in. J. T. Trowbridge provides two new stories, "Phil and his Friends" and "Tinkham Brothers' Tide-Mill," first published as a serial in *St. Nicholas*, where it met with the favor always accorded by the young people to this gifted writer. Sophia May has a new story in the *Flaxie Frizzle* series, called "Flaxie's Kittyteen," Miss M. A. Douglas will delight little girls with "Santa Claus Land," telling them a bewitching story of a dream visit to Santa Claus and the adventures encountered among the Elfin, Toy, and Doll nations; and maidens of more advanced years will rejoice in the new story from her pen, entitled "Floyd Grandon's Honor," and boys and girls alike will eagerly read "The Age of Chivalry and Romance of English History," in which the well-known work of Bulfinch has been carefully edited and supplemented by the never-tiring Rev. Edward E. Hale. "Which, Right or Wrong?" is a story of life at Lakeview, introducing a camp-meeting and recording the amusements in the grove and on the lake, written by M. L. Moreland in a way that proves the experienced hand of a successful author for the young. "The Riverdale Stories," those pet stories for "Oliver Optic's little folks," have been issued in a new edition, with new colored covers of original designs and new illustrations added, 12 volumes put up in boxes or sold separately; and last, but not least, "Our Little Ones," edited by Oliver Optic, with over 350 original designs, bound in illuminated covers with a handsome original design, is one of the most beautiful books with which to tempt the very little ones.

J. B. LIPPINCOTT & Co. present a tempting line of juvenile books. In addition to the favorites of former years, which are still as popular as ever, they publish this year "Our Young Folks' Plutarch," consisting of the "Lives" adapted for boys and girls, told in a simple, easy, and pleasant style, by Rosalie Kaufman, omitting all the features in the original which are in any way out of keeping with a juvenile book. It is published in 8vo with illustrations and maps. "Young Folks' Whys and Wherefores," by Uncle Lawrence, is a profusely illus-

trated work, containing a great deal of information upon every-day questions in natural science, conveyed in a simple style that renders them not only intelligible but interesting and stimulating to the youthful mind. "Grey Hawk" recounts life and adventures among the red Indians of North America; the old story of the "Narrative of John Tanner's Captivity" is retold by Dr. Macaulay, and makes a book of interest to both old and young. "Two Years Aboard the Mast" tells the life of F. W. H. Symondson, the author, who gives a vivid description of his experiences in apprentices' quarters aboard the mast on board a British ship; "Bible Stories for Young Children," by Caroline Hadley, are told in language adapted to the comprehension of the young. Southey's "Life of Lord Nelson" will contain many illustrations; and George Macdonald's Library in four volumes, 12mo, comprising "Ronald Bannerman's Boyhood," "The Princess and the Goblin," "The Princess and the Curdie," and "At the Back of the North Wind," will be a welcome present to the young folks, for whom George Macdonald writes with love and originality. All of the above are prettily bound in stamped cloth with new and handsome designs.

D. LOTHROP & Co. have as in former years a rich and extensive collection of works for the young. Their books range from mere picture-books for the little bits of children to artistically illustrated stories for the grown-up children by our most famous writers for the young. "A Family Flight through Spain," by the Rev. E. E. Hale and Miss Susan Hale, is uniform in appearance and arrangement with the "flights" of former years into France and Egypt. It combines amusing adventures with graphic pen-and-pencil pictures of the most prominent features of the country. The illustrations are profuse and authenticated. Mr. Rand's new book, "All Aboard for the Lakes and Mountains," beautifully illustrated and bound, forms a delightful companion for "Sunrise, Lands," published last year. Miss Brown's "Life of Washington," although an old subject, is freshly treated, and, contains much interesting matter which has never before found place in any popular biography of the father of his country. It is uniform with Lothrop's "Series of Young Folks' Biographies." A bright and helpful book is "Keenie's To-morrow," from the pen of Jennie M. Drinkwater, and the same may be said of Mrs. Moulton's "Hill Rest." David Ker's "From the Hudson to the Neva" is a fascinating book of travel, and John Preston True's "Their Club and Ours" will find a multitude of delighted readers. A new edition enlarged is also brought out of "The Poet and Children," a book which was last season in extraordinary demand. Its clear, handsome type, heavy paper, and profuse illustrations make it a genuine "thing of beauty." "Parlor Comedies," by C. R. Talbot, is for the older young people, and furnishes the means for a high class of parlor amusements. "My Curiosity-Shop" is a quarto volume, crammed with capital stories and fully illustrated. Every boy and girl of artistic tastes will revel in Mrs. Champney's "John Angelo at the Water-Color Exhibition," which is illustrated with a large number of sketches drawn by many eminent artists. There is a bewildering number of small books for the smallest readers, all illustrated and many in colors, which it would be impossible to specify. There is "The Story of Puff," "Bo Peep for



CHRISTMAS JOURNEY TO GRANDPA—LOST THE WAY.

From "Wide Awake." (Lothrop.)

Little Folks," "How the Rain Sprites Were Freed," and "Pansy's Home Story-Book," with others to which we must refer the reader to the catalogue. Something must also be said about the bound annuals which this house issues each year, and which this present season far exceed in beauty and literary quality those of any past year. *Wide Awake* takes the lead in merit and fame. The bound numbers for 1883 make an elegant and artistic volume. *Our Little Men and Women* is another of the periodical issues of this house which has achieved a great popularity. It is brimful of good things every month. The bound volume of "Pansy" appeals strongly to young readers, and little "Babyland" is a treasure-house of pictures and stories for the very little ones. The first number of the "Chautauqua Young Folks' Annual" makes its appearance this year, and nothing is better adapted to the needs of the boys and girls of a household. Its contents are made up of short articles by various authors, and nearly every branch of practical science is touched upon. Besides these books of the year there are many issued in past seasons whose attractiveness and value make them always seasonable. There are the editions in boxes of the works of Pansy, Ella Farman, and Julia H. Eastman; the two series of "Young Folks' Histories," the "Rollo Books," the Thousand Dollar Prize series, 16 volumes, containing some of the best Sunday-school books ever written; the five volumes of *Lothrop's Library of Entertaining History*; the twelve volumes of the *Famous American* series; the William Henry Books, the issues of the V. I. F. series and scores of others for whose names we have not room.

MACMILLAN & CO. have this season a new book, "Rhyme and Reason," by Lewis Carroll, the author of the ever-popular "Alice's Adventures in Wonderland," being a reprint with a few additions of the comic portion of "Phantasmagoria and Other Poems," and of the "Hunting of the Snark," with illustrations by Arthur B. Frost and Henry Holiday; "True Tales for my Grandsons," by Sir Samuel White Baker, with numerous illustrations; "Two Little Waifs," by Mrs. Molesworth, with illustrations by Walter Crane; and "Hannah Tarne," a story for children, with illustrations by W. J. Hennesy. They also call attention to the various standard books for the young by Charlotte M. Yonge and Mrs. Molesworth, put up in boxes, the former comprising eight volumes, the latter seven volumes in neat bindings.

THE NATIONAL TEMPERANCE SOCIETY have a new book by that excellent writer, Annette L. Noble, entitled "How Billy Went up in the World;" "Hannah: One of the Strong Women," by J. McNair Wright; and "Save the Boys," by M. E. Winslow.

THOS. NELSON & SONS have stocked their juvenile department with many new and handsome treasures for the young folks. They have "Stories from Virgil" simply told by Charles Henry Hanson and illustrated with designs from Flaxman and other artists; "Shakespeare Stories" simply told by Mary Seamer, with 130 engravings by the late Frank Howard; "Shakespeare's Tragedies and Histories" simply told by the same author in the hope of familiarizing children with the works of this great dramatist; "Old Greek Stories" simply told by the author of "Stories from Virgil," dealing with the siege

of Troy and the wanderings of Ulysses; this author's simple story of the "Days of King Arthur;" "Dusty Diamonds," a tale of city Arab life and adventure, by R. M. Ballantyne, with many full-page illustrations; a new book of travel and adventure under the name of "Frank Redcliffe," written by Achilles Daunt, to describe life in the forests of Venezuela; "The Czar," a tale of the time of Napoleon I.; "The World by the Fireside, or, Pictures and Scenes from Far-off Lands," profusely illustrated; and Dean Swift's immortal "Gulliver's Travels," with introduction and explanatory notes by the late Robert MacKenzie, author of "America" and the "Nineteenth Century," containing *fac-simile* of the original maps of the first edition of this book. The *Edinburgh Scotsman* says, "This book is printed with all the care and beauty that mark the productions of Messrs. Nelsons' press." A new book by a popular author is "The Children of Abbotsmuir Manse," by the writer of "Nellie's Teachers;" "Fighting the Good Fight" shows the successful influence of well-doing; "Heroism in Humble Life" is a temperance tale; and good, interesting stories without any special tendency will be found in "Little Bricks;" "A London Baby;" "Alda's Leap;" "The Babe in the Mill;" and a new series of colored picture-books under the heading of *Sparkling Eye* series. Some very delightful books, each containing about 100 of Giacomelli's graceful illustrations, are: "Songs of Animal Life," with Mary Howitt's poems; "With the Birds" and "With the Flowers," both with words by the same author; and Mrs. Barbauld's "Hymns in Prose for Children," all bound in extra bevelled cloth. Two very fine art gift-books for the young are: "At the Mother's Knee," domestic scenes beautifully illustrated in colors from designs by Mrs. Tinsley, with pretty descriptive verses, and "The Landseer Picture-Book," containing sixteen colored illustrations after Sir Edwin Landseer. The Messrs. Nelson also have many new "Toy-Books," each containing ten pages of colored illustrations and letterpress in pictorial covers, which they sell by the dozen in assorted sets. These include the *New Picture Series of Favorite Tales*; *New Scripture Picture-Books*; *The Landseer Series of Picture-Books*, etc.

JAMES R. OSGOOD & Co. have a unique book with fifty illustrations which they call "A Little Girl among the Old Masters," consisting of her own compositions and inventions in sacred and legendary art, with delightful and valuable descriptions by Mr. Howells of the little woman's curious and entertaining sketches. They also furnish a splendid gift for patriotic boys in "The Recollections of a Drummer-Boy," as told by the Rev. Harry M. Kieffer, chaplain of the 150th Pennsylvania Volunteers, who describes the scenes of the rebellion with the skilled hand of an experienced writer for young folks and the vividness and accuracy of an eye-witness. Two such books are worth more than a bewildering host of inferior books.

PHILLIPS & HUNT have ready a very pretty book under the self-explanatory title of "Pictures from English History." Mr. Coleman E. Bishop has selected the material and edited the work carefully, and the illustrations are from the works of the great historical artists. Every boy must delight in such a book, and it is issued at so reasonable a sum that any generous teacher

can gladden a favorite scholar's heart by presenting so pretty and valuable a reward of merit. Mrs. Winslow has written "His Keeper," and this house has brought it out in attractive shape; Reese Rockwell tells a story of "Small Things;" Sena G. Tell relates the "Story of Young Margaret;" and the Rev. Dr. Wise has prepared for boys and girls some very interesting and well-told sketches and anecdotes of American Methodists who made their mark in the days that are no more.

PORTER & COATES have done handsomely by the boys in their selection of juvenile holiday books. Jules Verne's "Underground City,"

side of the home, than against drunkenness in its grosser forms, is told with effective quietness. "First the Blade," by Hannah Moore Johnson, is the history of a family of young people, bringing out the lesson of Christian growth, "First the blade, then the ear," etc.; "Conrad and the House Wolf," by Joy Allison, one of the best kind of temperance stories, both for boys and girls, showing the influence of faithful Christian character; "Birds and Their Days," "Michael Ellis's Texts," "Six Years on the Border," and "Little Hans," make a choice series of prettily illustrated romances. "Among the Alaskans," by Julia McNair Wright, is full of interesting descriptions of the country, its



From "The Young Circus Rider." (Porter & Coates.)

or, "The Child of the Cavern," is translated by W. H. Kingston and illustrated with 43 characteristic pictures, and is of course just the thing for boys. Horatio Alger, Jr., always popular with "Young America," starts a new series called the *Atlantic* with a volume bearing the captivating title, "The Young Circus Rider;" the no less popular Harry Castlemon also begins a new series under the name of *Rod and Gun*, with "Don Gordon's Shooting-Box;" and Edward S. Ellis adds "Ned in the Block-House" to the *Pioneer* series. Margaret Vandegrift provides for girls "The Queen's Body-guard," published uniform with "Dr. Gilbert's Daughters," and likely to be as great a success as its popular predecessor. Moore's ever new poem, "Night Before Christmas," suitable for old and young, is described among the "Holiday Books."

THE PRESBYTERIAN BOARD OF PUBLICATION have a choice list of juvenile books. "The Greys," by Abbey Eldredge, a temperance tale directed rather against those insidious effects of moderate drinking which often escape notice out-

people, their customs, habits, and religions, and contains 28 excellent illustrations.

G. P. PUTNAM'S SONS have remembered the boys and girls handsomely this season, in bringing out for their especial benefit the "Plutarch for Boys and Girls," which is described at length in our front pages. Mrs. Herrick has prepared a volume on "The Wonders of Plant-Life," graphically illustrated, giving a clear and simple account of the various stages of plant-life, in a manner suited to the tastes and comprehensions of all who have a taste for the delightful study of botany. Lewis Carroll, made famous by that classic, "Alice in Wonderland," has again brought this original little girl to our notice in "Alice through the Looking-Glass," and this his latest effort has now been dramatized for children by Kate F. Crocker and is published with several other fairy plays in a pretty illustrated volume. This house also sends us an ingeniously arranged year-book, "The Calendar of American History for 1884," containing a large amount of information upon events in United States history. It is arranged by date, and if young or

old would learn the facts set down for each day of the year, they would find themselves well posted in the history of their land before Christmas, 1884. There is an excellent index and the fat lit-

Ballads," by the popular editor of "Quiet Hours." All these are gotten up in the appropriate and tasteful bindings that are always used by this fastidious house.



From "Donald and Dorothy." (Roberts.)

tle volume is appropriately held within limits by card covers, of which the front one represents the American shield in red white and blue.

ROBERTS BROTHERS have been fortunate enough to secure a new book by Mary Mapes Dodge, the beloved editor of *St. Nicholas*, and author of that most charming story, "Hans Brinker." It is nothing less than "Donald and Dorothy," the story which already, in the pages of *St. Nicholas*, has captured the young, and which has now been revised and enlarged by the author, and is most eagerly expected by all who have heard of it. It has been illustrated throughout with perfectly executed wood-engravings, and is handsomely bound in cloth, gilt and black lettered, making a most attractive Christmas book. Two other books by favorite authors are "A Round Dozen of Stories," by Susan B. Coolidge, the author of "What Katy Did," etc., all new and all interesting and fascinatingly told, as is synonymous with the name of the writer; and, by Louise Chandler Moulton, the author of the excellent "Bedtime Stories," a new volume of "Firelight Stories." There is a volume of "Classic Tales," a collection of Miss Edgeworth's best stories, with a biographical sketch by Grace A. Oliver; a tale of the Crusades, by G. A. Henty, entitled "The Boy Knight who Won his Spurs Fighting with King Richard of England," and a selection of "Classic Heroic

GEORGE ROUTLEDGE & SONS have ready in the irresistible costume of Kate Greenaway her new gift-book, "Little Ann, and other Poems," which they put forth as their leading Christmas juvenile. It has sixty-four illustrations from entirely new and original designs by this inexhaustible artist. They are printed in colors, and the becoming caps, puffed sleeves, long tight aprons, and oddly slippered feet are made bewitchingly attractive by that graceful execution which brings out so clearly the delicate coloring of the little dots and spots that have made the style originated by this author so popular and so widely known. "Pantomime: A Picture Show for Young People," is a companion to the "Circus Book" of last season, and shows many illustrations in colors and tints, drawn specially for this work, put up in colored boards in imperial quarto shape. "The Minstrels" is also a companion volume done up in the same brilliant covers. The "Pantomime and Minstrel Scenes" can also be had bound in one volume, with cover elaborately printed in colors. In strong contrast as regards matter, but quite as attractive in execution, is the "Colored Bible for the Young," the text written in simple language and illustrated by one hundred and twenty-five illustrations, all printed in colors. There is a "History of the United States in Words of One Syllable," by Mrs. Helen M. Pierson, with forty-seven colored illustrations;

a new edition of the "Pilgrim's Progress," with memoir and notes by George Offer, and one hundred and ten designs by J. D. Watson; two new volumes in the inimitable Randolph Caldecott Toy-Books, called "The Fox Jumped Over the Parson's Gate," and "The Frog Who Would a Wooing Go;" Kate Greenaway's dainty little "Almanack for 1884," and her "Four Calendars for 1884," printed on cards, each calendar complete, sold only in sets—No. 1 having pictures of spring, summer, autumn, and winter; No. 2, pictures of summer and winter; No. 3, "The Four Seasons," and No. 4, "The Twelve Months."

CHARLES SCRIBNER'S SONS' books for young people include some of the most desirable published. "The Story of Roland," by James Baldwin, is offered as a companion to "The Story of Siegfried," a favorite volume of last season. This is a similar adaptation to the wants and understanding of young readers of the Mid-

Reserve in the early pioneer days. Verne's new story, "Godfrey Morgan," is a wildly extravagant burlesque of the story of "Robinson Crusoe," and is, as usual with all that comes from his pen, intensely absorbing in spite of its absurdities. "Among the Lakes," by William O. Stoddard, is a bright, sympathetic story for boys, full of fun and adventure. They call attention also to Sidney Lanier's successes of former seasons, "The Boy's Froissart," "The Boy's King Arthur," "The Boy's Mabinogion," and "The Boy's Percy." Frank R. Stockton's popular stories and fairy tales should not be forgotten. They are so jolly, and also so graceful, that every little reader must be charmed with them. New editions at reduced prices are offered of "Roundabout Rambles," and "Tales out of School."

SCRIBNER & WELFORD have added to their list of fine-art juveniles Fouqué's "Sintram and his Companions," fully illustrated by H. Sum-



From "The Hoosier Schoolboy." (Scribner's Sons.)

die Age romances relating to Charlemagne and his paladins. It is admirably adapted to create in youth a love for the legends upon which early history is based, and to give him real information upon the manners and customs of the time. The series of illustrations by R. B. Birch are exceedingly graphic. Mr. Edward Eggleston, well known as a writer of novels depicting Western life, has entered the field of juvenile literature. His first effort in this line is "The Hoosier Schoolboy," with characteristic pictures by Mr. Brush. The hero is a manly little fellow, the story of his experience in gaining an education furnishing a medium for many telling sketches of schoolboy life on the Western

ner; "The Fairies," a delightful volume by William Allingham, illustrated in colors and tints by E. J. Thomson; and as usual the Boys' and Girls' Own Annuals, two books which always find a welcome. The new standard edition of Hans Andersen's "Fairy Tales," with its new and original colored plates and numerous woodcuts; "The Flowers of Shakespeare," with 31 chromo-lithographs by Viola; and André's quaint story, "Up Stream," a journey from the present to the past, make capital presents to children who can appreciate fine books.

MARCUS WARD & CO. follow up their delightful juveniles, "At Home" and "Abroad," with



BUT HE CAN'T TELL AN "A" FROM A "B."

From "The Alphabet Children." (White, Stokes & Allen.)

one on "London Town," gotten up in the same general style and design as their earlier books. In this volume the children are taken through London and shown all the most popular sights, from the "Tower" to the "Lowther Arcade," including sights of prominent street characters, as the "penny-ice man," the "muffin man," shoeblacks, and others, drawn in colors by Thomas Crane and described by Ellen Houghton. New editions are also issued of "At Home" and "Abroad," which are capital books both for children who have been abroad and for such as have read of the sights described.

WARD & DRUMMOND have for the young people the old favorite, "Rosa von Tannenburg," translated by Lucie Agnes Archer; "Her Benny," "Ivy," "His Father," and "Sea Waif," by Silas K. Hocking.

WHITE, STOKES & ALLEN make a splendid show of juveniles calculated to please both little children and those of larger growth. Very young babies who have just learned to notice will stretch out their hands for "The Alphabet Children," a large square, highly colored book, bound in boards, containing verses and illustrations for every letter of the alphabet, by C. H. and W. G. A little older children will appreciate Miss Henrietta O. Wright's *Golden Fairy* series, a set of new and entertaining fairy tales, each in a separate volume, with illustrations in gorgeous colors, and with a separate brightly illuminated cover for each. The different stories are "Peterkin's Twin Brothers," "How Greta Went to the Party," "The Old-Fashioned Doll,"

"The Story of Fairy Bell," and "The Golden Island." The children able to read will pore with delight over Martha J. Lamb's "Snow and Sunshine," which has just been published in a new and corrected edition, and contains the history of a family of live, lovable, and by no means perfect children. Young folks with a taste for art can be made happy with Clara Erskine Clement's "Outline History of Painting," which gives a clear idea of the great painters and their world-renowned works, and is handsomely illustrated with pictures set in the text and many full-page pictures as well. It is rendered valuable as a text and reference book by complete indexes by L. E. Jones. It is tastefully bound with an artistic design, stamped in gold on cloth cover, and also issued in half calf binding in the new and fashionable colors.

C. H. WHITING has a book naturally written for real children. It is called "Three Dreadful Mouse Boys," and recounts the deeds and misdeeds of a family of boys in a brisk, entertaining manner. So good an authority as Samuel Adams Drake says "the story shows marked originality in conception and treatment." Although written strictly within the comprehension of the young folk, its amusing natural descriptions, brightened by rare insight into character, and keen satire, make it good reading even for their elders.

THOMAS WHITTAKER has added several new juveniles to his already extensive list. Among the new volumes are: "A Loving Sister: A Story for Big Girls," by Mrs. W. T. Hays; "Not My Way, or, Good Out of Evil," by J.



THE PAGE.

From "Worthington's Annual." (R. Worthington.)

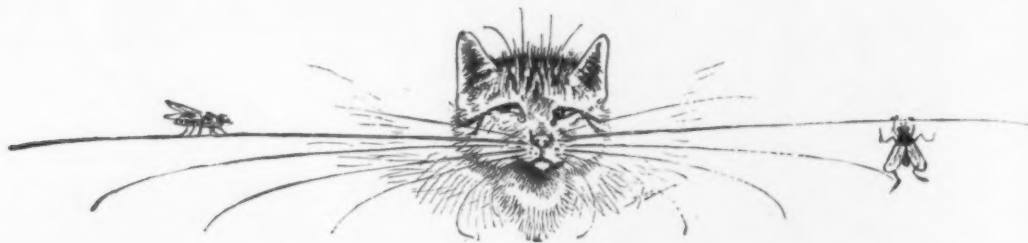
M. Brown; "Grace Darling, the Heroine of Farne Isles," by Eva Hope; "David Easterbrook," an Oxford story, by T. Polkinghorne; "The Pioneer of a Family, or, The Adventures of a Young Governess;" and "Friar Hildebrand's Cross, or, The Monk of Tavystoke Abbaye," by M. A. Paull.

WINKLEY, THORP & DRESSER have a volume of "Nursery Stories in Prose and Rhyme," beautifully illustrated, and bound in very brilliant board covers in a style that makes it an attractive present to the youngest readers.

R. WORTHINGTON'S most important juvenile publication is "Worthington's Annual," a large quarto crowded with pictures both full-page and in the text, and having a number of plates printed in colors. The stories, sketches, and instructive reading with which it is so generously filled promise many months' entertainment to the happy little ones whose hearts will be gladdened by this book. Grimm's "Fairy Tales," translated by Lucy Crane and illustrated by Walter Crane and Wehnert, is an exquisite edition of a juvenile classic. The illustrations are most characteristic and graceful, and will please even the papas and mammas. The book includes Grimm's "Goblins," with the inimitable illustrations by George Cruikshank printed in colors. The cover is in colors, with a spirited original design. The little verse about the "little girl who had a little curl" that went the rounds of the press and then found its creator in Henry Wadsworth Longfellow, is issued in very pretty shape under the title, "There was a Little Girl." It is inclosed in an illuminated fringed cover, and is daintily tied with ribbons. The illustrations are by Bertha M. Schaeffer, and consist of rich illuminated initials, silhouettes, and other designs in chromo-lithography. "Walk into my Parlor," by Mrs. S. Hall, is a charming gift of love to baby life. It is printed throughout in chromo-lithography, the verses being in dark brown ink on a lighter brown ground. The illustrations of child-life by J. Brown are exceedingly rich in colors and very taking. It is printed on separate sheets of bristol board, the leaves being held together by a ribbon bow, and being finished with silk fringe. "A Week Spent in a Glass Pond" relates a water-beetle's experience in an aquarium. To a very readable and instructive text by Juliana Horatio Ewing are joined a number of very original designs printed in colors and drawn by R. André. The little volume may be placed among the most beautiful color-books issued this season. "Chatterbox Junior," "Baby Chatterbox," and "Babyland," come to us again in new

form, with the profusion of reading matter and illustration that distinguished them during the current year. "Pussy's Panorama," "Happy Hours," "Wonder Days," and "Wonderful Kittens," are all for the very smallest children. The first one enumerated is nothing but pictures, and is a big imperial quarto. All the others have pictures on every page, with large-type reading matter, and are inclosed in brilliant covers.

E. & J. B. YOUNG & Co. have several new juveniles, including some of the finest color-books of the season. Mrs. Juliana H. Ewing has written the charming text of six little books entitled "Three Little Nest Birds," "Soldiers' Children," "A Sweet Little Dear," "Master Fritz," "The Doll's Walls," and "Our Garden," and André has furnished the illustrations, printed in brilliant colors. They are published in small quarto, with illustrated board covers, and are cheap and really pretty. Mrs. Ewing has also written the text of "Red and Blue, or, The Story of a Discontented Lobster," also with illustrations by André, a satire on the discontent of modern society rather than a mere juvenile, which, however, with its appropriate pictures, makes an entertaining and handsome volume for old and young. "From Do-Nothing Hall to Happy-Day House" is an allegorical representation of the feelings of a little girl who from pleasing only herself learned to do her duty and enjoy it. The illustrations are by H. J. A. Miles, and subject and treatment have been combined in the happiest manner. Hans Christian Andersen's lovely story of "The Snow Queen" is illustrated by T. Pym. Besides these colored books this house has ready for buyers the unabridged English edition of Cobb's "Martin the Skipper;" "Only a Girl," adapted from the French, a pretty tale of an orphan in Brittany, giving an excellent idea of a well-known fishing village, described under a fictitious name; "Peasblossom," illustrated by H. J. A. Miles; "Outline Pictures for Little Folks," containing thirty pictures drawn by Miss Miles, intended for children to color; "The Child's Own Story-Book," with colored illustrations by T. Pym; "Out of the Way," text by Helen L. Taylor, illustrations by A. H. Collins; "One of a Covey," by the author of "Honor Bright," illustrated by Miss Miles; and "Dolly's Own Story" told in her own words, by Miss Skey. They have also a line of the leading juvenile publications of the London Society for Promoting Christian Knowledge, among which we notice "Miss July;" "The Pirate's Creek;" "Two Old Maids;" "Ira;" "We Little Ones;" and "Home and School," all illustrated and handsomely bound.



From "Wide Awake." (Lothrop)



From "The Princess." (Osgood.)

Specialties.

FOR several years in succession we have, under this heading, made due acknowledgment to the Burr Printing House for its excellent work on the Christmas Number. At no time was there more cause for our special expression of satisfaction than this year. And not alone for what can be seen by every one competent to judge—thorough workmanship; but also for what is not seen—the difficulties overcome. These can be estimated only by publishers who themselves have struggled with the printing of cuts from material representing the most different treatments of art and all sorts of process reproduction; and who also have attempted to do, in weeks, the work of months.

What can be better judged from the surface than the printing, is the paper, once tested by the print. The Jessup & Moore Paper Co. has never failed us in this test, and, in this instance, is also entitled to our special gratitude.

TUTTLE & Co. have a new edition of their last year's novelty, "Santa Claus Souvenir," silk-tied and elegantly fringed. The plain edition is issued at a reduced price.

JOHN E. POTTER & Co. call attention to their handsome line of Bibles in every variety of bindings, from their large Pulpit edition to the smallest Teachers' edition; also to their new line of photograph albums, elegantly bound in French morocco, russia leather, sealskin, and silk plush.

THE AMERICAN TRACT SOC. again issue several lines of new Sunday-school cards which for attractiveness and reasonable price have held their own ever since they were placed upon the market. The texts are carefully selected, and the designs, all of them floral, are bright and well printed.

AIKIN, LAMBERT & Co. as usual have a large and attractive line of ornamental solid and plated goods in the line of pens, pencils, charms, and other articles of jewelry. Their new styles of pencil in solid silver and heavy gold plate, hammered, are especially rich, and have proven a great success.

THOMAS NELSON & SONS offer this year a line of reward cards which can be commended for attractiveness and reasonable price. The cards have chiefly floral designs—some of them exquisitely drawn—and all have Scripture text. The packets of six cards retail at 20 cents, those of 12 cards at 25 cents.

THE NATIONAL PUBLISHING COMPANY, Philadelphia, has issued many new designs for its quarto Bibles. One of them, an elegant cushion bevelled board, embossed with an imitation of a hinge, is both novel and striking. In the line of albums they also have a large variety, in new and attractive bindings.

THE Patent Pencil Loop Memorandum, chiefly for the vest pocket, manufactured by Higgins & Tooker Co., is a very useful invention. It supplies the place of a pencil-holder as well as a memorandum-book. They are made in various styles of ruling and binding. This house also manufactures the Excelsior Diary, which holds a high place in this line of goods.

A. J. HOLMAN & Co. have a large supply of Bibles and photograph albums in a variety of styles. Their Family, Pulpit, Reference, and Pictorial Bibles, which are considered fully equal to the London and Oxford editions, and photograph albums in endless variety of bindings—plush, morocco, calf, russia, and sealskin—have been made more attractive this season than any other, by the new styles and designs which they have added to their already long list.

BAKER, PRATT & Co., as usual, have a large stock of rich and salable novelties in the line of fancy and ornamental goods. To describe minutely all the prominent articles in their extensive stock would be impossible, and we therefore restrict ourselves simply to calling attention to the latest of their new importations. Among these will be found a new line of dressing, cases in alligator and russia; vases, paper weights, inkstands, candelabra, card and ash receivers, and other desk ornaments in antique, bronze, hammered iron, and silver. The line of hammered and oxidized silver goods from Paris and Vienna is especially rich and attractive, and will in themselves repay a visit to this house for inspection.

WHITE, STOKES & ALLEN issue this season a line of note-paper and billets with exquisite flower designs—autumn leaf, four-leaved clover, pansy, daisy, etc.—by Miss Skelding, painted by hand in water-colors. The outlines are in bronze, giving a rich as well as unique appearance to the designs. In addition to these and their other lines of papeterie they have "Mother Goose's Christmas," a souvenir cut in the shape of a chimney, with a cheerful design in colors by Walter Satterlee, and selections of

Christmas poems for old and young; "The Christmas Wreath," a token with covers representing on one side a wreath of lilies about the face of the Christ-child, and on the other a wreath of holly about the face of Santa Claus, beautifully printed in colors after designs by Walter Satterlee, with text by Mrs. Ellen E. Dickinson; and two styles of Christmas cards with designs by Satterlee and Susie B. Skelding.

MILTON BRADLEY & Co. have issued for the holidays a number of new toys and games for young and old. One of the most "taking" novelties is the "Bicycle Race and Skating-Rink," comprising five new games—the bicycle race, the skating-rink, the cat's promenade, hopscotch, and a game of carom—in one elephant folding-box board. The games referred to allow of the participation of from two to four players, and give room to some skill as well as excitement, and the variety of the games adapts this game board to all members of a large and varied social circle. In cards they have a series called "I Don't Know," being a new game of the "Old Maid" family, on the general principle of matching, but embodying questions and answers relating to the common sciences of life. For the younger ones they have a new sectional picture of the American Fire Department, comprising steamer, hose-carriage, chemical engine, insurance patrol team, and hook and ladder truck on the run to a fire. When constructed in one continuous line it measures 84 inches long by 7 inches high, and certainly is the finest sectional picture published by this house. "The Self-Counter and Alphabet Blocks" is a new toy combining a set of 30 alphabet and numeral blocks, which are also building blocks, an automatic mechanical counter, a multiplication table, and a color chart. Although the instruction embraced in this toy seems ponderous, yet the mechanical arrangement and pleasing combinations are such as to overbalance the element of instruction in the mind of the child. And this same statement holds good with all the games published by this house. In addition to the foregoing they have a new box of gifts for kindergarten scholars, including rings, sticks, patterns for stitching, papers for plaiting, etc.; a box of educational toy-money; and "Queer Heads and Odd Bodies," a set of comical designs on sectional cards which permits of some very ludicrous combinations. All these games are made of good material and put up in attractive manner at very reasonable prices.

L. PRANG & Co. have in "Aladdin's Lamp" one of the most elaborate and elegant Christmas gift cards ever offered by them to the public. It is a large folding card, heavily fringed, and provided with a leatherette protector. The front outside is a design of peacock feathers on satin; the left inside page contains a poem specially written for this gift by Joaquin Miller, also on satin, and surrounded by a delicate border of Oriental design; the right inside page presents Aladdin bearing his lamp, after a painting by Elihu Vedder; and to complete the whole the back is embellished with a most unique artistic design. Prominent among their new cards are "Christmas Angels," by Dora Wheeler; a beautiful floral card by Jean Robie; a Longfellow card, representing the venerable poet seated near the fireside, surrounded by a group of sunny children, designed by Miss L. B. Humphrey; "Christmas Dreams," foreshadow-

ing the pleasures of yule tide, by Miss Rosina Emmet, a collection of bright roses and pelargoniums, etc.; "Home at Christmas-Time," a cheerful family group gathered around a Christmas-tree, by Mrs. C. H. Shepard; "The Light of the World" and the "Light of our Home," a fine double card, by F. W. Dewing and R. Rumpf; a jolly group of children, by D. E. Wayland and Walter Satterlee; "Birds," by H. Giacomelli, and a large number of others more or less attractive. All these cards may be had single and double, with or without fringe, and all are put up with protectors and in envelopes. Notwithstanding the absence of prize cards, we believe that this year this house offers the handsomest lines they have ever before published. To conclude, we call attention to their "Christmas Sheaf," a folding card with inside pages in colors, stamped out in the shape of a sheaf of wheat; "The Christmas Book," a surprisingly natural representation of an open book, with floral designs by Mrs. Fisher, and original poems by Joaquin Miller; also to their Christmas art prints on satin, being some of their most popular new designs made up in an elegant and superior manner printed on a fine quality satin, with heavy double fringe, cords and tassels.

THE NEW CALENDARS FOR 1884 compare favorably with those of former years as regards artistic finish and literary merit. Prominent among the new ones are the Floral Calendar, comprising a series of twelve plates with fine designs of flowers in colors appropriate to the seasons, issued by White, Stokes & Allen. The "Calendar of American History," published by G. P. Putnam's Sons, gives from day to day, in condensed form, a large amount of information upon the history of the United States, mounted on a card beautifully decorated, and with a full index. L. Prang & Co. have for admirers of Ruskin an artistic mount with a block calendar having suitable selections from John Ruskin's works for each day of the year. George Routledge & Sons have again issued the charming calendars of Kate Greenaway, but in a little larger size. Houghton, Mifflin & Co. add to their Longfellow and Emerson calendars, so popular last year, a Whittier calendar, which no doubt will receive a hearty welcome from the many admirers of that favorite poet. Marcus Ward & Co. (limited) have as usual their trio of block calendars respectively called "The Shakespearean," "The Every Day," and "The Day unto Day." The daily selections of these calendars are most judiciously varied each year, and the handsome mount, which is the chief attraction to the eye, becomes more artistic with each succeeding issue. The "Shakespearean" design for next year has for its central subject an illustration from the play of "Henry IV.;" the "Every Day" design represents a cabinet in light-colored wood, decorated with blue and white Wedgwood plaques; the sacred calendar has a much more pretentious mount, which seems to represent the "Angel of Day" and the "Angel of Night." The former looks up toward the sun, shading her eyes with her hand the while. The other angel is occupied in trimming the lamp of night, which burns between the two. D. Appleton & Co. will have for the many admirers of William Cullen Bryant a "Bryant Calendar for 1884," an exquisite design, giving a portrait of Bryant, and representing the seasons, with a selection from Bryant's poems for each day in the year.



From "The Princess." (Osgood.)

PRICE AND INDEX-REFERENCE LISTS.

NOTICE.—The figures in () refer to the pages on which will be found a fuller record or description of the book. The letter C preceding figures 2 and 3, refers to the cover-pages; * preceding the figures 1-16 specially refers to Lee & Shepard's pages, forming the last section of the number. In many instances, further particulars can be found in the descriptive pages of the "Holiday Gift-Books" (p. 40-63), and "Books for the Young" (p. 64-84). The descriptive pages can easily be consulted, being arranged alphabetically by the names of the publishers.

The Holiday Gift-Books.

- | | |
|---|--|
| Ancient Sculpture, History of. Mitchell. \$12.50; hf. mor., \$18; mor., \$25.....(26, and 133) Dodd. | Flowers of the Sea, in Picture and Verse. \$1.50. (149) Cassino. |
| Ancient Sculpture, Selections from. \$4.....(133) Dodd. | Forging of the Anchor. Ferguson. \$1.50...(93) Cassell. |
| Ancient Egyptian Manners and Customs. Wilkinson. 3 v. \$18.....(149) Cassino. | Fromentin (Eugène), Painter and Writer. Gonse. \$3. (13) Osgood. |
| Art (L') Japonais. Gonse.....(104) Bouton. | Goethe's Faust (Songs and Scenes from). \$1.50; tree cf., \$5; fringed, \$1.75; \$2.50.....(101) Estes & L. |
| Art of the Old English Potter. \$50.....(104) Bouton. | Golden Floral. Ea. \$1.75.....(*1-5) Lee & S. |
| "Bells" Series of Poems.....(C2) Porter & C. | Good Night and Good Morning. Lord Houghton. \$1.25. (9) Roberts. |
| Bingen on the Rhine. Norton. \$1.50; canvas, \$3.50; cf. or mor. ant., \$5; plush, \$7.....(C2) Porter & C. | Gray's Elegy. Fenn. \$1.50; fringed, \$1.75; flex. mor. or tree cf., \$4; roy. 8°, \$3; ant. mor. or tree cf., \$8. (9, and 32) Roberts. |
| Birthday Flowers, their Language and Legends. Gordon. \$2.....(115) Nelson. | Gray's Elegy. Foster, etc. \$1.50; tree cf., \$5; fringed, \$1.75; \$2.50.....(101) Estes & L. |
| Bridal Days. Miller and Hedden. \$2.50. (154) Ward & D. | Gray's Elegy. Gibson, etc. \$3; alligator, \$3; mor. or tree cf., \$7.50; edition de luxe, \$15.....(131) Lippincott. |
| Boston Art Exhibition Catalogue, etc. \$4; \$5. (112) Cupples. | Handful of Blossoms. Skelding. Fringed, \$1.50. (129) White S. & A. |
| Brillat-Savarin's Gastronomy. \$15.....(104) Bouton. | Hawthorne Portfolio (Etchings). \$15. (4) Houghton, M. & Co. |
| Bryant's Fringed Gentian. \$1.25; fringed, \$1.50. (149) Cassino. | Heart (The) of Europe, from the Rhine to the Danube. \$3.75.....(101) Estes & L. |
| Caldecott's Sketch-Book. \$1.50.....(143) Routledge. | High Tide on the Coast of Lincolnshire. Ingelow. \$4; mor. or tree cf., \$8.....(8, and 18) Roberts. |
| Ceramic Art of Great Britain. Jewitt. \$7.50. (113) Worthington. | History of the American People. Gilman. \$1.50; 8°, \$2.50.....(122) Lothrop. |
| Christmas Wreath. 50 c.; fringed, \$1. (129) White, S. & A. | History of Art in Chaldea, Assyria and Phœnicia. Perrot and Chipiez. 2 v. \$15.50; hf. levant, \$22.50. (11) Armstrong. |
| Coleridge's Ancient Mariner. \$1.50.....(114) Nelson. | History of Bayard. \$6; hf. cf., gilt, \$9; tree cf., \$12. (110) Scribner & W. |
| Coleridge's Ancient Mariner. \$1.50; tree cf., \$5; fringed, \$1.75; \$2.50.....(101) Estes & L. | History (Compact) of England. McCalman. \$5. (113) Worthington. |
| Coming of the Birds. Elaine Goodale. \$1.25; fringed, \$1.50.....(149) Cassino. | History of Sculpture. See Ancient. |
| Cream (The) of Leicestershire, (Sporting work). Pennel-Elmhurst. \$3.50.....(142) Routledge. | Hogarth's Works. \$5.....(142) Routledge. |
| Dante's Purgatory and Paradise. Doré. \$6; mor., \$10. (94) Cassell. | Humor, Wit and Satire of the 17th Century. Ashton. \$3; large pap., \$12.....(104) Bouton. |
| European Butterflies and Moths. Bergis and Kirby. \$15.....(93) Cassell. | Ideal Poems. 8°, \$3; mor., \$6.....(122) Lothrop. |
| Fair Words about Fair Women, gathered from the Poets, by O. B. Bunce. \$3.....(140) Appleton. | Imitation of Christ. Edition de luxe. Leath., \$9; parchment pap., \$5.....(13) Osgood. |
| Familiar Wild Birds. Swainsland. \$5; cf. or mor., \$7.50. (93) Cassell. | It was the Calm and Silent Night. Domett. \$1.50; Golden Floral, \$1.75.....(16, and 2) Lee & S. |
| Fan (The). Uzanne. \$10.....(130) Lippincott. | Japan. Rein. \$7.50.....(11) Armstrong. |
| Favorite Poems. \$2.50.....(30, and 124) Crowell. | |
| Florence. Yriarte. \$20; mor., \$28; levant mor., \$45. (111) Scribner & W. | |
| Flowers from Hill and Dale. Skelding. \$3.50. (128) White, S. & A. | |

- Japanese Marks and Seals. Bowes. \$12.50.
(113) *Worthington*.
- Journée (Une) d'Enfant. \$3.....(104) *Bouton*.
- Keble's Evening Hymn. \$1.50; fringed, \$1.75.
(103) *Dutton*.
- La Fontaine's Fables. Delierre. \$10.....(8) *Roberts*.
- Lamb's Essays of Elia. \$4.....(126) *Putnam*.
- Lead, Kindly Light. Newman. \$3; ant. mor. or tree
cf., \$4.....(9) *Roberts*.
- Longfellow, Twenty Poems from. \$4; mor. or tree cf.,
\$9.....(4) *Houghton, M. & Co.*
- Longfellow's Michael Angelo. \$7.50; mor., \$10.
(6) *Houghton, M. & Co.*
- Lord (The) is my Shepherd. Richards. \$1.50; Golden
Floral, \$1.75.....(23) *Lee & S.*
- MacIise Portrait-Gallery of Illustrious Literary Charac-
ters. Bates. \$3; hf. cf., \$5; hf. mor., \$6.50.
Scribner & W.
- Magazine of Art. \$5; mor., \$10.....(24, and 93) *Cassell*.
- Maple Leaves and Golden-Rod. (Skelding.) Fringed,
\$1.50.....(129) *White, S. & A.*
- Merry Adventures of Robin Hood. Pyle. \$4.50.
(22, and 105) *Scribner's Sons*.
- Middle Kingdom (The) (China). Williams. 2 v. *Enl.*
ed. \$1.....(107) *Scribner's Sons*.
- Modern Artists and their Works. \$5; mor., \$10.
(93) *Cassell*.
- Monthly Maxims: Rhymes and Reasons, to Suit the
Seasons. Dudley. \$4.....(110) *Scribner & W.*
- Mother Goose's Christmas. Leaflets tied with ribbon,
50 c.; fringed, \$1.....(129) *White, S. & A.*
- Mountain, Lake and River. \$3.75.....(101) *Estes & L.*
- My Faith Looks Up to Thee. Palmer. \$1.50; Golden
Floral, \$1.75.....(2) *Lee & S.*
- New England Legends and Folk-Lore. Drake. \$1.
(8) *Roberts*.
- New Testament (after Old Masters). \$10.
(6) *Houghton, M. & Co.*
- Night before Christmas. Moore. \$1.50; canvas, \$3; cf.
or mor., \$5; plush, \$7.....(C2) *Porter & C.*
- Nights with Uncle Remus. Harris. \$2.....(13) *Osgood*.
- Northwest Coast of America. \$20.....(133) *Dodd*.
- Old-Time Days and Ways. \$1.50.....(123) *Lothrop*.
- Our Northern and Eastern Birds. Samuels. \$5.
(113) *Worthington*.
- Out of the Darkness (Poems). Lathbury. \$3.
(23) *Lothrop*.
- Pharaohs (The) and their Lands. Berkley.
(111) *Scribner & W.*
- Pictorial Architecture of the British Isles. Bishop.
\$1.20.....(138) *Young*.
- Pilgrims of the Night. Faber. \$1.50; fringed, \$1.75.
(103) *Dutton*.
- Poe's Raven. \$1.50; fringed, \$1.75.....(103) *Dutton*.
- Poe's Raven. Doré. \$10.....(118) *Harper*.
- Polychromatic Ornament. Racinet. \$6. (104) *Bouton*.
- Raphael's Madonnas and Holy Families. \$7.50.
(13) *Osgood*.
- Read (T. Buchanan), Gems from. \$3; alligator, \$3; tree
cf., \$7.50.....(130) *Lippincott*.
- Red-Letter Days Abroad. Stoddard. \$5; tree cf. or
mor., \$10.....(14, and 28) *Osgood*.
- Renaissance of Art in Italy. Scott. \$10.50; lev. mor.,
\$22.50.....(110) *Scribner, W. & Co.*
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- Salad for the Solitary, new ed. \$2; \$2.50. *Whittaker*.
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- Scottish Pictures (Pen-and-Pencil). \$3.50.
(114) *Nelson*; (110) *Scribner & W.*
- Songs of Flowers. Skelding. Fringed, \$1.50.
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- Spanish Way, and By-ways. Downes. \$1.50.
(112) *Cupples*.
- Sterne's Sentimental Journey.....(104) *Bouton*.
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(133) *Dodd*.
- Sunlight and Shade. Poems and Pictures of Life and
Nature. \$3; mor., \$7.50.....(34, and 93) *Cassell*.
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crushed lev., \$25.....(12 and 20) *Osgood*.
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- Through Spain on a Donkey-Back. \$1.50. (122) *Lothrop*.
- Virgil's Eclogues. Palmer.....(104) *Bouton*.
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- Wild Flowers of Switzerland. \$15.. (110) *Scribner & W.*
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(13) *Osgood*.
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(136) *Randolph*.

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- Bacon. 3 v., Roxb., \$15.....(113) *Worthington*.
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- Prose Masterpieces from Modern Essayists. 3 v., \$3.75
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- Shakespeare. Dyce. 7 v., \$15; leath., \$25.
(128) *White, S. & A.*
- Shakespeare. *Handy vol. ed.* 13 v., \$7.50 to \$15.—
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- Shakespeare. *Handy vol. (Bradbury Agnew) ed.*
\$25; \$50.....(138) *Young*.
- Shakespeare. *Parchment Library, v. 1-9.* *Ea.* \$1.25.
Appleton.
- Shakespeare. *Riverside ed.* 3 v., \$7.50; hf. cf., \$15.
(5) *Houghton, M. & Co.*
- Symonds's Renaissance in Italy. 5 v., \$17.50. (97) *Holt*.
- Thackeray. *Éd. de luxe.* 20 v., \$45.. (100) *Estes & L.*
- Thackeray. *Standard ed.*.....(130) *Lippincott*.



From "Grimm's Fairy Tales." (Worthington.)



From "Wide Awake." (Lothrop.)

The Books for the Young.

(See Notice on page 87.)

- A. L. O. E. Library. 50 v., \$28..... (96) Carter.
 Adventures Afloat and Ashore, Kingston. 5 v. \$6.50.
 (11) Armstrong.
 Alda's Leap. Greene. 50 c..... (117) Nelson.
 Aldersyde. Swan. \$1.50..... (96) Carter.
 Alice through the Looking-glass and Other Fairy Plays.
 Dramatized. Krockner. \$1..... (127) Putnam.
 Alick's Hero. Shaw. \$1.25..... (96) Carter.
 All Aboard for the Lakes and Mountains. Rand. \$1.75;
 \$2.25..... Lothrop.
 American Girls' Home Book for Work and Play. Camp-
 bell. \$2..... (127) Putnam.
 Among the Alaskans. \$1.25..... (152) Presb. Bd.
 Among the Lakes. Stoddard. \$1. (108) Scribner's Sons.
 Among the Mongols. Gilmour. \$1.50.
 (147) Am. Tract Soc.; (137) Randolph.
 Animal Life. Wright. \$2.50..... Cassell.
 Apples of Gold, Jr. 25 c..... (147) Am. Tract Soc.
 At the Mother's Knee. \$1.50..... (115) Nelson.
 Baby Chatterbox. 75 c..... (C 3) Worthington.
 Babyland, 1883, 75 c.; \$1..... Lothrop.
 Babyland. 75 c..... (C 3) Worthington.
 Backwoods Boy. (Lincoln.) Alger. \$1.25.
 Anderson & A.
 Bag of Stories. Warner. 75 c..... (96) Carter.
 Ball of the Vegetables. Eytinge. \$2..... Harper.
 Banker of Bedford. Musick. \$1.25..... Lothrop.
 Bear Worshippers of Yezo, and the Island of Karafuto.
 Greay. \$1.75; \$2.50..... (*10) Lee & S.
 Bible Scenes and Stories. Doré. \$2 and \$3. (95) Cassell.
 Blind Nettie. Marston. 50 c..... (96) Carter.
 Bo-Peep. \$1 and \$1.50..... (95) Cassell.
 Bo-Peep. 75 c..... Lothrop.
 Boy Knight (The). Henty. \$1.50..... (10) Roberts.
 Boy Travellers in Africa. Knox. \$3..... (119) Harper.
 Boys of the Sierras. \$1.25..... (98) Estes & L.
 Boys' Own Annual. \$3.75; \$4.50..... (111) Scribner & W.
 Brave Hearts Win. McMinn. \$1.25. Am. Bap. Pub. Soc.
 Brave Lives and Noble. Matéaux. \$2.50..... (95) Cassell.
 Capital for Working Boys. \$1..... Earle.
 Captain Phil. Thomas. \$1.50..... (97) Holt.
 Catching Kriss Kringle: a Merry Christmas Cantata.
 25 c..... Church.
 Central Africa, Japan, and Fiji. \$1.25.
 (147) Am. Tract Soc.
 Chatterbox, 1883. \$1.25; \$1.75; \$2.25. (99) Estes & L.
 Chatterbox Annual. \$1..... (99) Estes & L.
 Chatterbox Junior, 1883-84. \$1.25. (C 3) Worthington.
 Child Among Children. 75 c..... (145) Am. S. S. Union.
 Child Pictures from Dickens. \$1.25..... (103) Dutton.
 Children of Abbotsford Manse. \$1.25..... (115) Nelson.
 Children's Thoughts in Song and Story. Blake. \$2.
 (95) Cassell.
 Child's Own Story-Book. 75 c..... (138) Young.
 Christmas Card Books. Ea. 50 c.; \$1..... (103) Dutton.
 Chronicle of the Cid. Markham. \$3..... (134) Dodd.
 City in the Sea. Author of "Belt and Spur." \$2.
 (110) Scribner & W.
 Classic Heroic Ballads. \$1..... (10) Roberts.
 Classic Tales. Edgeworth. \$1..... (10) Roberts.
 Clovernook Children. Cary. \$1.25..... (11) Armstrong.
 Cluny Macpherson. \$1.25..... (147) Am. Tract Soc.
 Colored Bible for the Young. \$1.25; \$1.50.
 (143) Routledge.
 Crown Library. 50 v., \$27.50..... (145) Am. S. S. Union.
 Cruise of the Snow-bird. Stables. \$1.50.
 (11) Armstrong.
 Cruise (The) of the Canoe Club. Alden. \$1... Harper.
 Czar (The). Author of "Spanish Brothers" \$1.50.
 (115) Nelson.
 Daily Text-Books. 15 c. to 60 c. (145) Am. S. S. Union.
 Daisy Dimple's Scrap-Book. \$2.50; \$3.50..... (95) Cassell.
 Daisy Snowflake's Secret. \$1.25..... (147) Am. Tract Soc.
 David Esterbrook. \$1.50..... Whittaker.
 Dayspring. Marshall. \$1.50..... (96) Carter.
 Delightful Days. \$1.50..... Lothrop.
 Dr. Grantley's Neighbors. \$1.15... Presb. Bd. of Pub.
 Dr. Martindale's Ward. 75 c. (144) Am. S. S. Union.
 Dolly's Own Story. Key. 60 c..... (138) Young.
 Don Gordon's Shooting-box. Castlemon. \$1.25.
 (3) Porter & C.
 Donald and Dorothy. Dodge. \$2..... (10) Roberts.
 Dooryard Folks. Harris. \$1..... Lothrop.
 Downward; or, the New Distillery. Jones. \$1.10.
 (144) Am. S. S. Union.
 Drummer Boy. Rousselet. \$1.50..... (97) Holt.
 Dusty Diamonds. Ballantyne. \$1.50..... (14) Nelson.
 Elizabeth Stanley. Vandegrift. \$1.50. (3) Porter & C.
 Elsie's New Relations. Finley. \$1.25..... (135) Dodd.
 Emigrants (The). Hoffmann. 75 c.
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 (7) Houghton, M. & Co.
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 Family Flight through Spain. Hale. \$2.50; \$3.
 (123) Lothrop.
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 Firelight Stories. Moulton. \$1.25..... (10) Roberts.
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 Fore and Aft. Dixon. \$1.25..... (*16) Lee & S.
 Four Little Friends. Brine. \$1.25; \$1.75..... (95) Cassell.
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 (143) Routledge.
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 (138) Young.
 From Powder-Monkey to Admiral. Kingston. \$1.50.
 (11) Armstrong.
 From the Hudson to the Neva. \$1.25..... Lothrop.
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Girls' Own Favorite Series. 24 v., ea. \$1.25.

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 Grandma's Christmas Day (Poem). Ellard. \$1.
 (154) *Clarke.*
 Grandmother's Story of Bunker Hill Battle. Holmes.
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 Little Maid and her Moods. Phelps. \$1.. (123) *Lothrop.*
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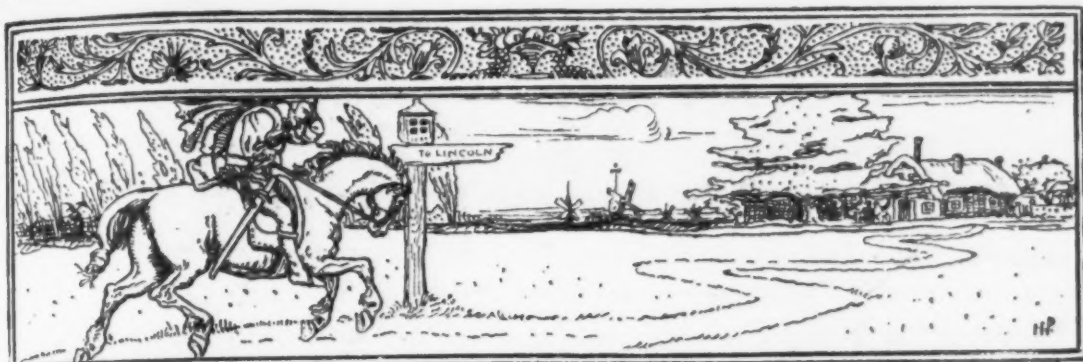
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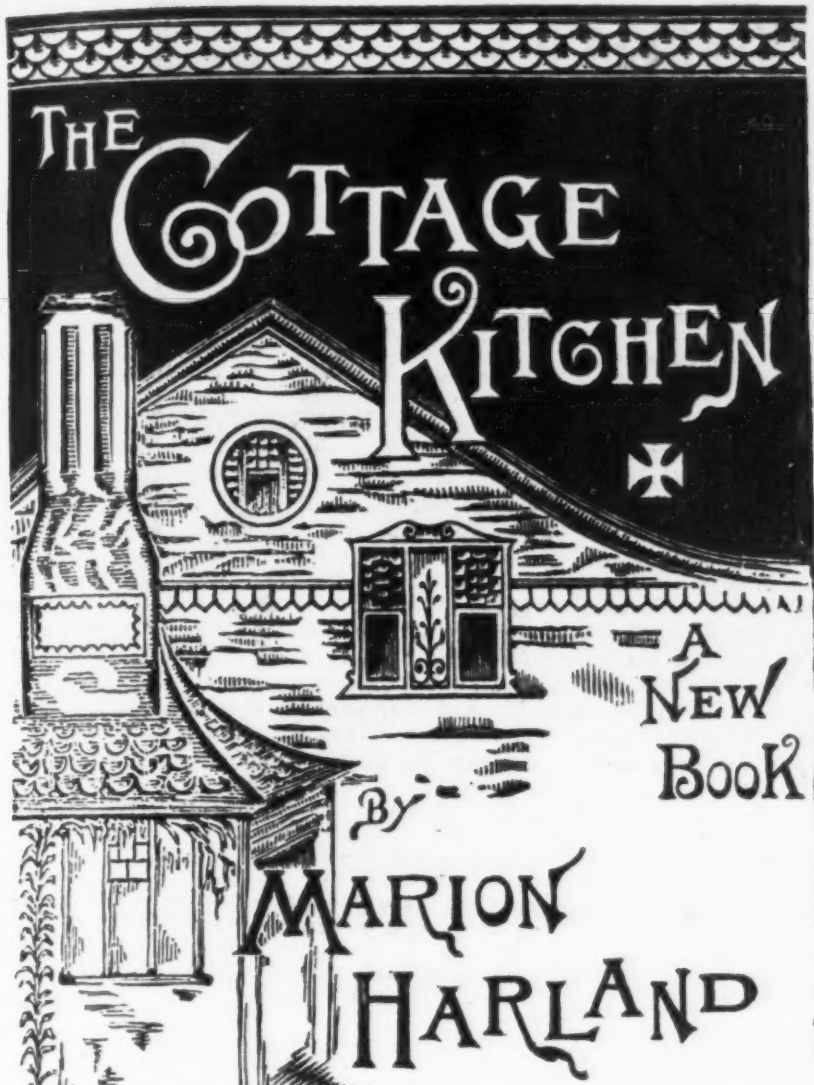
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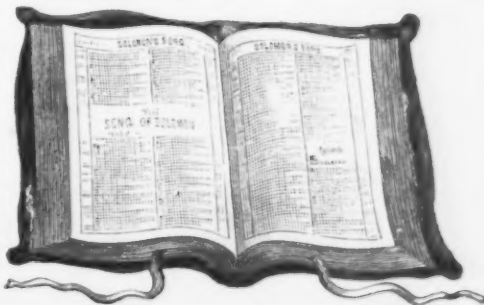
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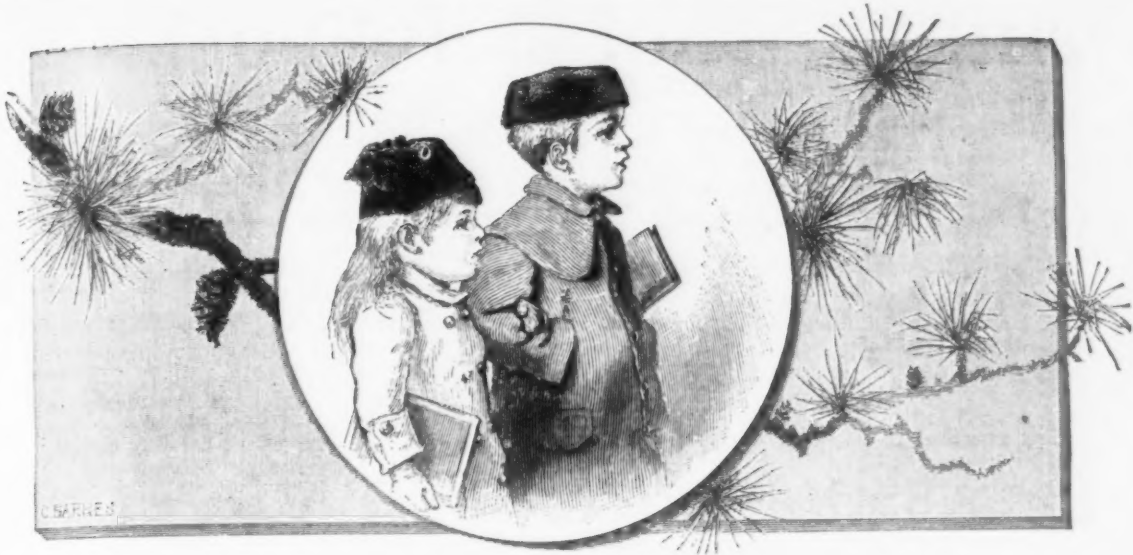
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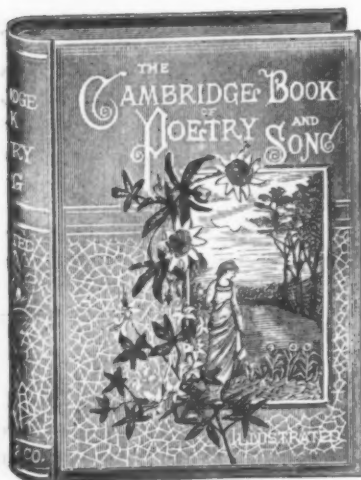
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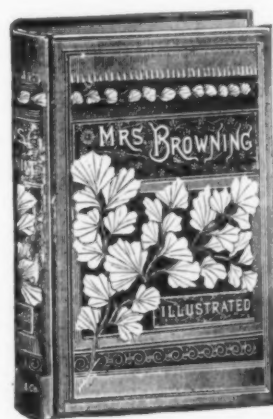
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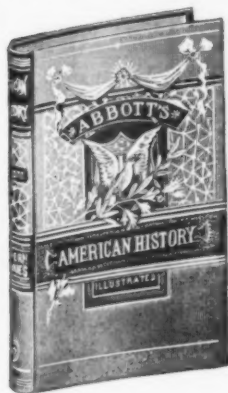
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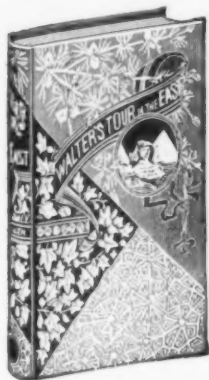
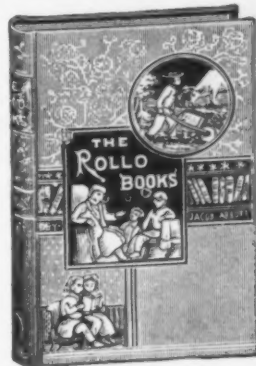
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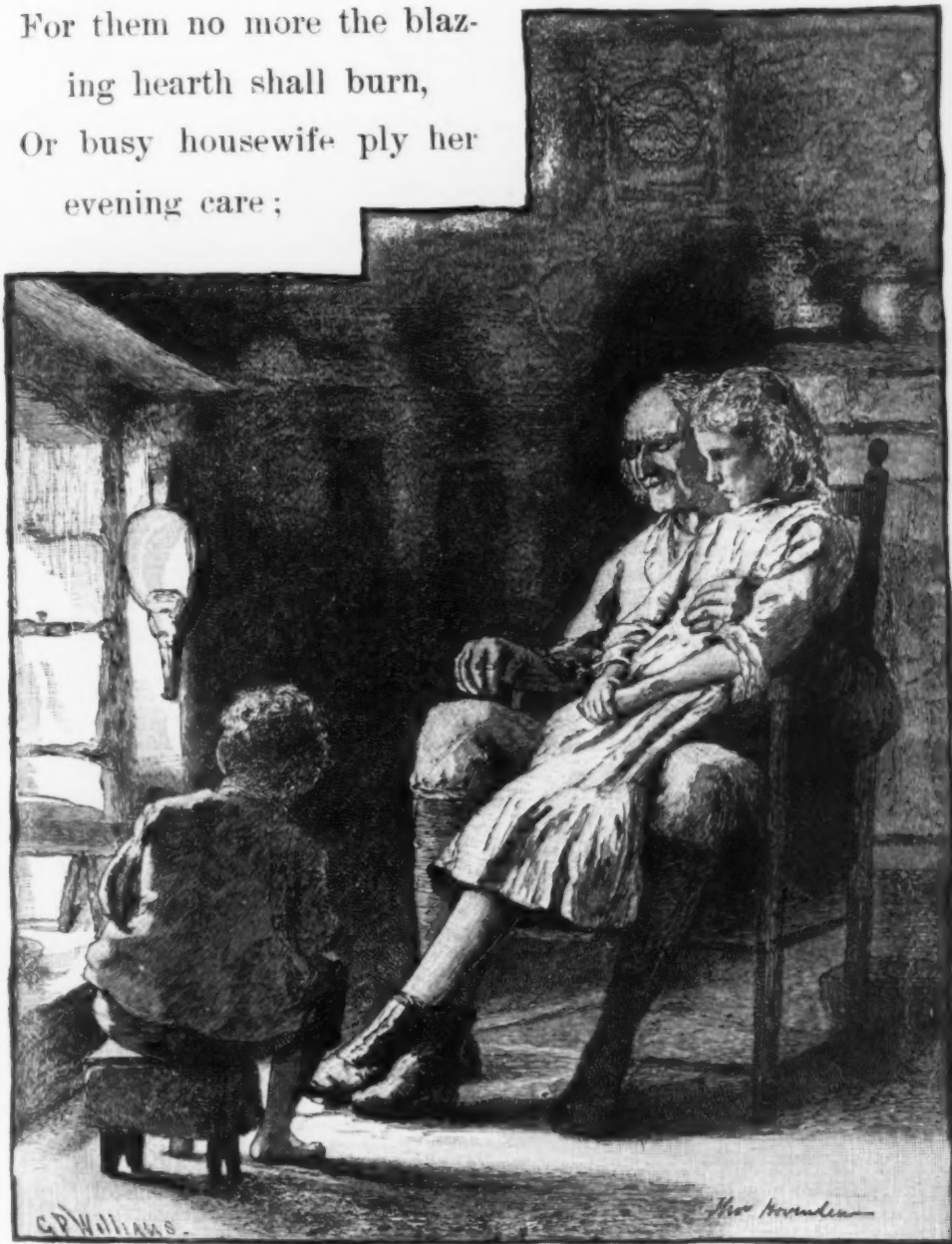
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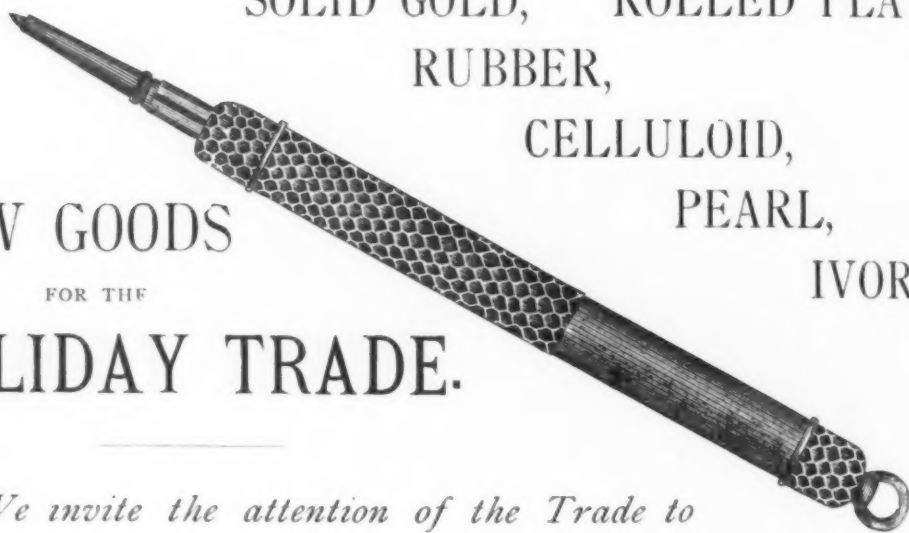
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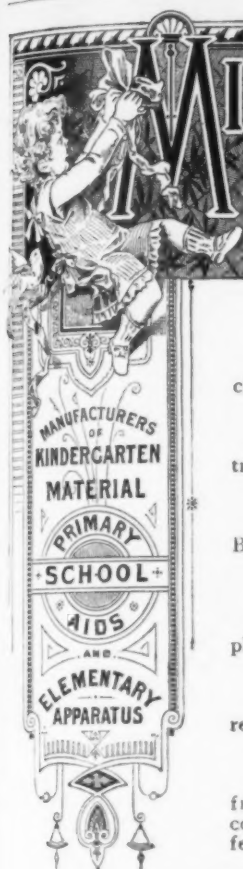
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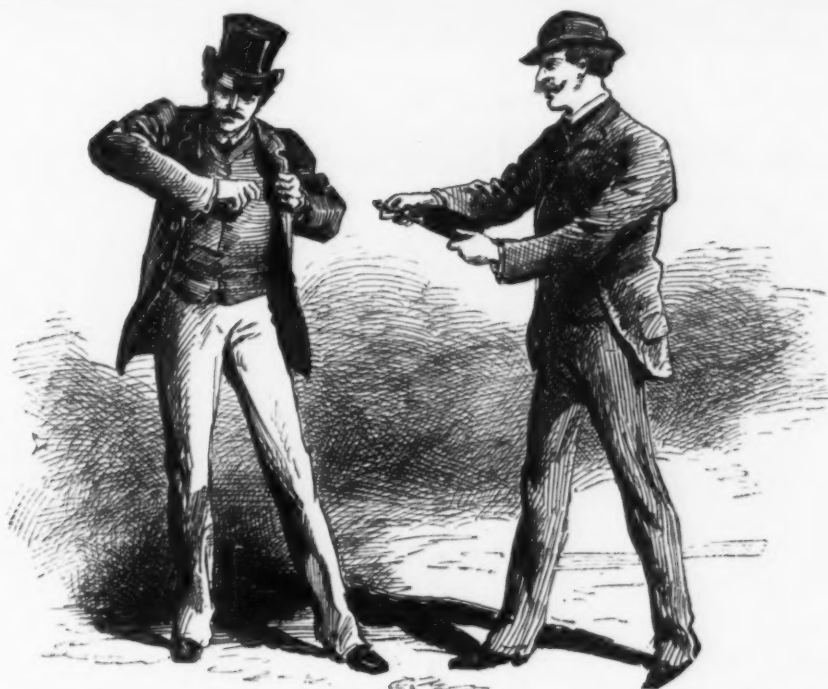
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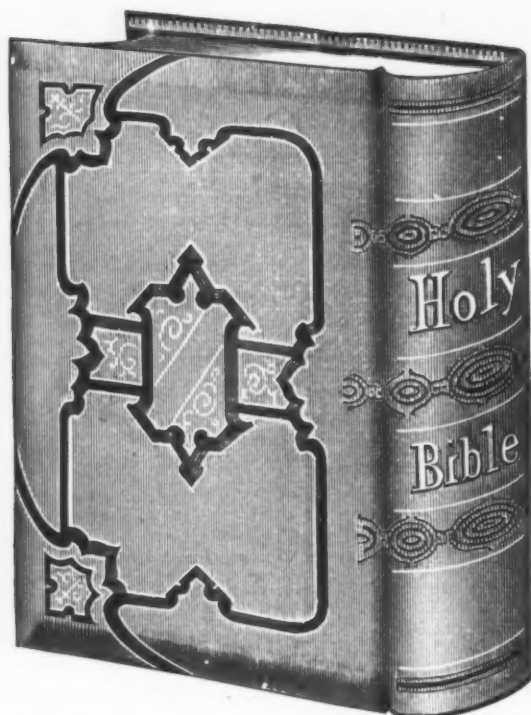
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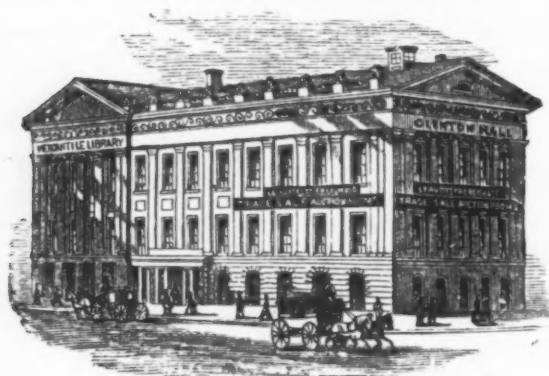
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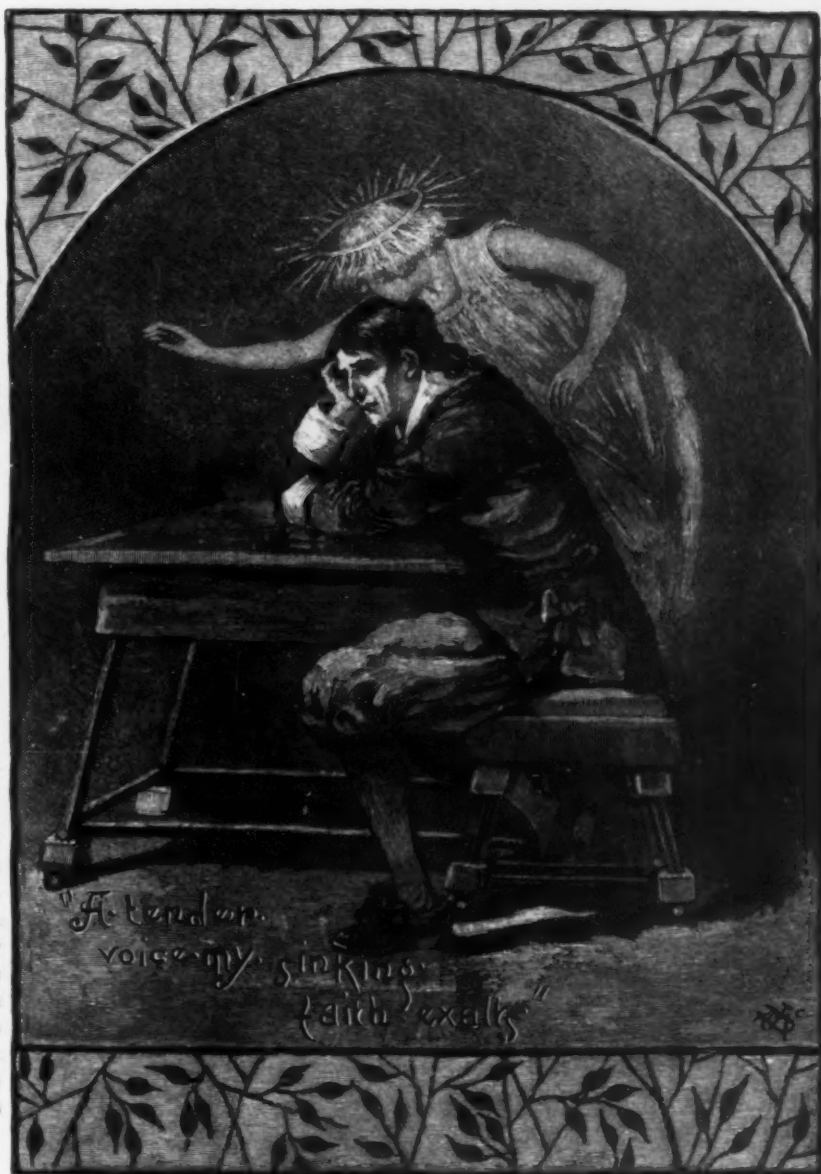
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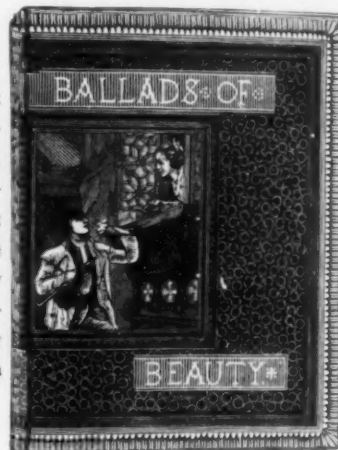
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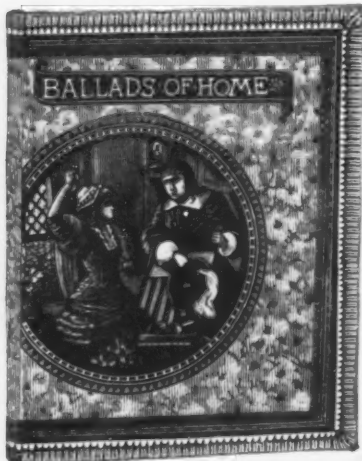


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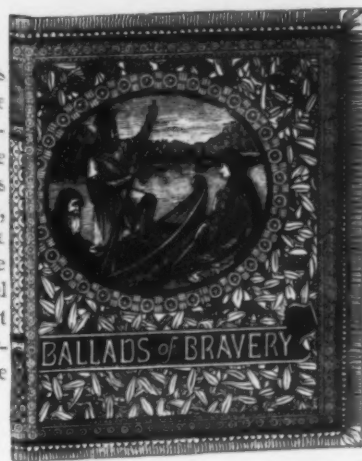
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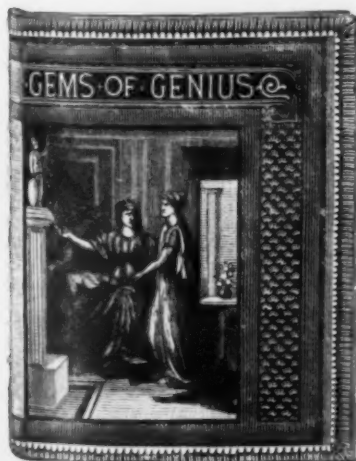
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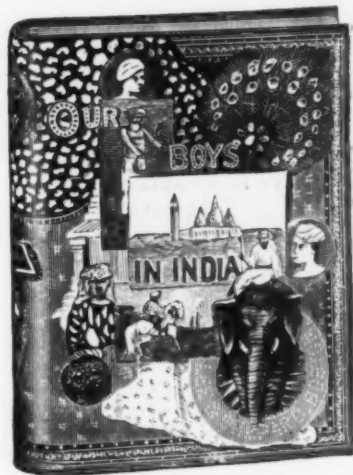
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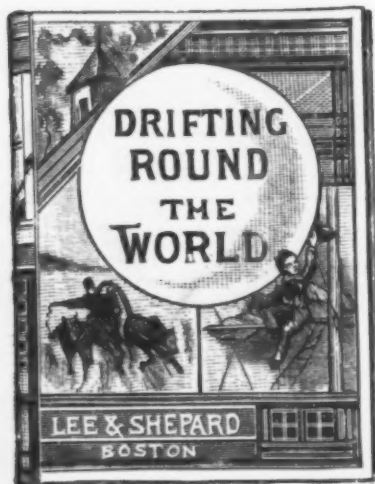
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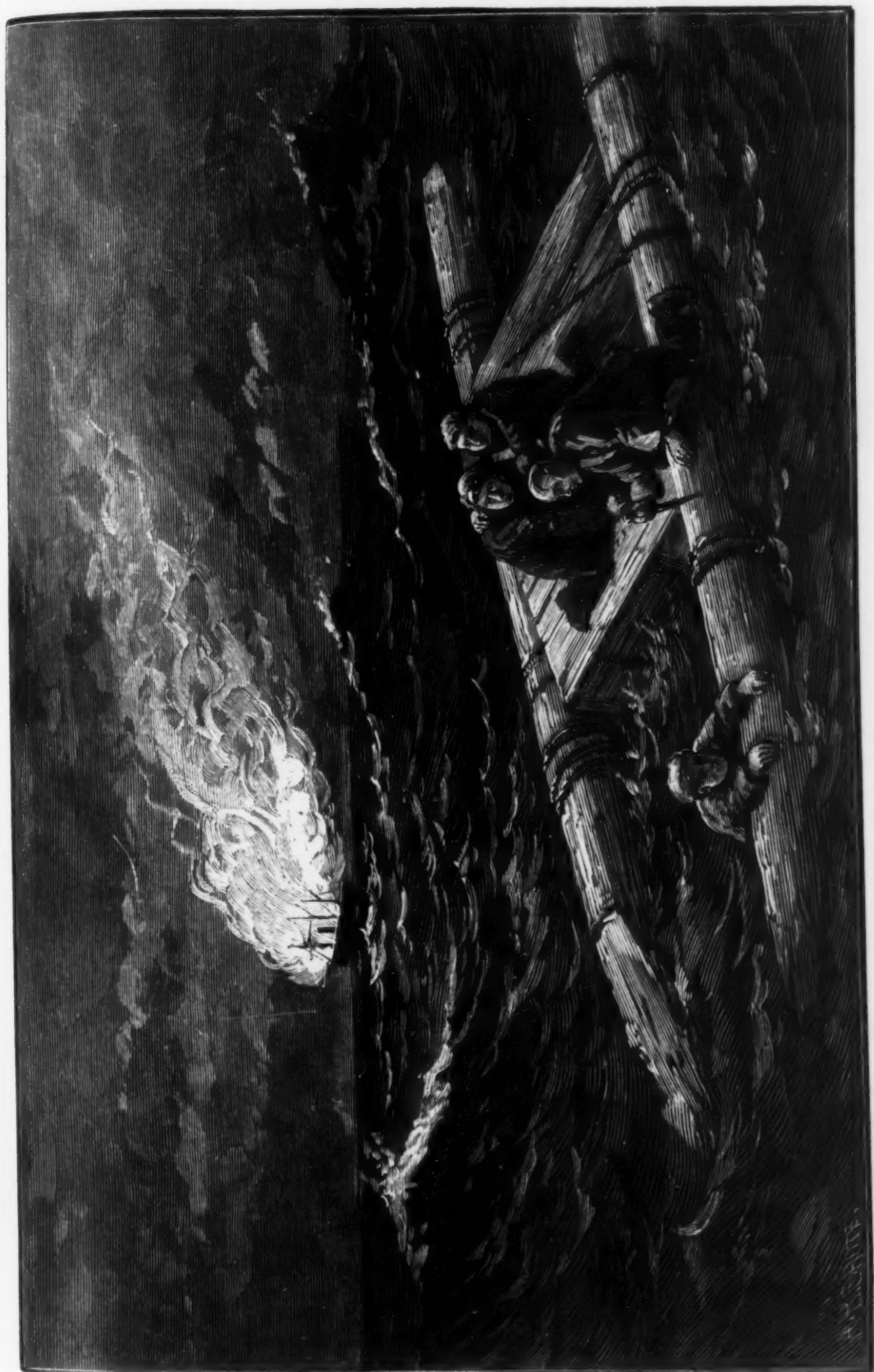
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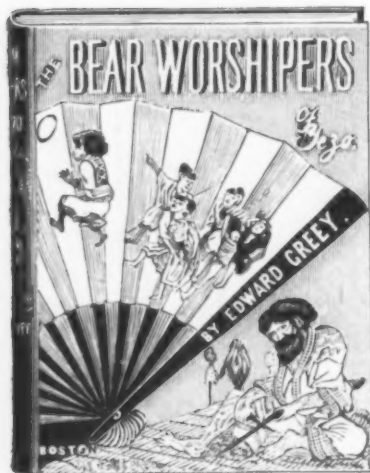


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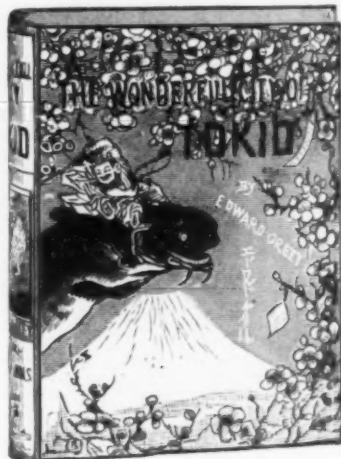
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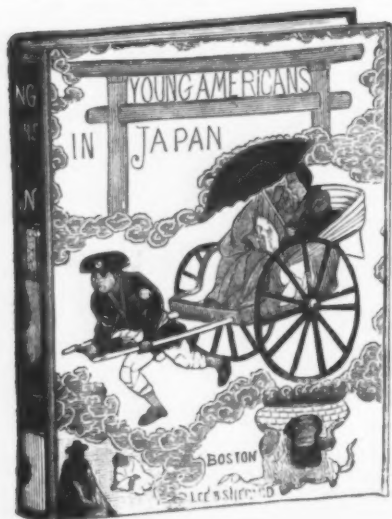


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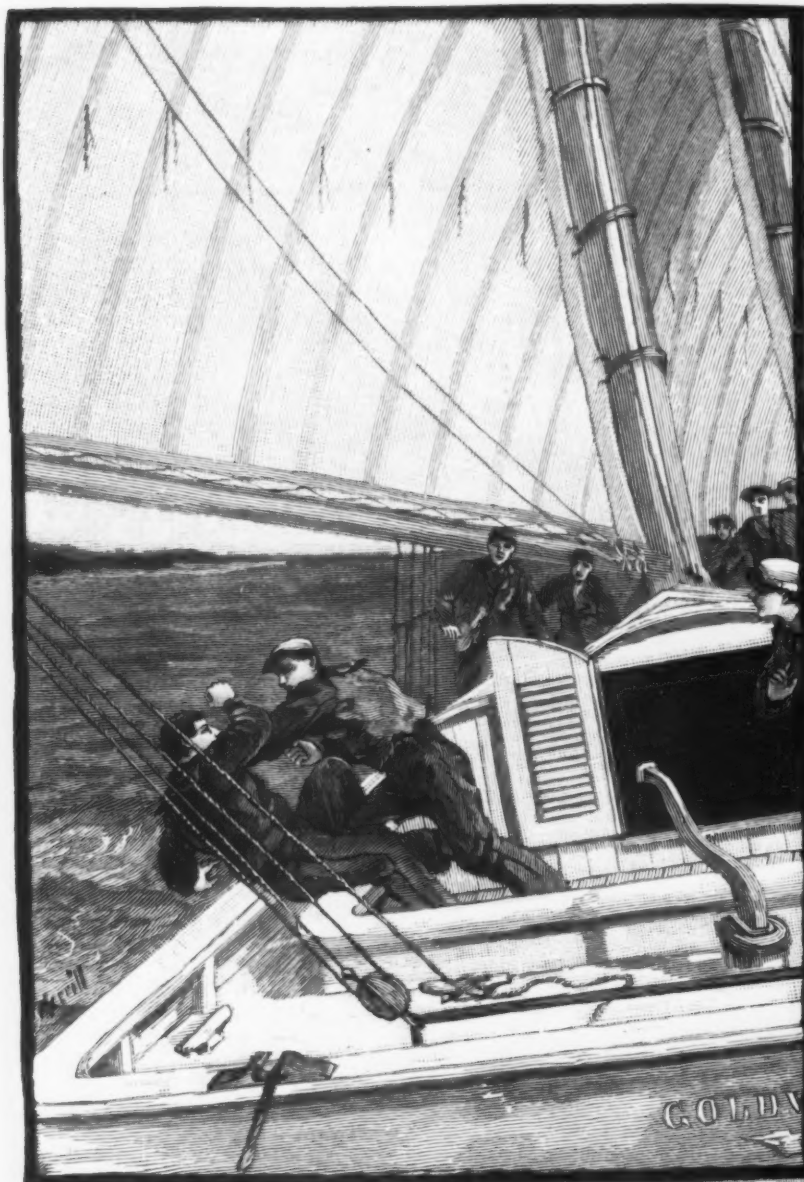
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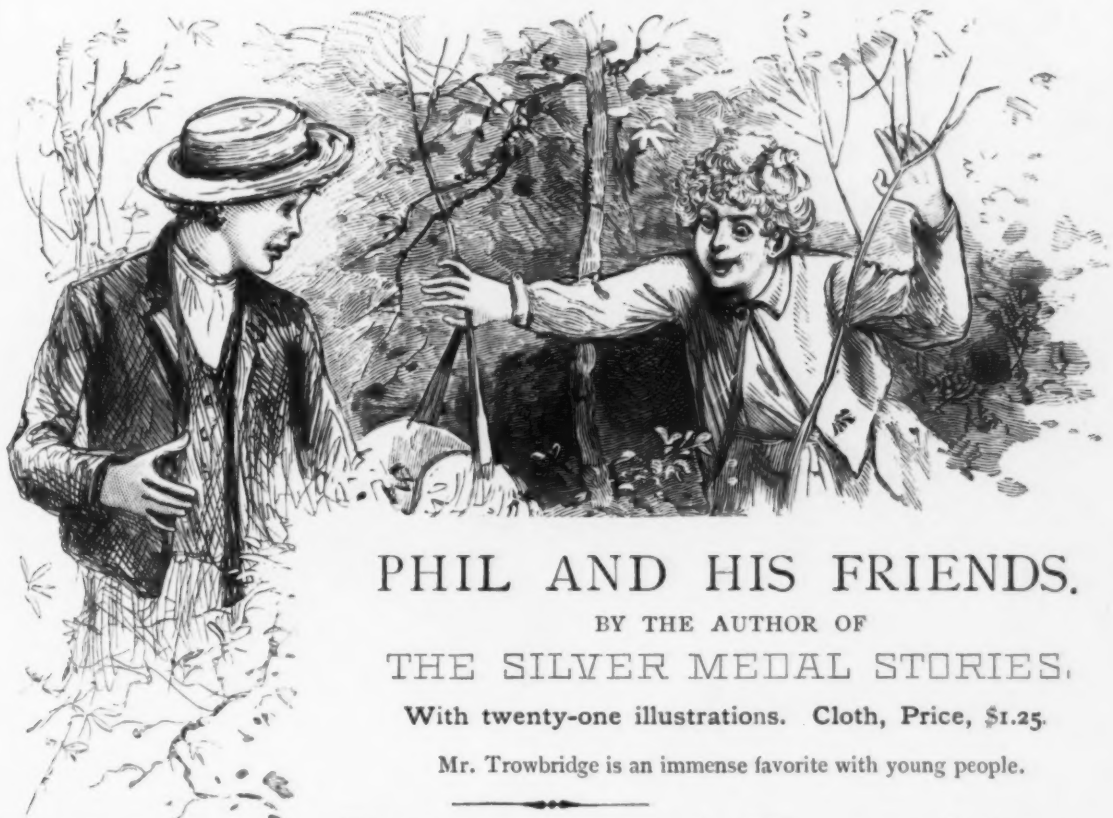
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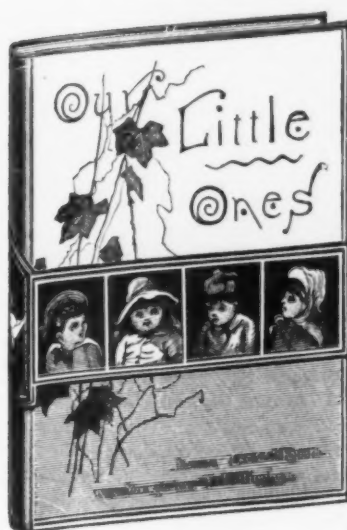
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